

O Domine Jesu

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Source : Cantica Sacra---London---W.Godbid---1674.

Editor : André Vierendeels (01/12/17).

The musical score is written in G minor (one flat) and common time. It consists of three systems of staves. The first system includes Soprano 1, Soprano 2, and Bass Continuo (BC). The second system includes Soprano 1 (S1), Soprano 2 (S2), and BC. The third system includes S1, S2, and BC. Fingerings are indicated by numbers 5 and 6. The lyrics are: "O Do - mi-ne Je - su Chri - ste, a - do - ro te, a - do - ro te in Cru - ce, vul - ne - ra - tum fel - le et a - ce - to po - ta - tim, te, a - do - ro te in Cru - ce, vul - ne - ra - tum fel - le et a - ce - to po - ta - tum, a - ce - to po - ta - tum, te de - pre - cor ut tu - a - ce - to po - ta - tum, a - ce - to po - ta - tum, te de - pre - cor ut tu - a -".

Soprano 1
O Do - mi-ne Je - su Chri - ste, a - do - ro te,

Soprano 2
O Do - mi-ne Je - su Chri - ste, a - do - ro

BC

S 1
a - do - ro te in Cru - ce, vul - ne - ra - tum fel - le et a - ce - to po - ta - tim,

S 2
te, a - do - ro te in Cru - ce, vul - ne - ra - tum fel - le et a -

BC

S 1
a - ce - to po - ta - tum, te de - pre - cor ut tu - a -

S 2
ce - to po - ta - tum, a - ce - to po - ta - tum, te de - pre - cor ut tu - a -

BC

O Domine Jesu

2
13

S 1
vul-ne - ra, fiat re - me - di-um a - ni-me me - ae mors que, mors -

S 2
vul - ne-ra fiat re - me - di-um a - ni-me me - ae mors que, mors -

BC

16

S 1
- que tu - a fit vi-ta me-a mors - que, mors que tu - a fit vi-ta me -

S 2
- que tu - a fit vi-ta me-a, mors - que, mors que tu - a fit vi-ta me -

BC

20

S 1
a, mors que, mors - que tu - a fit vi - ta - me - a.

S 2
a, mors que, mors - que tu - a fit vi - ta me - a.

BC

Notes : Original Clefs : G2, G2, F4

Editorial accidentals above the staff (only in vocals)

"Trebles or Tenors"