

MISSA TRES VOCES

William Byrd

3.Voc.

CANTVS.

R. 2. f. 15. p. d. 10 W.Byrd.

SicutEsset

MISSA TRES VOCES

William Byrd



Kyrie eleison

Page 5

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord have mercy.
Christ have mercy.
Lord have mercy.



Gloria in excelsis Deo

Page 6

Et in terra pax hominibus bonae
voluntatis.
Laudamus te, benedicimus te, adoramus
te, glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam.
Domine Deus, Rex cælestis, Deus Pater
omnipotens, Domine Fili unigenite, Iesu
Christe.
Domine Deus, agnus Dei, filius patris,
qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe
deprecationem nostram.

Qui sedes ad dexteram Patris, miserere
nobis.
Quoniam tu solus sanctus, tu solus
Dominus, tu solus altissimus, Iesu
Chrisste, cum sancto spiritu in gloria Dei
Patris.
Amen.

And peace on earth to men of good will.

We praise you, we bless you, we worship
you, we glorify you.
We give you thanks for your great glory.

Lord God, heavenly King, God the Father
Almighty, Lord, the only-begotten Son,
Jesus Christ.
Lord God, Lamb of God, Son of the
Father, you take away the sins of the
world, have mercy on us.
You take away the sin of the world, hear
our prayer.
You sit at the right hand of the Father,
have mercy on us.
For you alone are holy, you alone are
Lord, you alone are the most high, Jesus
Christ, with the Holy Spirit in the glory of
God the Father.
Amen.



redo in vnum Deum

Page 13

Patrem omnipotentem, factorem cæli et terrae, visibilium omnium & invisibilium.

Et in vnum Dominum Iesum Christum, filium Dei unigenitum.

Et ex patre natum ante omnia sœcula. Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum non factum, consubstantiale Patri, per quem omnia facta sunt.

Qui propter nos homines et nostram salutem descendit de cælis, et incarnatus est de spiritu sancto, ex Maria Virgine, et homo factus est.

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.

Et resurrexit tertia die secundum scripturas
Et ascendit in cælum, sedet ad dexteram Patris.
Et iterum venturus est cum gloria,
judicare viuos & mortuos, cuius regni non erit finis.

Et in Spiritum sanctum, Dominum et vivificantem, qui ex patre filioque procedit; qui cum patre et filio simul adoratur, & conglorificatur, qui locutus est per Prophetas.

Et vnam sanctam Catholicam & Apostolicam Eccelsiam.

Confiteor vnum baptismum in remissionem peccatorum, et expecto resurrectionem mortuorum, & vitam venturi seculi.

Amen.

The Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

And in one Lord Jesus Christ, the only begotten Son of God.

Born of the Father before all the world. God from God, light from light, true God from true God, begotten not made, of one being with the Father, through him all things were made.

For us men and for our salvation he came down from heaven, by the power of the Holy Spirit he became incarnate from the Virgin Mary and was made man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried.

On the third day he rose again in accordance with the Scriptures
He ascended into heaven, and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead, and his kingdom will have no end.

And I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son; with the Father and the Son he is worshipped and glorified. He has spoken through the prophets.

I believe in one holy catholic and apostolic church.

I acknowledge one baptism for the forgiveness of sins, and I look for the resurrection of the dead and the life of the world to come.

Amen.



sanctus

Page 24

Sanctus, Sanctus, Sanctus,
Domine Deus Sabaoth.

Pleni sunt cæli & terra gloria tua:
Osanna in excelfis.

Benedictus qui venit in nomine Domini,
Osanna in exclefis.

Holy, Holy, Holy,
Lord God of the hosts of heaven.

Heaven and earth are full of your glory,
Hosanna in the highest,

Blessed is he who comes in the name of
the lord,
Hosanna in the highest.



agnus dei

Page 28

Agnus Dei,
qui tollis peccata mundi,
miserere nobis.

Agnus Dei,
qui tollis peccata mundi,
dona nobis pacem.

