

# Missa Caput

Trent Codices 88, 89, 90, 93  
after O. Koller DTÖ 38 (1912)

English?  
(attrib. Dufay in DTÖ)

Musical score for the first system, measures 1-8. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: Ky - - - ri - e Deus cre-a -

Musical score for the second system, measures 9-16. It features two vocal staves and two piano staves. The lyrics are: - - - tor cre - a -

Musical score for the third system, measures 17-24. It features two vocal staves and two piano staves. The lyrics are: - mni-um, e - lei - son. Ky - rie - mni-um, e - lei - son. Ky -

24

ti - bi con ju - bi - lan - tes

ri - e ti - bi con ju - bi -

32

re - gum rex Chri - ste o - ra -

re - gum rex

40

Ky

e

48

- ri -  
- lei - son. Ky - ri  
e - lei - son.

56

e, laus, vir -  
e, laus,

64

- tus, pax  
vir - tus,

72

et  
pax et  
e - lei -  
pax

Detailed description: This system contains measures 72 through 79. It features four staves: a vocal line at the top, followed by two piano accompaniment staves (treble and bass clefs), and a bass line at the bottom. The vocal line has lyrics 'et', 'pax et', and 'e - lei -'. The piano accompaniment consists of chords and melodic fragments. The bass line provides a harmonic foundation with various note values and rests.

80

im - pe - ri - um  
im - pe  
son.  
im - pe - ri - um

Detailed description: This system contains measures 80 through 87. It features four staves: a vocal line at the top, followed by two piano accompaniment staves (treble and bass clefs), and a bass line at the bottom. The vocal line has lyrics 'im - pe - ri - um', 'im - pe', and 'im - pe - ri - um'. The piano accompaniment includes chords and melodic lines. The bass line continues the harmonic support.

88

Detailed description: This system contains measures 88 through 95. It features four staves: a vocal line at the top, followed by two piano accompaniment staves (treble and bass clefs), and a bass line at the bottom. The vocal line is mostly silent with some notes. The piano accompaniment and bass line continue the musical texture.

96

musical notation for measures 96-103, including vocal line and piano accompaniment.

e - lei -

104

musical notation for measures 104-116, including vocal line and piano accompaniment.

Chri -

Chri -

son.

117

musical notation for measures 117-124, including vocal line and piano accompaniment.

- ste, rex - ni -

- ste, rex -

128

ce pa - tris al - mi na - - te

- ni - ce pa - tris al - mi

co e - lei - son. Chri - - -

140

e - lei - son. Chri - - -

e - lei - - son. Chri - - -

Chri - - - ste

Chri - -

152

- ste, qui

- - - ste, qui

e - lei - - -

- - - ste e - lei - -

164

per - di-tum ho - mi-nem

per - di-tum ho - mi

- son.

176

sal - va - sti red - dens - vi -

nem sal - va -

son Chri -

Chri - ste e lei -

188

- toe, e - leu - son. Chri -

- sti red -

ste

- son.

200

- ste, ne

Chri -

212

per - - - e ant pas - cu - ae

e - lei - son. Chri -

lei -

225

o - - - ves tu - - - ae, Je - - -

ste, ne per - e - ant pas - cu - ae o - ves tu - ae, Je -

son. Chri - - - ste e -

- - ste e - lei - -



238

-su pa - - - - - stor

su pa

lei - - - - -

246

bo - - ne, e - lei - - - - - son.

e - lei - - - - - son.

- - - - - son.

- - - - - son.

Et in ter - ra pax ho - mi - - ni-bus bo

Et in ter - ra pax ho - mi - ni-bus

9

- nae vo - lun - ta -

bo - nae vo - lun - ta -

17

tis. Lau - da - mus te. Be - ne - di - ci - mus

- tis. Lau - da - mus te. Be - ne - di - ci - mus te.

Et in ter - ra pax

Et in ter - ra pax ho -

26

te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra

ho - mi - ni - bus

mi - - bo - nae vo - lun - ta - tis.

34

Gra - ti - as a - gi-mus ti - - - - bi - - - -  
 - - - - ti - as a - gi-mus ti - bi pro -  
 ti - bi  
 Gra - - - - ti - as a - gi -

42

pro - - - - pter ma - - - - gnam glo - ri  
 - pter ma - - - - gnam glo - ri - am tu - am.  
 pro - - - - pter ma - gnam  
 mus ti - bi

50

am tu - am. Do - mi - ne De - us, Rex coe - le -  
 Do - De - - us Rex coe  
 glo - ri - - am tu-am. Do - mi - ne De - us Rex coe - le -  
 Do - mi - ne De - - - - us

stis, De - us Pa - ter om-ni - po-tens.

le-stis, De - us Pa - ter om-ni - po-tens.

