

Leanne Dahirja Veitch

Black-eyed Susan

To John Meir, with loving memories - because he first said I could

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Presto ♩ = 140

SOPRANO Near Hoi Ping Road in Cause-way Bay there used to be an al-ley-way, be-fore the high

ALTO Near Hoi Ping Road in Cause-way Bay there used to be an al-ley-way, be-fore the high

TENOR doo doo

BASS doo doo



6

—rise came to grow seems such a long long time a-go. The bowls of frogs and jel-ly fish, the stink of bean curd in the air,

—rise came to grow seems such a long long time a-go. The bowls of frogs and jel-ly fish, the stink of bean curd in the air,

doo n doo

doo n doo



13

mf

Nee - na nee

the stalls of hun-dred year old eggs, she was his flow - er in this mess! He saw her each and eve ry day,

the stalls of hun-dred year old eggs, she was his flow - er in this mess! He saw her each and eve ry day,

doo doo

doo doo

19

na!
Nee-na nee-na!
Nee-na nee-na!

he longed for her in eve-ry way,
she helped her ma - ma at ba-zaar,
he watched so close ly from a-far.

he longed for her in eve-ry way,
she helped her ma - ma at ba-zaar,
he watched so close ly from a-far.

doo doo doo_doo_doo_n_doo
doo doo_doo_doo_doo_doo_doo_doo_doo_doo_doo_doo_n_doo

doo doo_doo_doo_doo_n_doo
doo doo_doo_doo_doo_doo_doo_doo_doo_doo_doo_n_doo

2

二

31

The musical score consists of four staves of music. The top staff starts with a rest followed by a vocal line. The second staff begins with a vocal line "na!" followed by lyrics "Each day she'd smile at him so sweet, his heart would stop or miss a beat,h". The third staff continues the lyrics "Each day she'd smile at him so sweet, his heart would stop or miss a beat,". The fourth staff concludes the lyrics with "his dai - sy girl of de-light. Doo doo doo____doo doo doo doo doo doo stop____or miss a!". The music includes dynamic markings like *f*, *mf*, and *p*, and various rests and note patterns.

37

na!
Nee-na nee-na!
Nee-na nee

he fin-ally su- moned up the nerve
to say he - llo____ to dai sy girl!
Nee-na nee

he fin-ally su- moned up the nerve
to say he - llo____ to dai sy girl! She was his black-eyed Su - san,

doo doo doo_doo doo doo to say hi____ to dai sy girl! She was his black-eyed Su - san,

doo doo doo_doo doo doo to say hi____ to dai sy girl! She was his black-eyed Su - san,



43

f

na! *Nee-na nee-na!* *Nee-na nee-na!*

f

na! *Nee-na nee-na!* *Nee-na nee-na!*

he dreamed of her day and night, she was his black-eyed Su - san, his dai - sy girl of de-light!

he dreamed of her day and night, she was his black-eyed Su - san, his dai - sy girl of de-light!

he dreamed of her day and night, she was his black-eyed Su - san, his dai - sy girl of de-light!



49

Nee - na nee - na! *Nee - na nee - na!*

mf

Now six - ty years have been and gone, high rise has crushed the shan ty town. An oth - er thing

mf

Now six - ty years have been and gone, high rise has crushed the shan ty town. An-oth er thing

p

doo doo doo____doo doo doo doo doo doo doo n doo doo doo doo doo

p

doo doo doo____doo doo doo doo doo doo doo doo n doo doo doo doo

54

Nee-na nee-na!

— is not the same: they sell to - geth - er in the lane!

— is not the same: they sell to - geth - er in the lane! She IS his black-eyed Su - san, he dreams of -

doo doo doo doo They to - geth - er in the lane! She IS his black-eyed Su - san, he dreams of -



60

Nee-na nee-na!

Nee-na nee-na!

Nee-na nee-na!

She IS his -

— her day and night, she IS his black-eyed Su - san, his dai - sy girl of de-light! She IS his -

— her day and night, she IS his black-eyed Su - san, his dai - sy girl of de-light! She IS his -

— her day and night, she IS his black-eyed Su - san, his dai - sy girl of de-light! She IS his -



66

[more sopranos]

ff

Nee-na nee-na!

Nee-na nee-na!

Nee-na nee-na!

black-eyed Su - san, he dreams of - her day and night, she IS his black-eyed Su - san, his dai - sy -

black-eyed Su - san, he dreams of - her day and night, she IS his black-eyed Su - san, his dai - sy -

black-eyed Su - san, he dreams of - her day and night, she IS his black-eyed Su - san, his dai - sy -

black-eyed Su - san, he dreams of - her day and night, she IS his black-eyed Su - san, his dai - sy -

72

Nee-na nee-na! Nee-na nee-

— girl of de-light! Yeah! She IS his black-eyed Su - san, he dreams of her day and night,

— girl of de-light! Yeah! She IS his black-eyed Su - san, he dreams of her day and night,

— girl of de-light! Yeah! She IS his black-eyed Su - san, he dreams of her day and night,

— girl of de-light! Yeah! She IS his black-eyed Su - san, he dreams of her day and night,

— girl of de-light! Yeah! She IS his black-eyed Su - san, he dreams of her day and night,

77

na! Nee-na nee-na! Hei!

she IS his black - eyed Su - san, his dai - sy girl of de - light! Hei!

she IS his black - eyed Su - san, his dai - sy girl of de - light! Hei!

she IS his black - eyed Su - san, his dai - sy girl of de - light! Hei!

she IS his black - eyed Su - san, his dai - sy girl of de - light! Hei!