

# Hold out my heart

Thomas Morley  
(1557-1603)

Soprano I  
Soprano II  
Tenor

Hold out my heart, my heart, my heart  
Hold out my heart, O hold, hold thou out  
8 Hold out my heart, hold out, hold thou out my heart, hold out my

Detailed description: This system contains the first three staves of the musical score. Soprano I starts with a rest, then sings 'Hold out my heart, my heart, my heart' with a long note on 'my' and a fermata over the final 'heart'. Soprano II starts with a rest, then sings 'Hold out my heart, O hold, hold thou out'. The Tenor part starts with a rest, then sings 'Hold out my heart, hold out, hold thou out my heart, hold out my'.

S  
T

hold, hold out my heart, hold with joy's de-lights ac - cloy - ed, joy's de -  
my heart, my heart, hold, hold with joy's de-lights ac -  
8 heart, hold with joy's de-lights ac - cloy - ed, hold,

Detailed description: This system contains the fourth and fifth staves. The Soprano part continues with 'hold, hold out my heart, hold with joy's de-lights ac - cloy - ed, joy's de - my heart, my heart, hold, hold with joy's de-lights ac -'. The Tenor part continues with '8 heart, hold with joy's de-lights ac - cloy - ed, hold,'.

S  
T

lights, joy's de-lights ac - cloy - ed, O hold, hold thou out my heart and show  
cloy - ed, hold out my heart, hold out my heart and  
8 O hold thou out my heart, my heart, and show it, and

Detailed description: This system contains the sixth and seventh staves. The Soprano part continues with 'lights, joy's de-lights ac - cloy - ed, O hold, hold thou out my heart and show cloy - ed, hold out my heart, hold out my heart and'. The Tenor part continues with '8 O hold thou out my heart, my heart, and show it, and'.

S  
T

15 20  
it, That all the world, the world may know it, that all the  
show it, That all the world, all the world may know  
8 show it, That all the world may know it, that all the

Detailed description: This system contains the eighth and ninth staves. The Soprano part continues with '15 it, That all the world, the world may know it, that all the 20 show it, That all the world, all the world may know'. The Tenor part continues with '8 show it, That all the world may know it, that all the'.

25

S world, the world may know it, that all the world, the world may know, may know

T it, the world may know \_\_\_\_\_ it, that all the world, my heart, may know, may

8 world, the world may know it, the world may know it, the world may

30

S \_\_\_\_\_ it, What sweet con - tent, what sweet con-tent thou late-ly hast

T know it, What sweet con - tent, what sweet con - tent, what sweet con-tent thou late-ly

8 know it, What sweet con - tent, what sweet con - tent thou late - ly hast en -

35

S en-joy- ed, thou late - ly hast en - joy- ed; 40

T hast en - joy'd, thou late - ly hast en - joy'd, en - joy - ed; She

8 joy - ed, what sweet con - tent thou hast en - joy - ed;

S She that, "Come dear", would say, Then laugh and run a -

T that, "Come dear", would say, "Come, come, my dear", would say, Then

8 She that, "Come dear", would say, Then laugh and smile and run a -

45

S way, And if I stay'd her, thus \_\_\_\_\_ would she then cry, "Nay,

T laugh and run a - way, And if I stay'd her, cry, "Nay fie for shame,

8 way, and if I stayed her, cry,

50

S fie, for shame, fie, nay, fie, for shame, fie", My true love

T fie, nay fie for shame, fie", My true love

8 "Nay, fie, for shame, fie, nay, fie, for shame, fie", My

55

S true not re-\_\_\_gard-\_\_\_ing; Hath giv'n my love at length his

T not \_\_\_\_\_ re-\_\_\_gard-\_\_\_ing; Hath \_\_\_giv'n my \_\_\_love now at length his long love's

8 true love not re-gard-ing, not re-gard - ing; Hath giv'n my love now at length his full re -

60

S full re-\_\_\_ward-ing, his full re-ward-\_\_\_ing. So that, un -

T full re - ward - ing, Love's full re-ward - ing. So that, un - less I may

8 ward-ing, re - ward - ing, his full re-ward - ing. So that, un - less I may tell,

65

S less I may tell, So that, un - less I may tell the joys that do

T tell, So that, un - less I may tell, I may tell the joys, the joys that o-

8 So that, un - less I may tell, I may tell the joys, I may tell the

70

S o-ver-fill\_\_\_\_\_ me, so that, un - less I may tell,

T ver - fill\_\_\_\_\_ me, so that, un - less I may tell, so that un - less I may

8 joys that fill\_\_\_\_\_ me, so that, un - less I may tell, so that, un -

S so that, un - less I may tell, I may tell the joys that o - ver - fill me,

T tell, so that, un - less I may tell the joys, the joys that

8 less I may tell, I may tell the joys, I may tell the joys that

75 80

S that o-ver-fill\_\_\_\_\_ me, My joys kept in, I know in time will kill\_\_\_\_\_ me.

T o - ver - fill\_\_\_\_\_ me, My joys kept in, I know in time will kill me.

8 o - ver - fill me, My joys kept in, I know will kill\_\_\_\_\_ me.