

Ab ortu solis

Graduale de Ss. Altaris Sacramento MH356

J Michael Haydn

[♩ = 100] Vivace

2 Clarini in B♭

Violino I mo, 2do

S

tutti

Ab or-tu so - lis - us - que ad oc-ca - sum mag - num est

A

tutti

Ab or-tu so - lis us - que ad oc - ca - sum mag - num est

TB

tutti

6

C

V

no - men me - um in gen - ti - bus mag - num est no - men me - um in gen - ti - bus et in om - ni

no - men me - um in gen - ti - bus

6 5 - 6 5 6 5

11

C

V

lo - co sa - cri - fi - ca - tur et of - fer - tur No - mi - ni me - o o - bla - ti - o mun - da

A

lo - co - sa - cri - fi - ca - tur et of - fer - tur No - mi - ni me - o o - bla ti - o mun - da

9 3 6 7 5 6 7 9 3 6 5 6 3 6 5 6 3 6 3 6 3 6 3 6 7 6 6 4

16

C

V

qui - a mag - num est mag - num est No - men me - um in gen - ti - bus mag - num

6 6 6 4 6 5 6 6 3 6 6 4 6 4 6 6 6 4 6 6

21

C

V

SA unis

TB unis

mag - num ho - men me - um qui - a mag - num est mag - num est No - men me - um in gen - ti -

6 6 6 4 6 5 6 6 3 6 6 4 6 4 6 6 6 4 6 6

26

C

V

bus ab or - tu so - lis us - que ad oc - ca -

A

bus ab or - tu so - lis us - que ad oc -

solo tutti

6 6 6 6 4 6 5 6 5 6 5

31

C

V

A

- sum mag - num est mag-num est No-men me - um in gen - ti - bus
 ca - sum mag - num est mag-num est no-men me - um in gen - ti - bus
 in gen - ti - bus

6 5 2 4 2 4 7 6 6 4 3 4 6 6 6 6 6 7 5

35

C

V

mag - num est No - men me-um in gen - ti - bus et in om - ni lo - co sa - cri - fi - ca - tur et of -

6 5 6 5 7 9 3 4 6 7 6 6 7 5 6 7 9 3 6

40

C

V

fer - tur No - mi - ni me q - o - bla - ti - o mun - da qui - a mag - num est

SA unis
TB unis

6 6 6 6 6 5 7 4 6 7 6 3 4

45

C

V

mag - num est No - men me - um in gen - ti - bus mag - num mag - num No - men me - um qui - a

unis

SA unis

TB unis

6 6 3 6 6 6 6 4 3 6 6 6 5 6 6

50

C

V

mag - num est mag - num est No - men me - um in gen - ti - bus

unis

solo

7 6 3 6 6 3 6 6 6 6 4 3 6 6 6 6 5

54

[♩ = 100] *All.o*

C

V

Ve - ni - te co - me - di - te pan - em me - um et bi - bi - te vi - num quod

unis

tutti

2 6 6 2 6 6 7 6 5

61

C

V

mis - cu-i vo - bis bi - bi-te vi - num quod mi - scu-i vo - bis ve - ni - te ve -

6 7 9 3 3 6 6 7 6 7 6 3 7 6

4 4 4 4 5 4 4 6

68

C

V

ni - te ve - ni - te com - e - di-te pa-nem me-um et bi - bi-te vi - num

9 3 6 9 8 6 9 8 6 9 8

4 4 5 5 5 8

75

C

V

vi - num, quod mi - scu - i vo - bis ve - ni - te com - e - di-te ve - ni - te et

6 6 3 6 5 6 6 3 7 6 6 9 3 6 3 7

5 4 4 4 4 4 5 4 6 4 4 4 4 4

82

C

V

bi - bi - te ve - ni - te com - e - i - te pan - em me - um et bi - bi - te

9 3 2 9 8 6 5 9 6 6 5

88

C

V

vi - num vi - num quod mis - cu - i vo - bis, bi - bi - te vi - num quod

9 8 6 6 3 6 5 6 6 4 3 6 6 7 6 3 4

94

C

V

mis - cu - i vo - bis

6 5 6 6 3 6 3

S. 5 Febr 784

Vocal score

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[♩ = 100] **Vivace**

S *tutti*
Ab or-tu so - lis - us - que ad oc-ca - sum

A *tutti*
Ab or-tu so - lis - us - que ad oc - ca - sum

TB *tutti*
tutti

6 5 - 6 5 6 5

5

A *tutti*
mag - num est no - men me - um in gen - ti - bus

tutti
mag - num est no - men me - um in gen - ti - bus

tutti
no - men me - um in gen - ti - bus

6 6 6 7 2 6 6 5

9

tutti
meum in gen-ti-bus et in om - ni lo - co sa - cri - fi - ca-tur et of -

tutti

6 5 7 9 3 6 6 5 9 3 6 7 5 6 7 9 3 6 5

fer - tur No - mi - ni me - o o - bla - ti - o mun - da qui - a

A

fer - tur No - mi - ni me - o o - bla - ti - o mun - da qui - a

TB unis

6 3 6 6 3 6 3 6 6 6 6

mag - num est mag - num est No - men me - um in gen - ti - bus mag - num

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

SA unis

magnum no - men me - um qui - a mag - num est mag - num est No - men

TB unis

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

me - um in gen - ti - bus ab or - tu so -

A

me - um in gen - ti - bus ab or - tu

solo unis: tutti

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

- lis_us - que ad oc-ca - sum mag - num est__ magnum
 A
 so - lis us - que ad oc - ca - sum mag - num est__ magnum
 - 6 5 6 5 2 4 2 4 4 4 7 6

est__ No-men me - um in gen - ti-bus mag - num est No - men
 T
 est No-men me - um in gen-ti-bus mag - num est No - men
 in gen - ti-bus
 6 4 6 6 6 b6 6 7 5 - 6 5

meum in gen - ti-bus et in om - ni lo - co sa - cri-fi -
 6 7 9 3 6 7 6 6 7 5 6 b7

ca - tur et of - fer - tur No - mi - ni me - o obla - ti-o munda
 9 3 6 6 6 6 6 6 6 - b7 b6 4

