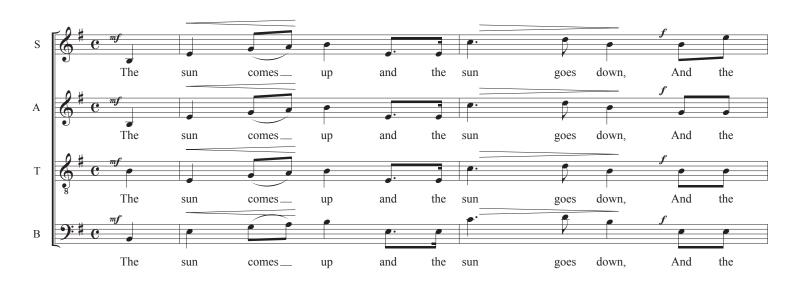
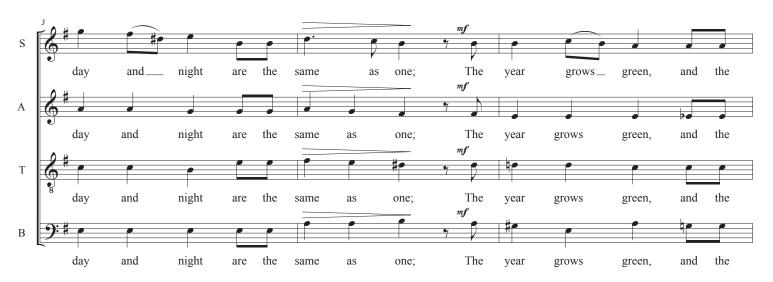




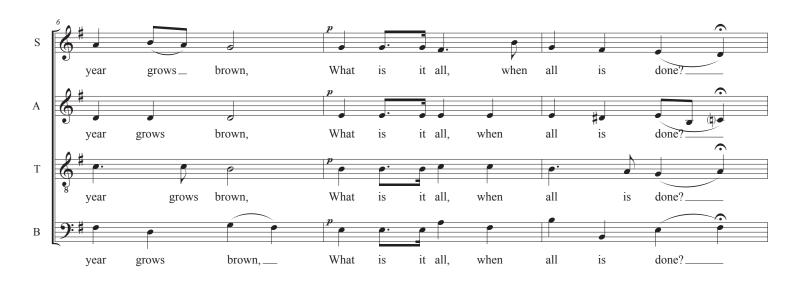
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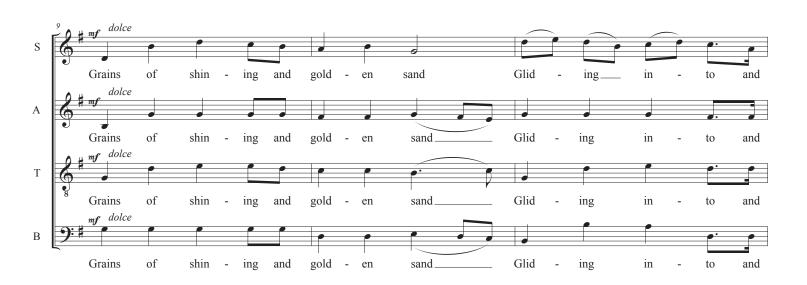
A. Wellesley Batson (1852–1917)

