

Loquebar de testimoniis

1

De testimonys tuis
[O]
De testimonys tuis
Loquebar de testimonys tuis in conspectu
in conspectu regum
in conspectu regum
regum et non confundebat
et non confundebat et meditabatur
et non confundebat et meditabatur
et meditabatur in mandatis tuis

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2

The musical score consists of six systems of music for three voices (SATB) and piano. The voices are arranged in three staves: soprano (top), alto (middle), and bass (bottom). The piano part is on the bottom staff of each system. The music is written in a Gothic musical notation style using square neumes on four-line staves. The vocal parts begin with "in mandatis" and continue with "que dilexi nimis". The piano part begins with "tuis" and continues with "que dilexi". The vocal parts then continue with "ni mis" and "nimis". The music is set in common time, with various note values including eighth and sixteenth notes, and rests. The piano part includes bass clef and common time.