Cease these false sports

John Dowland (c.1563-1626)

Cantus primus

Cantus secundus

Tenor

Quintus

Bassus

[Bass viol/Bass]

Lute

Lute tuning: D, F, G, c, f, a, d', g'

Love's made a truant by your stay,

Good night, good night yet virgin,

virgin Bride; but look ere day,

but look ere day, ere day be spied,

You

change that fruitless name,

lest your sex be defame,

Fear not Hy- men's

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Chorus

Hy men, O Hy men, bless this night, that Love's dark

Hy men, O Hy men, bless this night, this night, that Love's dark works,

Hy men, O Hy men, bless this night, that Love's dark works, that Love's
works, Love's dark works may come to light.

Love's dark works may come, may come to light.

Love's dark works, that Love's dark works may come to light.

dark works, dark works, that Love's dark works may come to light.


V.19: ♩ ♩
Lute.31.2, 33.2: diapason a (= F)
All parts, 43: ts 3
IV.43-end: flat in ks misplaced to g
V.43-end: clef F3
All parts, 45: ts as at start
I.48.1, 49.2: work
I-III, 48-50: note-values of coloured notes halved