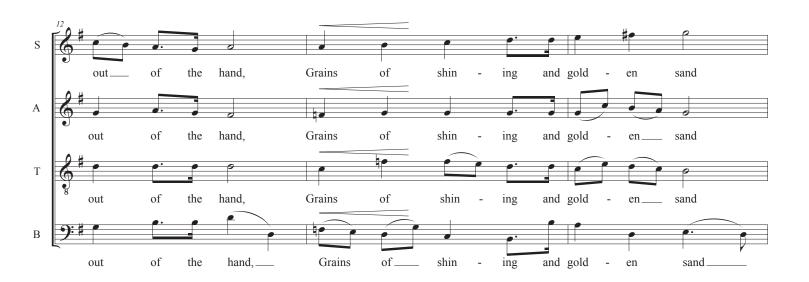


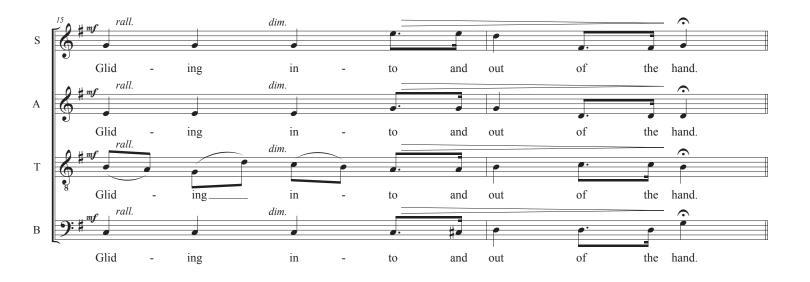


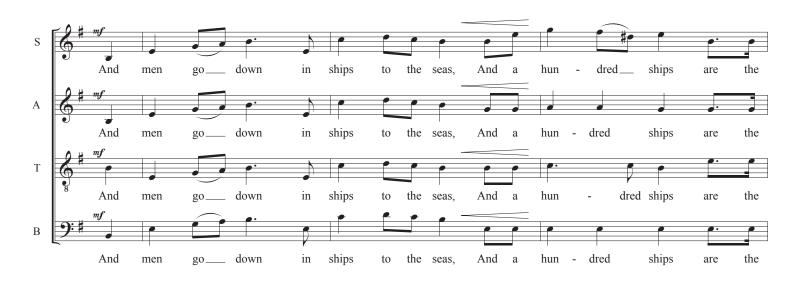


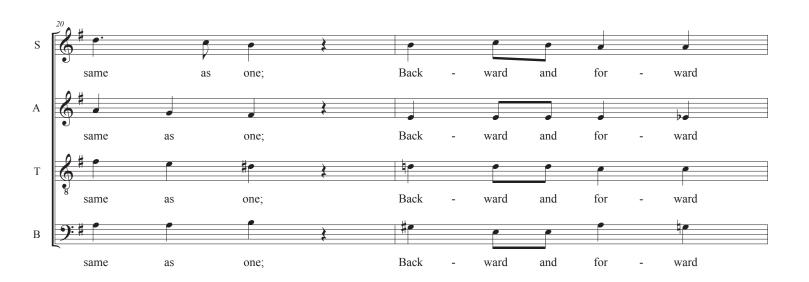




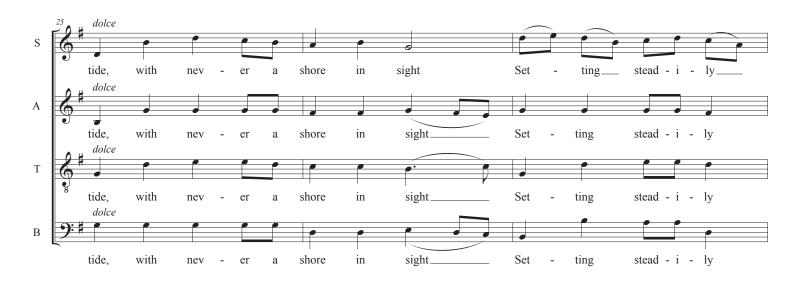


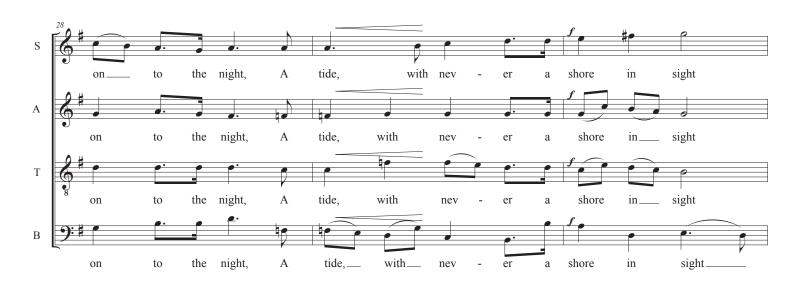


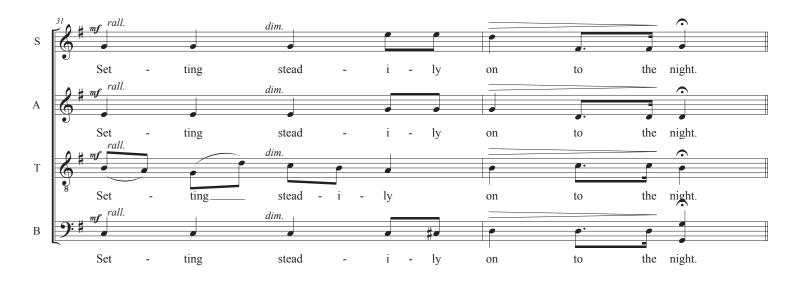


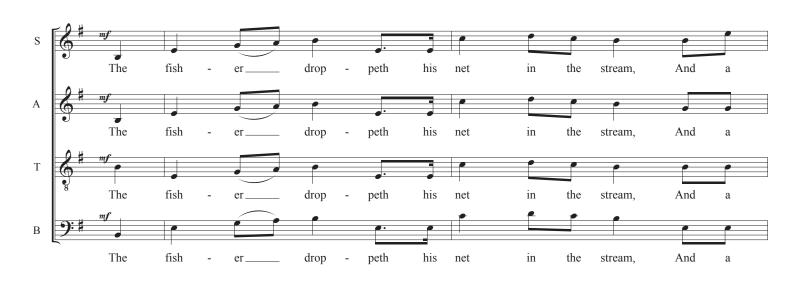


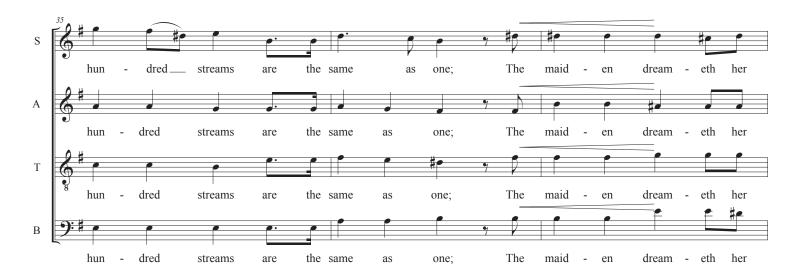


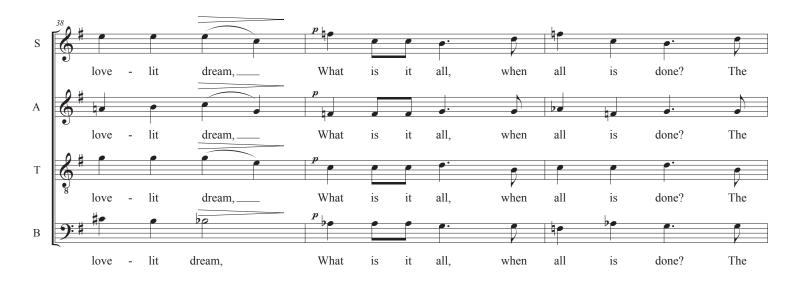


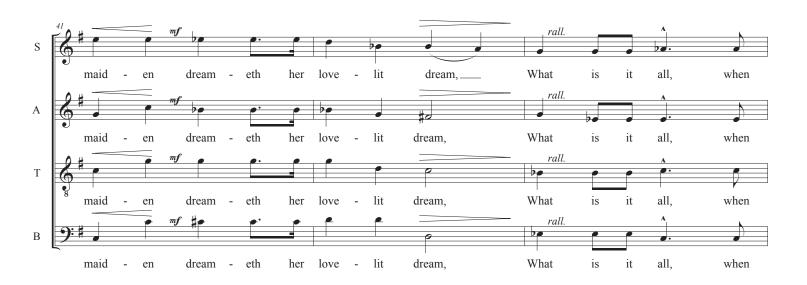


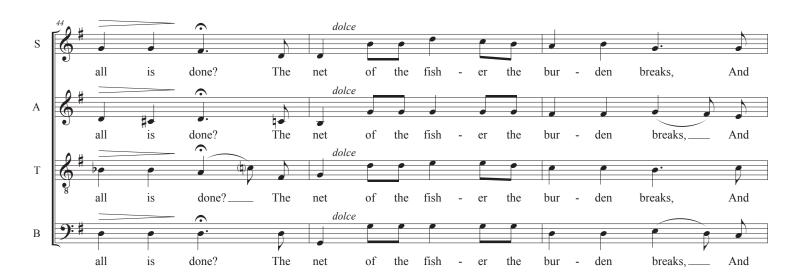


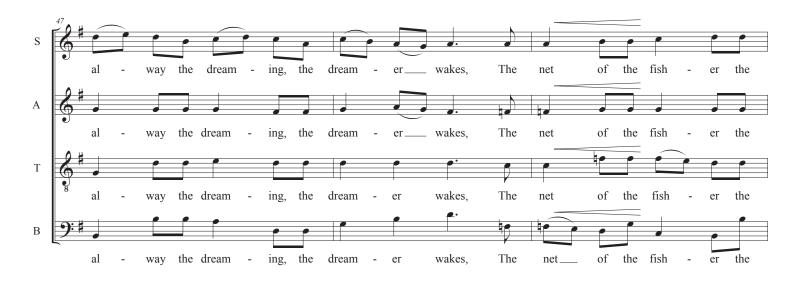


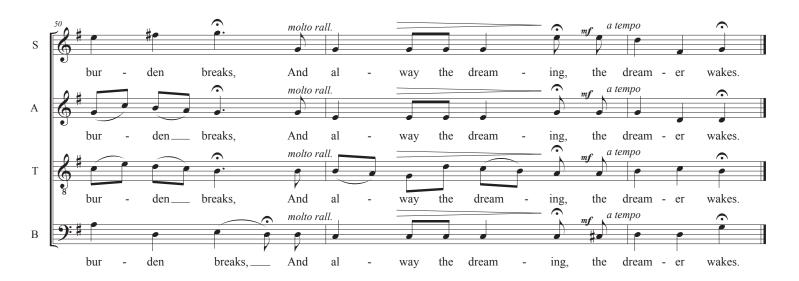












Robert Cocks & Co. (1894)

Love and Freedom

How delicious is the winning Of a kiss at Love's beginning, When two mutual hearts are sighing For the knot there's no untying!