Lamb of God,
who takes away the sins of the world,
have mercy on us.

Lamb of God,
who takes away the sins of the world,
grant us peace.

About this edition

This score has been newly transcribed from a facsimile of the original published partbooks of c.1593-94. Original notated pitch and note values have been retained.

In common with the original, no modern-style barlines are provided. This has two knock-on consequences:

- Accidentals are applied to every individual note to which they apply. (Some cautionary accidentals are added, particularly where “cancelling” an accidental on the immediately preceding note.)
- Longer notes are printed as in the partbooks, and are not “tied” even where they extend beyond the end of the system in the score. Where this occurs, a “custos” symbol is inserted in the right hand margin adjacent to the note as a reminder.

Kyrie

Mass for Three Voices
c.1593-94

Wiliam Byrd
c.1540-1623

CANTUS

TENOR

BASSUS

Ky - ri - e e - lei - son, Chri - ste e - lei -

Ky - ri - e e - lei - son, Chri - ste e - lei -

Ky - ri - e e - lei - son, Chri - ste e - lei -

C. son, Ky - ri - e e - lei - son.

T. son, Ky - ri - e, Ky - ri - e e - lei - son.

B. son, Ky - ri - e e - lei - son.

Gloria in exclesis Deo

Mass for Three Voices
c.1593-94

William Byrd
c.1540-1623

CANTUS

TENOR

BASSUS

Et in ter - ra pax, ho - mi - ni-bus bo - nae vo - lun -

Et in ter - ra pax, ho - mi - ni - bus

C.

T.

B.

- tis, bo - nae vo-lun-ta - tis. Lau - da - mus te,

ta - tis, bo - ae vo-lun - tis. Lau - da - mus te,

bo - nae vo - lun - ta - tis. Lau - da - mus te,

C.

T.

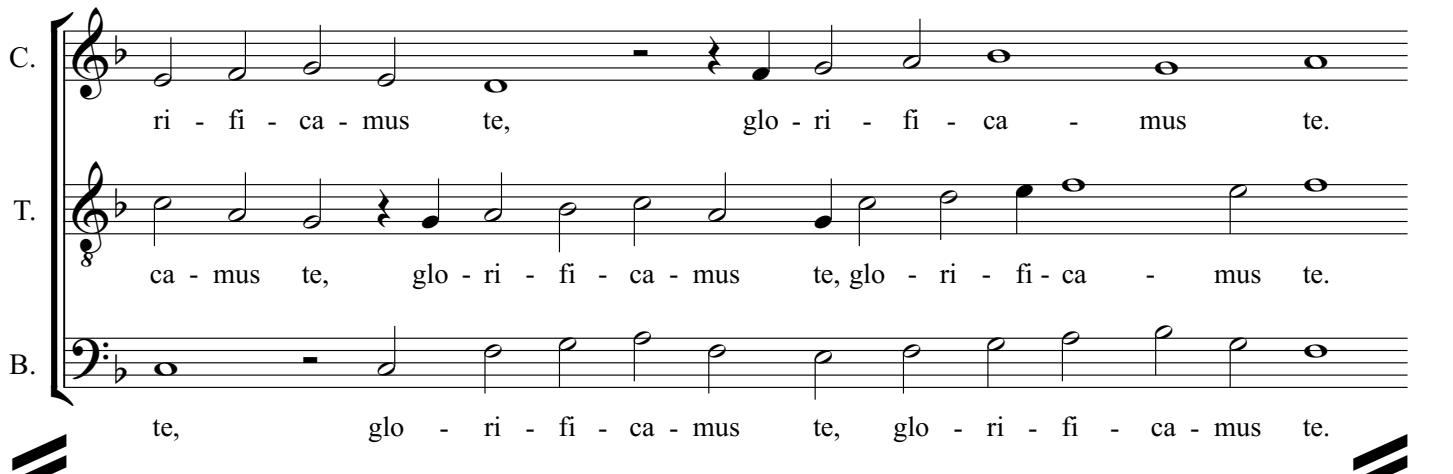
B.

