

Ecclesiastices 14:22

Blessed is the man that shall continue in wisdom  
and that shall meditate in his justice,  
and in his mind shall think of the all seeing eye of God.

# Beatus Vir

Twelve Duets Lassus, no. 1

Be - a - tus vir, qui in sa - pi-en - ti - a mo - ra -  
Be - a - tus vir, qui in sa - pi-en - ti - a mo - ra -

bi - tur. Et qui in ju - sti - ti - a me -  
bi - tur. Et qui in ju - sti - ti - a me -

di - ta - bi - tur, et in sen - su co - gi - ta - bit cir -  
di - ta - bi - tur, et in sen - su co - gi - ta - bit

cum-spe - cti - o - num De - i. cir-cum - spe  
cir-cum spe - cti - o - nem De - i. cir

- cti - o - nem De - i.  
cum-spe - cti - i - num De - i.

Proverbs 3: 13-14

Blessed is the man that finds wisdom  
and is rich in prudence;

the purchasing thereof is better than the merchandise of silver,  
and her fruit than the finest and purest gold.

## Beatus Homo

Twelve Duets Lassus, no. 2

Be - a - tus, be - a - tus ho - mo qui in - ve - nit, qui  
Be - a - tus, be-a-tus ho - mo qui in - ve - nit, qui in ve -

in ve - nit sa - pi-en - ti - am. Et qui af - flu-it pru -  
it sa - pi - en - ti - am. Et qui af - flu-it pru -

den - ti - a: me - li - or, me - li - or est ac - qui-si - ti - o e -  
den-ti - a: me - li - or, me - li - or est ac - qui-si - ti - o e -

- jus ne-go - ti - a - ti - o ne ar - gen - ti, et au - ri pri -  
jus ne - go - ti-a - ti - o ne ar - gen - ti, et au - ri -

mi et pu - ris si - mi.  
pri-mi et pu - ris si - mi.

Corinthians 2:9

Eye has not seen, nor ear heard,  
neither has it entered into the heart of man,  
what things God has prepared for them  
that love Him.

## Oculus Non Vedit

Twelve Duets Lassus, no. 3

The musical score consists of five staves of music, likely for two voices, with Latin lyrics written below each staff. The music is in common time, with various note values including eighth and sixteenth notes. The lyrics are as follows:

Stave 1: O - cu - lus non vi - dit, nec au - ris, au - di -  
O - cu-lus non vi - dit, nec au - ris, au -

Stave 2: vit, nec in cor ho - mi-nis a - scen -  
di - vit, nec in corho - mi - nis a - scen -

Stave 3: - dit quea pre - pa - ra - vit De - us his qui  
dit quea pre - pa - ra-vit De - us his

Stave 4: di - li - gunt il - lum, qui di -  
qui di - li - gunt il - lum, qui di - li -

Stave 5: - li - gunt il - lum.  
gunt il - lum.

Ecclesiastes 39: 6

The just man will give his heart early  
to the Lord that has made him,  
and he will pray in the sight of the Most High.

# Justus Cor Suum Tradet

Twelve Duets Lassus, no. 4

Musical score for the first system of the duet. The music is in common time, treble and bass staves. The lyrics are:

Ju - stus cor su - um tra - det ad vi-gi - lan - dum di -  
Ju - stus cor su - um tra - det ad vi-gi - lan - dum di

Musical score for the second system of the duet. The music is in common time, treble and bass staves. The lyrics are:

lu - cu - lo ad Do - mi - num, ad Do -  
lu - cu - lo ad Do - mi - num, ad Do -

Musical score for the third system of the duet. The music is in common time, treble and bass staves. The lyrics are:

mi - num, qui fe - cit il - lum, et incon - spe - ctu Al - - tis -  
mi num qui fe - cit il - lum, et incon spe - ctu, Al - - tis - si -

Musical score for the fourth system of the duet. The music is in common time, treble and bass staves. The lyrics are:

- si - mi de - - pre - ca - bi - tur, de - pre - ca -  
mi de - - pre - ca - bi - tur, de -

Musical score for the fifth system of the duet. The music is in common time, treble and bass staves. The lyrics are:

bi - tur, de pre - ca - - - bi - tur.  
pre - ca - bi - tur, de pre - ca - bi - tur.

Proverbs 10: 28-29 The just expect joy,  
but the hope of the wicked shall perish.  
the strength of the upright is the way  
of the Lord and fear to them that work evil.

# Expectatio Justorum

## Twelve Duets Lassus, no. 5

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. The music consists of two measures. The first measure starts with a rest followed by a dotted half note, then a series of eighth notes. The second measure starts with a dotted half note, followed by eighth notes, then a dotted half note, and ends with a single eighth note. The lyrics are: "Ex - pe-cta - ti - o ju - sto rum lae - ti - - -" on the first measure, and "Ex - pe - cta-ti - o ju - sto rum lae - ti - - - ti - a, spes" on the second measure.