stis, De - us Pa - ter om - ni-  
De - us Pa - ter om - ni - po - tens. Do

Do - - mi-ne Fi - li u - ni-ge-ni - te Je-

Do - mi - ne Fi - li u - ni - ge - - ni-

po-tens. Do - mi - ne Fi - li u - ni - ge - ni - te

- mi - ne Fi - li u - ni-

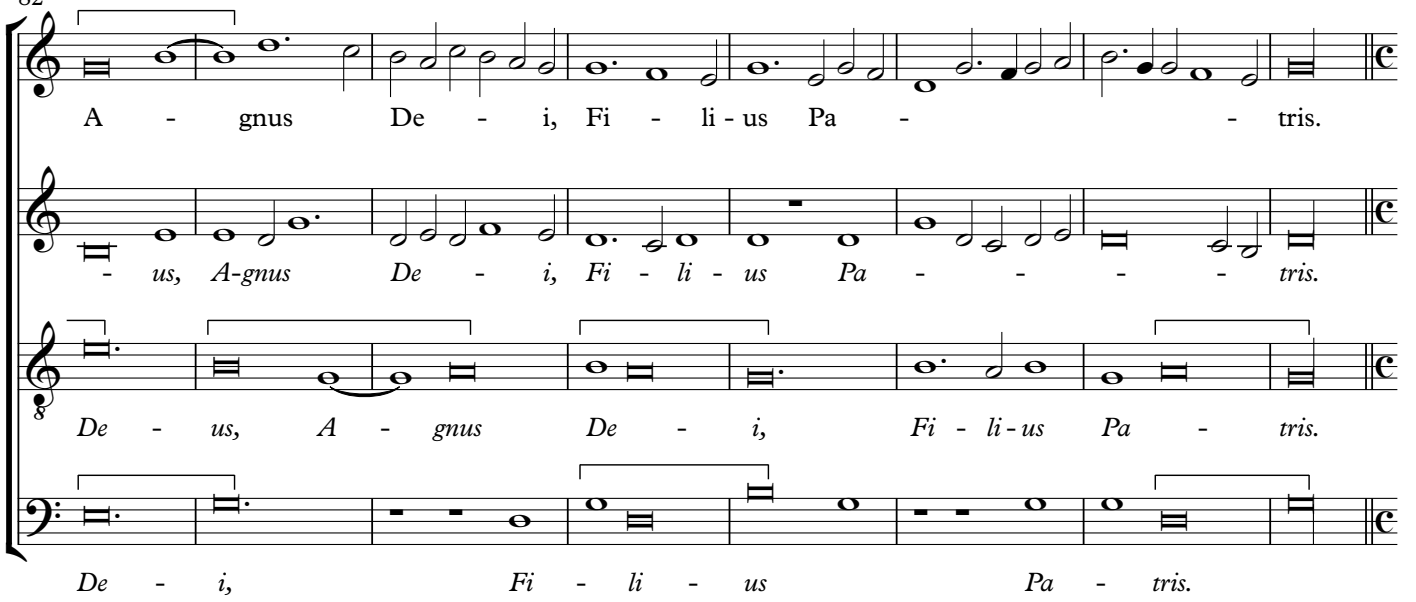
- su Chri - - ste. Do - - mi-ne De - us,

