

Come live with me

Christopher Marlowe
& Walter Raleigh

John Liptrot Hatton
(1809-86)

allegro non troppo

Tenor

mf 1. Come live with me and be my love, And we will all the
2. And I will make thee beds of ro - ses, And a thou - sand

Bass

mf 1. Come live with me and be my love, And we will all the
2. And I will make thee beds of ro - ses, And a thou - sand

Piano

mf

T

plea-sures prove, That val-leys, groves, or hills or filed, Or woods and sleep- y
fra - grant po - sies, A cap of flow - ers and a kir - tle Broid - ered on with

B

plea-sures prove, That val-leys, groves, or hills or filed, Or woods and sleep- y
fra - grant po - sies, A cap of flow - ers and a kir - tle Broid - ered on with

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

T

moun-tains yield; Where we will sit u - pon the rocks, And see the shep-herds
leaves of myr-tle; *p* A gown made of the fi - nest wool, Which from our pret - ty

B

moun-tains yield; Where we will sit u - pon the rocks, And see the shep-herds
leaves of myr-tle; *p* A gown made of the fi - nest wool, Which from our pret - ty

p *cresc.* *dim.*

15

T
8
feed their flocks, *pp* By shal-low ri-vers, to whose_ falls Me - lo - dious birds sing
lambs we pull; *pp* And fur-lined slip-pers for the_ cold, With buck - les of the

B
feed their flocks, *pp* By shal-low ri-vers, to whose_ falls Me - lo - dious birds_____ sing
lambs we pull; *pp* And fur-lined slip-pers for the_ cold, With buck - les of_____ the

pp

20

T
8
ma - dri - gals, *cresc.* me - lo - dious birds sing *rit.* ma - dri - gals.
pu - rest gold, with buck - les of the pu - rest gold.

B
ma - dri - gals, *cresc.* me - lo - dious birds_____ sing *rit.* ma - dri - gals.
pu - rest gold, with buck - les of_____ the pu - rest gold.

cresc. *rit.*

25

S
a tempo
mf If all the world and love_ were_ young, And truth in ev'-ry shep-herd's tongue, These
The flowers do fade, and wan- ton_ fields To way-ward win-ter reck'-ning yields; A

A
a tempo
mf If all the world and love were young, And truth in ev'-ry shep-herd's tongue, These
The flowers do fade, and wan - ton fields To way-ward win-ter reck'-ning yields; A

a tempo

cresc. *dim.*

S pret - ty plea - sures might me move To live with thee, — and be thy love. *p* But
 ho - ney tongue, a heart of gall, In fan - cy's spring, — but sor - rows fall. *p* Thy

cresc. *dim.*

A pret - ty plea - sures might me move To live with thee, — and be thy love. *p* But
 ho - ney tongue, a heart of gall, In fan - cy's spring, — but sor - rows fall. *p* Thy

cresc. *dim.* *p*

30

S time drives — flocks from field to — fold, — When ri - vers — rage and rocks grow cold; *pp* Then
 gowns, thy — shoes, thy beds of — ro - ses, Thy cap, thy — kir - tle, and thy po - *pp* sies,

A time drives — flocks from field to — fold, — When ri - vers — rage and rocks grow cold; *pp* Then
 gowns, thy — shoes, thy beds of — ro - ses, Thy cap, thy — kir - tle, and thy po - *pp* sies,

pp

35

S Phi - lo - mel be - com - eth — dumb, And age com - plains, — and age — com -
 Soon will fade and pass a - way, And night will come, — and night — will

A Phi - lo - mel be - com - eth — dumb, — And age com - plains, of cares to
 Soon will fade and pass a - way, — And night will come, and night will

40

S
plains, and age com-plains of care to come, of care to come.
come, and night will come and chase the day, and chase the day.

A
plains, and age com-plains of care to come, of care to come.
come, and night will come and chase the day, and chase the day.

45

andante

S
ff But could youth last, and love still there, Had joys no date, nor

A
ff But could youth last, and love still there, Had joys no date, nor

T
8 *ff* The shep-herd swains shall dance and sing, shall dance and sing, For thy de-light each

B
ff The shep-herd swains shall dance and sing, shall dance and sing, For thy de-light each

andante

88 *ff*

55

S age_ no care;_ Then these de - lights my mind may move *p* To live with thee, and be thy

A age no care; Then these de - lights my mind may move *p* To live with thee, and be thy

T May morn - ing, If these de - lights *p* thy mind may

B May morn - ing, If these de - lights *p* thy mind may

p

60

S love, to live with thee, *mf* to live with *f* thee, and be thy love, and *p* be thy

A love, to live with thee, *mf* to live with *f* thee, and be thy love.

T love, To live with me, *mf* to live with *f* me, and be my love.

B love, To live with me, *f* with me, and be my love.

cresc. *mf* *f* *dim.* *p*

65

allegro

S love. _____ *f* But could youth

A

T *f* For thy de - lights each May morn - ing,

B *marcato*
f The shep-herd swains shall dance and sing, For thy de - lights each May morn - ing,

allegro
f marcato

70

S last, and love still there, Had joys no date, nor age no care; Then these de -

A *f* Had joys no date, nor age no care; Then these de -

T nor age no care; If these de -

B If these de - lights, If these de -

75

S lights my mind may move, *p* To live with thee, to live, to live with

A lights my mind may move, *p* To live with thee,

T lights my mind may move, *p* To live with thee,

B lights my mind may move, *p* To live with thee,

p

80 *cresc.*

S thee, to live, to live with thee, *f* and be thy love, *p* Then these de -

A to live with thee, with thee, *f* and be thy love, *p* Then these de -

T to live with me, *f* and be my love, *p* If these de -

B to live with me, *f* and be my love,

cresc. *f* *p*

85 *cresc.*

S lights my mind may move, to *f* live with thee, to live with

A lights my mind may move, to *f* live with thee, to live with

T lights thy mind may move, to *f* live with me, to live with

B to live with *f* me, and be my love, to live with

cresc. *f*

90 *rit.*

S thee, to live with thee, and be thy love.

A thee, to live with thee, and be thy love.

T me, to live with me, and be my love.

B me, to live with me, and be my love.

rit.