

THE JOURNEY

For 6-part Female Voices

Words by A. Williams

Music by John Whittaker

(version March 2016)

At A Slow Pace

A Slightly Quicker $\text{♩} = 72$

Musical score for Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, and Alto 3, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a tempo marking 'At A Slow Pace'. At measure 5, the tempo changes to 'Slightly Quicker' with a tempo of 72 beats per minute. Soprano 1 has a solo line starting at measure 5 with the lyrics 'Snow falls light - ly a'. The lyrics 'mp' are written below the staff. Soprano 3 and Alto 1 have a vocal line starting at measure 1 with the lyrics 'Ah.....' and a dynamic marking 'p'. The score ends at measure 6.

Musical score for Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, and Alto 3, measures 7-11. The score continues from measure 6. The lyrics 'cross the moon. Our foot-steps are heav - y, but soon we'll be there. We'll see the Babe a - sleep in' are written below the Soprano 1 staff. The lyrics 'A - sleep in' are written below the Soprano 2, Soprano 3, and Alto 1 staves. The lyrics 'A - sleep in' are written below the Alto 2 and Alto 3 staves. The score ends at measure 11.

B

Musical score for Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, and Alto 3, measures 12-16. The score begins at measure 12. The lyrics 'spen - dour. We'll soon be there.' are written below the Soprano 1 staff. The lyrics 'The day our ser - vants at the gate' are written below the Soprano 2, Soprano 3, and Alto 1 staves. The lyrics 'splen - dour' are written below the Alto 2 and Alto 3 staves. The lyrics 'The day our ser - vants at the gate, wished us' are written below the Soprano 1, Soprano 2, and Soprano 3 staves. The lyrics 'splen - dour. We'll soon be there.' are written below the Soprano 1, Soprano 2, and Soprano 3 staves. The lyrics 'wished us' are written below the Soprano 1, Soprano 2, and Soprano 3 staves. The score ends at measure 16.

17

wished us well and bid us haste. Now seems a dream of long a - go. And

well. and bid us haste. Now seems a dream of long a - go. And

well. Now seems a dream, a dream of long a - go. And

* 6 or 7 solo voices to sing the given musical phrase twice in a very free rhythm.
 They enter in canon, roughly two minum beats apart - sung as quietly and as beautifully as possible.
 When the last singer finishes, the conductor must signal the beginning
 of section D

21

un - expect-ed - ly - came the snow. *pp* Ah... These are only written to show the sort of effect created.....

pp Ah... Ah...

un - expect-ed - ly - came the snow. *pp* Ah...

(mm....)

un expect-ed - ly - came the snow. (mm....)

26

Ah... Ah... (last entry:) Ah... Ah... Ah...

32

D

All voices
p ah.....
All voices
p
All voices
p ah.....
p
p
p
p

38

(With conviction) **E**

mf The jour - ney now ends on this dark night, but we are hap - py to see the
mf
mf The jour - nery now ends on this dark night, but we are hap - py to see the
mf
mf The jour - ney now end on - this dark night, but we are ha - ppy to see the
mf

42 Cresc.

sight of the new born babe a - sleep in the light. the light e -

sight of the new born babe a - sleep in the light. the light e -

sight of the new born babe a - sleep, a - sleep in the light, the light e -

sight of the new born babe a - sleep, a - sleep in the light e -

46 F

ter - nal that shines all a - round Him.

mf For days and days we have not slept.

ter - nal that shines all a - round Him.

pp Ah..... *mp* Of-

[ter - nal that shines all - a round Him. *pp* Ah.....

50

mp But now the - babe a - wakes with a

mp ten we have stum - bled of - ten we've wept.

mp a

54 **Slightly Slower until the end.** **G**

smile.

smile, a - wakes with a smile.

p And time is

p And

p And time is still.

p And

p And time is still

59 **Rall.....**

p And time is still for a li - ttle while.

still - - is - still - - for a li - ttle while.

time is still is still for a li - ttle while.

And time is still is still for a li - ttle while.

time is still - - is still - for a li - ttle while.

- is still for a li - ttle while.

The composer, by allowing choirs to perform this piece free of charge, would like to be notified in advance of any public performances.

For more information on my music visit my web-site:
 (search for John Whittaker, composer
 or E-mail: MJWhittaker@Googlemail.com)