

Caro Mea

Oliver Hayes

Soprano

Alto

Tenor

Bass

7

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Ca - ro me - a ve - re est ci - bus, ca - ro me - a ve - re est ci -

Ca - ro me - a ve - re est ci - bus,

ca - ro me - a ve - re est ci - bus, ca - ro me - a ve - re est

ci - bus, ca - ro me - a ve - re est ci - bus, ca - ro me - a

bus, ca - - - - ro me - - - a ve - re est ci - - - bus,

ca - ro me - a ve - - - re est ci - bus, et sanguis me-us ve - re est po -

ci - bus, ca - ro me - a ve - re est ci - bus, et san-guis me-us ve - re

ve-re est ci - bus, et san-guis me-us ve - re est po - tus, et

et san-guis me-us ve - re est po - tus, et san - guis me - us ve - re

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tus, et san - guis me - us ve - re est po - tus. Qui man - du -
est po - tus, ve - - - - re est po - tus. Qui _____ man -
san - guis me - us ve - re est po - tus, ve - re est po - - - -
est po - tus, ve - - - - re est po - tus. Qui man -

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cat car - nem me - um, qui man - du - cat car - nem me - - - um, qui
du - cat car - nem me - - - um, qui man - du - cat car - nem me - um,
tus. Qui man - du - cat car - nem me - um, qui man - - - du - cat
du - cat car - nem me - um, qui man - du - cat car - nem me - um, qui man - du -
- - -

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man - du - cat car - nem me - - - um, et bi - bet san - gui -
qui man - du - cat car - nem me - um, et bi - bet san - gui - nem
car - nem me - um, car - nem me - um, _____ et bi - bet
cat car - nem me - um, et bi - bet san - gui - nem me - um, et

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3

40

nem me - - um, — et bi - bet san-gui - nem me-um, in me
me - um, et bi - bet san-gui - nem me-um, et bi - bet san - gu -
san-gui-nem me - um, et bi - bet san - gu - nem me - um, san - gu - nem me -
bi - - bet san - gu - nem me - - - - um, in

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ma - - - net, in me ma - - - net, — in me ma - net,
nem me - - um, — in me ma - net, in me ma - — ma -
- - um, in me ma - net, in me ma - net, in —
me ma - net, in — me ma - net, in me ma - net,

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in me ma - - - - net, et — e - go in il - lo, et
- - net, et e - go in il - lo, et e - go in il - lo,
me — ma - - - - net, et e - go in il - lo,
et e - go in il - - -

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The musical score consists of three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure numbers 60, 8, and 10 are shown at the beginning of each staff respectively. The lyrics are written below the notes, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

60

4

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e - go in il - - - lo, et e - go in il - lo.
et e - go in il - lo, et e - go in il - lo.
et e - go in il - - - lo, et e - go
lo, et e - go in il - lo, et e - go in il - - - lo.

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Al - le - lu - ia, _____ al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia, al - le - lu -
in il - lo. Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - - - le - lu - ia, al - le - lu -

Musical score for three voices and basso continuo, page 73. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with lyrics: "al - le - lu - ia," repeated three times. The bottom staff is the basso continuo, indicated by a bass clef and a thick vertical line. The basso continuo part consists of sustained notes and some eighth-note patterns.