

Benedictus

Mass For 4 Voices

William Byrd

(1543 - 1623)

edited by John Henry Fowler

Revision: 9/18/99

Treble: Be - ne - di - ctus qui ve

Alto: Be - ne - di - ctus qui ve - - nit,

Tenor: Be - - - ne -

Bass: Be - ne - di - ctus qui ve

For Practice Only:

5

- - nit, qui ve - - - nit, qui ve - -

qui ve - - nit, qui ve - nit in no - mi -

- di - - ctus qui ve - -

- - nit, qui ve - - nit, qui ve - -

10

- nit in no - mi - ne Do - - - mi - ni, in no - mi -
- ne Do - mi - ni, Do - - - mi - ni, in no - mi - ni Do -
- - nit in no - mi - ne Do - - - mi - ni, in no - mi - ne
- - - nit in no - mi - ne Do -

15

- ne Do - - - mi - ni. Ho - san - na in ex -
- - - mi - ni. Ho - san - na in ex - cel -
Do - - - mi - ni, Do - - - mi - ni. Ho -
- - - mi - ni.

19

- cel - sis, in ex-cel - sis

- sis, in ex - cel - sis, Ho - san - na in ex -

- san - na in ex - cel - sis, in ex - cel - sis,

Ho - san - na in ex - cel - sis,

Musical score for measures 19-22, featuring vocal lines and piano accompaniment. The score includes lyrics: "- cel - sis, in ex-cel - sis", "- sis, in ex - cel - sis, Ho - san - na in ex -", "- san - na in ex - cel - sis, in ex - cel - sis,", and "Ho - san - na in ex - cel - sis,". The music is in a key with three flats and has a 2/4 and 4/4 time signature.

23

Ho-san-na in ex-cel - sis, in ex-cel - sis.

- cel - sis, in ex-cel - sis, in ex-cel - sis.

- sis, Ho-san-na in ex-cel - sis.

Ho - san - na in ex - cel - sis.

Musical score for measures 23-26, featuring vocal lines and piano accompaniment. The score includes lyrics: "Ho-san-na in ex-cel - sis, in ex-cel - sis.", "- cel - sis, in ex-cel - sis, in ex-cel - sis.", "- sis, Ho-san-na in ex-cel - sis.", and "Ho - san - na in ex - cel - sis." The music is in a key with three flats and has a 2/4 and 4/4 time signature.