

Levita Laurentius

Marco da Gagliano (1582-1643)
Arch.mus. II, 18

Musical score for "Levita Laurentius" by Marco da Gagliano. The score consists of five staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Basso continuo). The lyrics are written below the staves, aligned with the vocal parts. The music is in common time, with various note values including eighth and sixteenth notes. The vocal parts are mostly in soprano, alto, and tenor ranges, with bass parts appearing in the later measures.

Le - ui - ta Lau ren - ti us Lau ren -

Le - ui - ta Lau ren - ti us

Le - ui - ta Lau ren - ti us

Le - ui -

Bass continuo part (silent in this section)

9

Musical score for "Levita Laurentius" by Marco da Gagliano, continuing from page 1. The score consists of five staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Basso continuo). The lyrics are written below the staves, aligned with the vocal parts. The music is in common time, with various note values including eighth and sixteenth notes. The vocal parts are mostly in soprano, alto, and tenor ranges, with bass parts appearing in the later measures.

- ti us Bo num o pus Bo num o -

Le - ui - ta Lau ren - ti us

Lau - ren - ti us Bo num o - pus Bo -

ta Lau ren - ti us Bo num o -

Le - ui - ta Lau ren - ti us Bo - num

Bass continuo part (silent in this section)

Le - ui - ta Lau ren - ti us Bo - num o -

pus Bo - num o - pus o - pe - ra-tus est
 Bo - num o - pus o - pe - ra - tus est
 - num o - pus o - pe - ra - tus est Qui per si - gnum cru -
 pus o - pe - ra - tus est Qui per si - gnum cru -
 - pus o - pe - ra - tus est Qui per si - gnum
 Qui per si - gnum

Qui per si - gnum cru - cis ce - cos il -
 Qui per si - gnum cru - cis ce - cos il - lu -
 - cis Qui per si - gnum cru - cis ce - cos il - lu - mi -
 - cis Qui per si - gnum cru - cis ce - cos il - lu - mi -
 cru - cis Qui per si - gnum cru - cis ce - cos il - lu - mi -
 cru - cis ce - cos il - lu -

lu - mi - na uit. et the -
 - mi - na uit et the - sau - ros ec - cle - si -
 - mi - na uit et the - sau - ros ec - cle - si - e: De -
 na - uit et the - sau - ros ec - cle - si - e: De -
 na - uit et the - sau - ros ec - cle - si - e: ec -
 mi - na uit et the - sau - ros ec - cle - si - e: De -

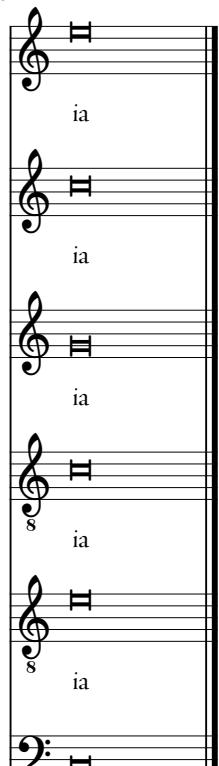
sau - ros ec - cle - si - e: De - dit pau - pe - ri - bus al - le -
 e: De - dit pau - pe - ri - bus
 - dit pau - pe - ri - bus De - dit pau - pe - ri - bus al - le - lu - ia
 dit pau - pe - ri - bus De - dit pau - pe - ri - bus al - le - lu - ia
 cle - si - e: De - dit pau - pe - ri - bus al - le -
 dit pau - pe - ri - bus De - dit pau - pe - ri - bus al - le -

Musical score for page 45. The score consists of five staves of music. The lyrics are as follows:

- Staff 1: lu - ia | al - le - lu - ia | al -
- Staff 2: - | al - le - lu - ia | al - le -
- Staff 3: al - le | - | lu - ia | al - le - lu -
- Staff 4: - | al - le | - | lu - ia | al -
- Staff 5: - | lu - ia | al - le | - | lu - ia | al - le -

Musical score for page 49. The score consists of five staves of music. The lyrics are as follows:

- Staff 1: - al - lu - ia | Al - le | - | - | lu - |
- Staff 2: - lu - ia | al - le | - | lu | - |
- Staff 3: ia | al - le | - | lu - ia | al - le | - | lu | - |
- Staff 4: - | al - le - lu - ia | al - | le | - | lu | - |
- Staff 5: - | al - le - lu - ia | al - | le | - | lu - ia | al - le | - | lu - |



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