

# Ave preclara

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Ave preclara maris stella in lucem gentium maria divinitus orta

The first system of musical notation consists of a vocal line and a lute line. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are: "Ave preclara maris stella in lucem gentium maria divinitus orta". The lute line is written on a six-line staff with a C-clef and a common time signature, featuring a series of chords and some melodic fragments.

Virgo de cus mundi regina celi preelecta ut sol

The second system of musical notation consists of a vocal line and a lute line. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are: "Virgo de cus mundi regina celi preelecta ut sol". The lute line is written on a six-line staff with a C-clef and a common time signature, featuring a series of chords and some melodic fragments.

pulchra lunaris ut fulgor agnosce omnes te diligen

The third system of musical notation consists of a vocal line and a lute line. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are: "pulchra lunaris ut fulgor agnosce omnes te diligen". The lute line is written on a six-line staff with a C-clef and a common time signature, featuring a series of chords and some melodic fragments.

tes Te plenam fide sancto rorante pneumate parituram

The fourth system of musical notation consists of a vocal line and a lute line. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are: "tes Te plenam fide sancto rorante pneumate parituram". The lute line is written on a six-line staff with a C-clef and a common time signature, featuring a series of chords and some melodic fragments.

divi ni floris amigda lum signavit

The fifth system of musical notation consists of a vocal line and a lute line. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are: "divi ni floris amigda lum signavit". The lute line is written on a six-line staff with a C-clef and a common time signature, featuring a series of chords and some melodic fragments.

ga briel tuque furentem leviathan serpentem tortuosumque

et vectem collidens damnoso crimine mundum exemis

ti Hinc man na verum ysraelitis veris veri abrahe

filys admirantibus quondam moy si quod typus

figurabat iam nunc abducto velo datur perspici ora virgo

nos illo pane dig nos effi ci Fac igni sancto

patrisque verbo quod rubus ut flammam tu portasti virgo mater

facta pecuali pelle discincto pede mundis labijs

cor de que propinquare Audi nos nam te filius nihil negans

honorat Da fontem

Ex huius incola tu

seculi auctor ad te transi re