

Quando Madonna

Jhan Gero

Source : Trium vocum cantiones---Nürnberg---J.Petreius---1541.

Editor: André Vierendeels (23/09/16).

Notes : Original clefs : C3, C5, F4

Editorial accidentals above the staff

Original note values have been halved

Square brackets indicate ligatures

The musical score consists of five staves of music for the voices: Tenor 1, Tenor 2, Bass, T1, and T2. The music is in common time (indicated by 'C') and uses a bass clef for the Bass and T1 staves, and a treble clef for the other voices. The key signature is one flat (B-flat). The vocal parts are arranged in two groups: Tenor 1, Tenor 2, and Bass in the first group, and T1, T2, and B in the second group. The lyrics are written below each staff, corresponding to the vocal parts. The music includes several measures of music, with the first section ending at measure 8 and the second section beginning at measure 12.

Measure 1:

- Tenor 1: Quan - do Ma - don - na gli'a - mo - ro - si sguar - di, so -
- Tenor 2: Quan - do Ma - don - na gli'a - mo - ro - si sguar - di, so -
- Bass: Quan - do Ma - don - na gli'a - mo - ro - si sguar - di, so -

Measure 6:

- T1: ven - te mi me - gat' io re - sto pri - vo, di vi - ta e -
- T2: ven - te mi me gat' io re - sto pri - vo, di vi - t'e non pur mo -
- B: ven - te me gat' io re - sto pri - vo, di vi - ta, e non pur

Measure 12:

- T1: non pur mo - ro, spe - ran - do pur al fin quant - on - que tar -
- T2: - ro, spe - ran - do pur al fin quant - on - que tar -
- B: mo - ro, spe - ran - do pur al fin quant - on - que tar -

Quando Madonna

2

18

T 1

di, _____ ri - tro-var pac' _____ al gra - ve mio mar-to - - ro,

T 2

di, ri - tro-var pac' _____ al gra - ve mio mar - to - - ro, ri -

B

di, ri - tro-var pa - ce'al gra - ve mio mar - to - - ro,

24

T 1

ri - tro-var pac' _____ al gra - ve mio mar-to - - ro, con - s'in spe

T 2

tro-var pac' _____ al gra - ve mio mar - to - - ro, co - s'in spe -

B

ri - tr - var pa - ce'al gra - ve mio mar - to - - ro, co - s'in spe -

30

T 1

me vi - - vo, _____ e piu cru-del ogn'

T 2

me vi - - vo, et piu cru-del ogn' hor mi vi mo - stra - -

B

me vi - - vo, et piu cru - del ogn' hor mi vi mo-str - -

36

T 1

hor mi vi mo - stra - te, e'n voi spen-t'e pi - e ta - -

T 2

te, _____ mi vi mon - - stra - te, e'n voi spent' e pie - -

B

te, e'n voispent' e pie - - ta - -

Quando Madonna

3

42

T 1

T 2

B

T 1

T 2

B

48

T 1

T 2

B

53

T 1

T 2

B