The image shows two staves of musical notation for 'Ave Maria'. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The first line of lyrics is: '- ti - a, spes au - - - tem im pi - o - rum per - i -'. The second line of lyrics is: 'au - - - tem im pi - o - rum per - - -'. The music consists of eighth and sixteenth note patterns.

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes in Italian, corresponding to the musical phrases. The lyrics are: "bit, for - ti - tu - do sim - pli - cis vi - a Do -", followed by a repeat sign and "i - bit, for - ti - tu - do sim - pli - cis vi - a Do". The music features various note values including eighth and sixteenth notes, and rests.

A musical score for 'Ave Maria' by Schubert, featuring two staves of music with lyrics. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes.

mi - ni et pa vor his, qui o - pe - ran tur qui o - pe -

mi - ni et pa vor his, qui o - pe - ran tur

Musical score for 'Qui ope ran tur' featuring two staves. The top staff uses a treble clef and a common time signature (indicated by '3|2'). The lyrics 'ran - tur ma - - - - - lum.' are written below the notes. The bottom staff uses a bass clef and a common time signature (indicated by '3|2'). The lyrics 'qui o - pe - ran - tur ma - - - - - lum.' are written below the notes. The music consists of eighth and sixteenth note patterns.

John 8:12

Whever follows me will not walk in darkness

but shall have the light of life, says the Lord.

# Qui Sequitur Me

Twelve Duets Lassus, no. 6

Qui se - qui-tur me, qui se - qui-tur me, qui se - qui-tur me \_\_\_\_\_ non  
Qui se-qui-tur me, qui se - qui-tur me, qui se - qui-tur me \_\_\_\_\_

am - bu - lat, non am - bu - lat in \_\_\_\_\_ te - - ne - bris;  
non am - bu - lat, non am - bu - lat in \_\_\_\_\_ te - ne - bris, sed

— sed ha - be - bit, sed ha-be - bit lu -  
— ha-be - bit, sed ha-be - bit lu - men

— men vi - - tae: di - cit Do - mi  
— vi - - tae: di - cit Do -

nus, di - cit Do - mi - nus.  
- mi - nus, di - cit Do - mi - nus.

Wisdom 10: 19, 20 The just took  
the spoils of the wicked, and they sang  
to your holy name, O Lord, and with  
voice they praised your victorious hand,  
O Lord our God.

# Justi Tulerunt Spolia

Twelve Duets Lassus, no. 7

The musical score consists of five systems of music, each with two staves: soprano/alto and basso continuo. The soprano and alto parts are in common time (indicated by '2'), while the basso continuo part is in common time (indicated by '4'). The vocal parts are written in a cursive musical notation. The lyrics are provided below each staff. The score is divided into five systems by vertical bar lines.

**System 1:**

Soprano/Alto: Ju - sti tu - le - runt spo - li - a im - pi - o - rum, im - pi - o - rum

Basso Continuo: Ju - - sti tu - le - runt spo - li - a im - pi - o - rum, im - pi -

**System 2:**

Soprano/Alto: et can - ta - ve - runt Do - mi - ne no - mensan - ctum

Basso Continuo: o - rum et can - ta - ve - runt Do - mi - ne no - mensan - ctum

**System 3:**

Soprano/Alto: tu - um; et vi - ctri - cem ma numtu - am lau - da - ve -

Basso Continuo: tu - um; et vi - ctri - cem ma num tu - am lau -

**System 4:**

Soprano/Alto: runt pa - ri - ter, Do - mi - ne De -

Basso Continuo: da - ve runt pa - ri - ter, Do - mi - ne De - us,

**System 5:**

Soprano/Alto: us, De - us no - ster.

Basso Continuo: De - us no - ster.

Wisdom 10:17

O my saints, who in this world have  
endured conflict, to you will I give the  
reward of your labors.

## Sancti Mei

Twelve Duets Lassus, no. 8

Sac - cti me - i, san - - - cti me -  
San - - - cti me - i, san - - - cti me - i, qui

- i, qui in i - sto sae - cu-lo cer-ta -  
in i - sto sae-cu - lo cer - ta - men ha

men ha - bu-i - stis, mer-ce - demla-bo - rum ve - stro -  
bu-i - stis, mer - ce - dem la - bo rum ve - stro -

rum e - go red - dam vo - bis, e - go, red - dam  
rum e - go red - dam vo - - - - - bis, e - go red -

vo - - - - - bis, e - go  
dam - - - - - bis, e - go, e -

red - - - - - bis.  
go red - - - - - bis.

Matthew 16:24

Who would come after me,  
must deny himself, take up his cross,  
and follow me, says the Lord.