SA unis
 qui - a mag - num est mag - num est No - men me - um in gen - ti

TB unis

6 7 6 3 6 6 3 6 6 6 6 3

SA unis
 bus mag - num mag num No - men me - um qui - a mag - num est

TB unis

6 6 6 5 6 6 7 6 3

mag - num est No - men me - um in gen - ti bus

solo

55 [♩=6100] All. 3 54

4 3 6 6 6 6 3 6 6 6 6

Ve - ni te co - me - di - te panem meum et bi - bi - te vi - num quod mis - cu - i

tutti

62 2 6 6 2 6 6 7 6 6 7

vo - bis bi - bi - te vi - num quod mi - scu - i vobis ve - ni - te ve - ni - te

9 3 3 6 6 7 6 7 6 3 7 4 6 9 3

4 5 4 4 4

69

ve - ni - te com - e - di - te pa - nem me - um et bi - bi - te vi - num

75

vi - num, quod mi - scu - i vo - bis ve - ni - te com - e - di - te ve - ni - te et

82

bi - bi - te ve - ni - te com - e - di - te pa - nem me - um et bi - bi - te

88

vi - num vi - num quod mis - cu - i vo - bis, bi - bi - ta vi - num quod

94

mis - cu - i vo - bis

Violin 1

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[♩ = 100] Vivace



52

[♩ = 100] All.o

56

63

70

78

83

88

93

Violin 2

Ab ortu solis

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[♩ = 100] **Vivace**

7 unis

12

17 unis div

22 unis div

27 unis div

32 unis

36 div

42

47 unis div

52

[♩ = 100] All.o

56

63

70

78

83

88

93

Clarini in B \flat

Ab ortu solis

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[♩ = 100] **Vivace**

Musical staff 1, measures 1-8. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes with rests.

Musical staff 2, measures 9-18. The music continues with similar rhythmic patterns, including some rests.

Musical staff 3, measures 19-28. The music continues with similar rhythmic patterns, including some rests.

Musical staff 4, measures 29-38. The music continues with similar rhythmic patterns, including some rests.

Musical staff 5, measures 39-46. The music continues with similar rhythmic patterns, including some rests.

Musical staff 6, measures 47-52. The music continues with similar rhythmic patterns, including some rests.

Musical staff 7, measures 53-63. The music changes to 3/4 time and is marked **All.o**. It features a more complex rhythmic pattern with eighth and sixteenth notes.

Musical staff 8, measures 64-76. The music continues in 3/4 time with similar rhythmic patterns.

Musical staff 9, measures 77-89. The music continues in 3/4 time with similar rhythmic patterns.

Musical staff 10, measures 90-98. The music concludes with similar rhythmic patterns.

Continuo

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[♩ = 100] Vivace

tutti

6 5 _ 6 5 6 5 6 6

7

6 5 7 2 6 6 5 6 5 7 9 3 6 5 9 3 6 7 5 6 7 9 3 6 5

13

6 3 4 6 5 6 3 4 b7 b6 4 6 6 6 4 b5 6 6 3 6 6 4

19

4 6 6 6 4 4 6 6 4 6 6 6 4 4 5 6 6 3 6 6 4

25

solo *tutti*

4 6 6 6 4 6 6 6 6 4 unis: 6 5 _ 6 5

30

6 5 2 4 2 4 4 7 6 6 4 3 4 6 6 6 6 6 6 7 5 6 5

36

6 5 7 9 3 4 6 7 6 6 7 5 6 b7 9 3 6 6 6 6 6 6 6 5

42

b7 4 b6 4 6 7 6 3 4 6 6 3 4 6 6 6 6 4 3 6 6

48

6 5 6 6 7 6 3 4 6 6 3 4 6 6 6 6 4 3

53

solo

6 6 6 6 5

54

55 [♩ = 100] *All.o*

tutti

Musical staff 55-63. Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Fingering numbers are written below the notes: 2 6 6, 2 6 6, 7 6 5, 6 7 4, 9 3 6 6.

64

Musical staff 64-70. Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Fingering numbers are written below the notes: 7 6 5, 7 6 3 4, 7 6 4, 9 3 4, 6, 9 8.

71

Musical staff 71-77. Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Fingering numbers are written below the notes: 6 5, 9 8, 6 5, 9 8, 6 6 4 3, 6 5 6 6 4 3.

78

Musical staff 78-85. Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Fingering numbers are written below the notes: 7 6, 6 5 9 3 4, 6 3 4, 7 9 3 4, 9 8, 6 5.

86

Musical staff 86-92. Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Fingering numbers are written below the notes: 9 6, 6 5, 9 8, 6 5 6 4 3, 6 5 6 6 4 3, 6 6.

93

Musical staff 93-99. Bass clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Fingering numbers are written below the notes: 7 6 4 3, 6 5 6, 6 4 3, 6 3.