Yet remember, 'midst your wooing Love has bliss, but Love has ruing; Other smiles may make you fickle, Tears for other charms may trickle.

Love he comes and Love he tarries Just as fate or fancy carries; Longest stays, when sorest chidden; Laughs and flies, when press'd and bidden. Bind the sea to slumber stilly, Bind its odour to the lily, Bind the aspen ne'er to quiver, Then bind Love to last for ever.

Love's a fire that needs renewal Of fresh beauty for its fuel: Love's wing moults when caged and captured, Only free, he soars enraptured.

Can you keep the bee from ranging, Or the ringdove's neck from changing? No! nor fetter'd Love from dying In the knot there's no untying.

Thomas Campbell (1777-1844)

Rev. Arthur Wellesley Batson (1852-1917) studied at Oxford and Cuddesdon Theological College earning degrees in music and theology. He became deacon in 1881 and priest in 1882. He was Curate of Whitbourne, 1881-82; Precentor at St. Anne's, Soho, 1882-86; and Rector of Ringstead, 1888-1902. His compositions include a sacred cantata, "The Vineyard"; music to Fletcher's pastoral, "The Faithful shepherdess"; and a comic operetta, "The burglar and the bishop." He also published anthems, services, madrigals, songs, and part-songs. He seems to have been an artist, exhibiting a landscape at the Grosvenor Gallery in 1890, and he corresponded with American painter James Whistler. A descendent of the Duke of Buckingham, in 1906 he announced he would become "King of Lundy" (a large island off the coast of Devon) but abandoned the purchase of the island in 1907.

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