# Qui Vult Venire

Twelve Duets Lassus, no. 9

Qui vult ve-ni - re post me, ve - ni - re post me, ve - ni - re  
Qui vult ve - ni - re post me, ve-ni - re post me, ve-ni - re post  
— post me, ab-ne-get se-met i psum, ab - ne-get se - met-i-psum, et  
me, ab - ne-get se - met-i-psum, ab-ne-get se - met - i -  
tol-lat cru - cem su - am, et tol-lat cru - cem su - am,  
psum, et tol-lat cru - cem su - am, et tol - lat cru - cem su - am, et  
et se-qua - tur me et se-qua-tur et se-qua-tur et se-qua-tur et se  
— se-qua - tur me, et se-qua - tur, et se-qua-tur et se-qua-tur et se-qua-tur  
qua - tur et se - qua - tur et se - qua - tur me: di - cit Do -  
et se-qua - tur et se-qua - tur me: di - cit Do -  
- mi - nus, di - cit Do - mi - nus.  
- mi - nus, di - cit Do - mi - nus.

Matthew 25:23

Good and faithful servant,  
because you have been faithful in small things,  
I will place you over many things;  
Enter into the joy of your Lod God.

## Serve Bone

Twelve Duets Lassus, no. 10

Music for two voices (Soprano and Bass) in common time (indicated by '3'). The vocal parts are written on separate staves. The lyrics are:

Ser - ve bo - ne\_\_\_\_ et fi - de - - lis,\_\_\_\_ qui - a in pau -  
Ser - ve bo - ne\_\_\_\_ et fi - de - lis,\_\_\_\_ qui - a in pau - ca

Music for two voices (Soprano and Bass) in common time (indicated by '3'). The vocal parts are written on separate staves. The lyrics are:

- ca fu - i - sti fi - de - lis, fu - i - sti fi - de - lis su -  
fu - i - sti fi - de - lis, fu - i - sti fi - de - lis, su - pra mul

Music for two voices (Soprano and Bass) in common time (indicated by '3'). The vocal parts are written on separate staves. The lyrics are:

- pra mul - ta\_\_\_\_ te con sti-tu-am,\_\_\_\_ con - sti-tu-am, in - tra, in - tra  
- ta\_\_\_\_ te con sti-tu-am,\_\_\_\_ con sti-tu-am,\_\_\_\_ in - tra, in - tra in

Music for two voices (Soprano and Bass) in common time (indicated by '3'). The vocal parts are written on separate staves. The lyrics are:

in gau-di - um\_\_\_\_ Do - mi-ni, in gau-di - um in gau-di - um\_\_\_\_  
gau-di - um\_\_\_\_ Do - mi - ni, in gau-di - um, in gau-di - um,

Music for two voices (Soprano and Bass) in common time (indicated by '3') and common time (indicated by '4'). The vocal parts are written on separate staves. The lyrics are:

Do - mi - ni, De - - - - i tu - i.  
Do - mi-ni De - - - - i tu - - i.

From the Liturgy of the Hours:  
The righteous shall flower like lilies,  
like the rose in Jericho shall flourish  
before the Lord.

# Fulgebunt Justi

Twelve Duets Lassus, no. 11

Ful - ge-bunt ju - - - sti sic - ut li-li - um, ful - ge-bunt ju - -  
Ful - ge-bunt ju - - - sti sic - ut li-li - um, ful - ge-bunt

sti sic - ut li - li - um, et sic - ut ro - sa in Je - ri  
ju - - - sti sic - ut li - li - um, et sic - ut ro - sa

cho flo - re - bunt, flo - re - bunt, flo - re - bunt, an  
in Je - ri - cho flo - re - bunt, flo - re - bunt, flo - re -

te Do - mi - num, an - te Do - mi - num, an - te Do  
bunt, an - te Do - mi - num, an - te Do - mi - num, an - te

mi - num, an - te Do - mi - num, an - te Do - mi - num  
Do - mi - num, an - te Do - mi - num, an - te Do - mi - num

mi - num, an - te Do - mi - num, an - te Do - mi - num

te Do - mi - num, an - te Do - mi - num, an - te Do - mi - num.

From the Liturgy of the Hours:

Like as a rose amid thorns adds to theirs its beauty,

so does Maiden Mary grace her own child:

## Sicut Rosa

Twelve Duets Lassus, no. 12

for she has put forth a flower that wafts a vital fragrance.

Si - - cut ro - sa, si - cut ro - - sa in -  
Si - cut ro - - sa, si - - cut ro - sa in -

- ter spi - nas il - lis ad - dit spe - ci - em, sic ve - nu - stat su  
ter spi - - nas il - lis ad - - dit spe - ci - em, sic ve-

- am Vir - goMa - ri - a pro - ge - ni - em, Ma - ri - a pro - ge  
nu - stat su - am Vir - goMa - ri - a pro - ge-ni - em, Ma - ri - a pro - ge - ni -

- ni - em: ger - mi - na - vit e - nim flo - rem, qui vi - ta  
em: ger - mi - na - vit e - nim flo - - - rem, qui vi - ta -

- lem dat o - do - rem, qui vi - ta - lem dat o - do - rem.  
lem dat o - do - rem, qui vi - ta - lem dat o - do - rem.