te Je - su Chri - ste. Do - - mi - ne De-

Je - su Chri - ste. Do - mi - ne

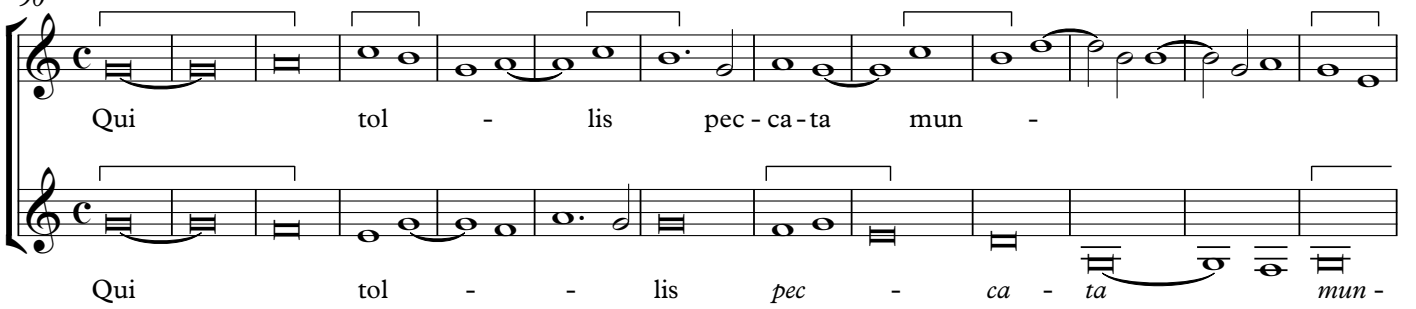
ge - ni - te Chri - ste. A - gnus

82



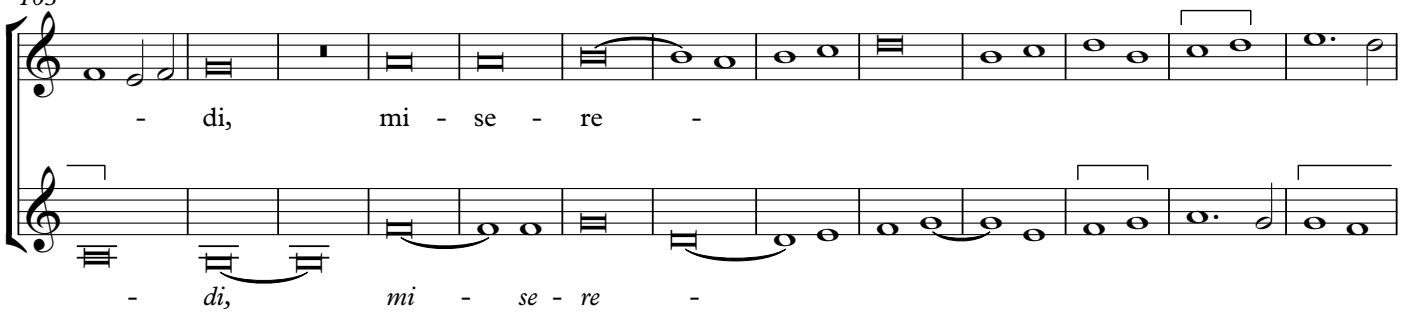
A - gnus De - i, Fi - li - us Pa - tris.  
 us, A-gnus De - i, Fi - li - us Pa - tris.  
 De - us, A - gnus De - i, Fi - li - us Pa - tris.  
 De - i, Fi - li - us Pa - tris.

90



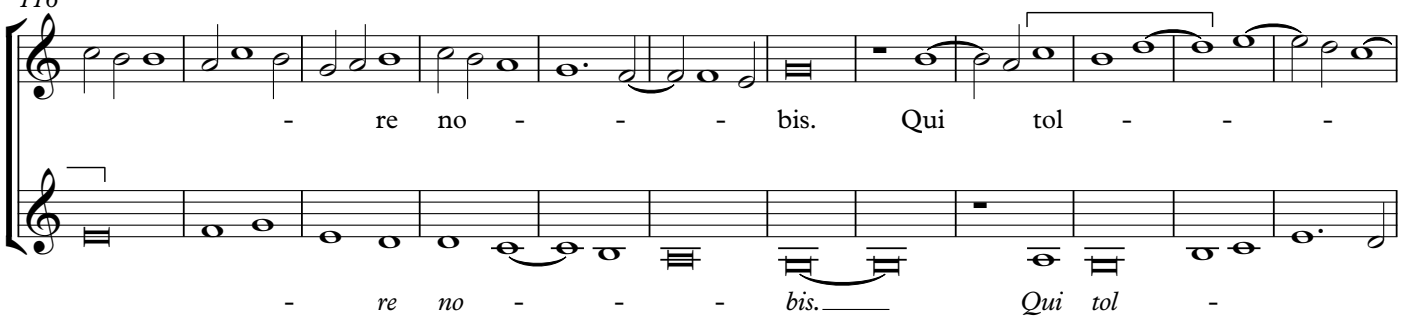
Qui tol - lis pec - ca - ta mun -  
 Qui tol - lis pec - ca - ta mun -

103



- di, mi - se - re -  
 - di, mi - se - re -

116



- re no - - - bis. Qui tol - - -  
 - re no - - - bis. Qui tol -

- - lis pec - ca - - ta mun - - -

- lis pec - ca - - - ta mun - - - di,

Qui tol - lis pec - ca - -

pec-

- di, su - - sci-pe de - pre-ca - ti-o - nem

su - - sci - pe de - - pre -

- ta mun - - - di, su - - sci - pe de -

ca - - ta mun - di, su - sci - pe de -

no - - - stram. Qui se - des ad

ca - ti - o-nem no - stram. Qui se - - - des ad

pre - ca - ti - - o - - nem no - stram. Qui se - des

pre - ca - ti - o - - - nem no - - - stram. Mi -

165

dex - te - ram Pa - tris, mi - se - re - re no - - bis.

dex - te - ram Pa - tris, mi - - se - re - re no -

ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo

- - se - re - - - - re no -

177

Quo - ni - am tu - so - lus san - ctus. Tu so - lus Do - mi - nus.

bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus

ni - am tu so - lus san - ctus. Tu so - lus

bis. Quo - ni - am tu so - lus san - ctus. Tu

189

Tu so - lus Al - tis - si - mus, Je - su Chri - ste. Cum san -

Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - - - su

Do - mi - nus, Al - tis - si - mus, Je - su Chri - ste.

so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je -

202

- cto Spi - ri - tu in glo - ri - a De - i Pa - -  
 Chri - ste. Cum san - cto Spi - ri - tu in glo - ri - a  
 Spi - ri - tu in glo - ri -  
 su Chri - ste. Cum san - - - cto

211

- tris. A - - - men.  
 De - - - i Pa - tris. A - - - men.  
 a De - - - i Pa - tris. A - - - men.  
 Spi - ri - tu. A - - - - - men.

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