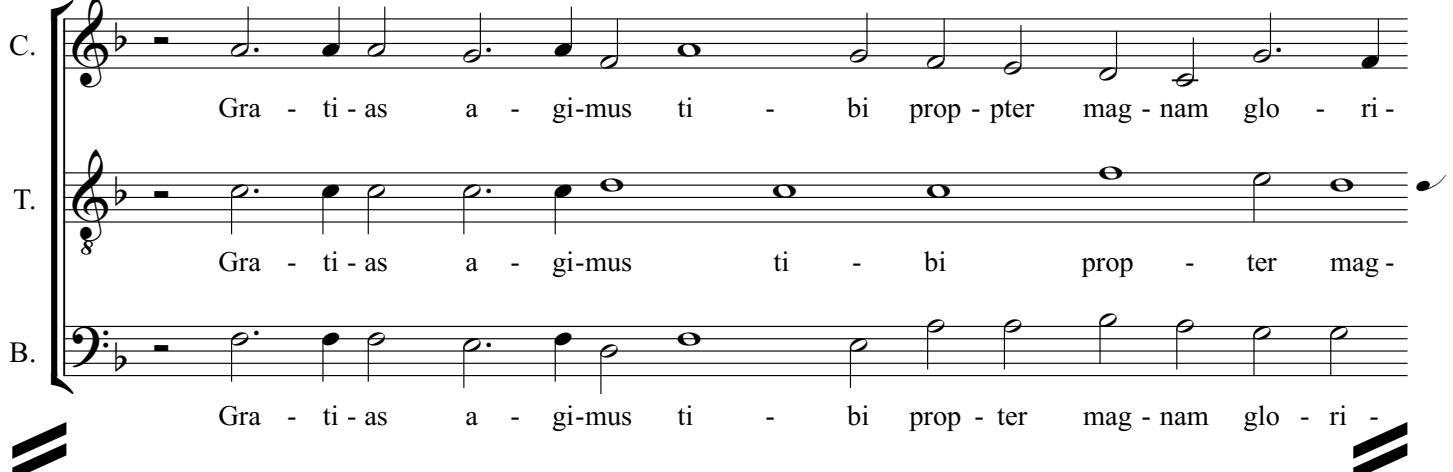
be - ne - di - ci - mus te, a - do - ra - mus te, glo-ri - fi -

be - ne - di - ci-mus te, a - do - ra - mus

Missa Tres Voces

Gloria in excelsis Deo

C. 

T. 

B. 

C. 

SicutEset

William Byrd

C. 
 Cae - le - stis. De - us pa - ter om - ni - po - tens,
 tens, Do - mi-ne fi - li u - ni - ge - ni - te
 Do - mi-ne fi - li u - ni - ge - ni - te
 Je - su Chri - ste, Je - su Chri - ste, Je - su
 - ni - te Je - su Chri - ste, Je - su Chri - - - ste,
 Je - su Chri - - - ste.
 Chri - - - ste.
 Je - su Chri - - - ste. Do - mi-ne De - us ag - nus
 ste. Do - mi-ne De -

SicutEset

Missa Tres Voces

Gloria in excelsis Deo

C. Qui

T. De - i, fi - li - us pa - - - - tris.

B. - us ag - nus De - i, fi - li - us pa - - - - tris.

Equal signs

C. tol - lis pec - ca - ta mun - di, mi - se -

T. Qui tol - lis pec - ca - ta mun - di,

B. Qui tol - lis pec - ca - ta mun - di,

Equal signs

C. re - re no - bis, mi - se - re - re no - bis.

T. mi - se - re - re no - bis, no - - - bis.

B. mi - se - re - re no - bis, mi - se - re - re no - - - bis.

Equal signs

C. Qui tol - lis pec - ca - ta mun - di, su - sci - pe

T. Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre -

B. Qui tol - lis pec - ca - ta mun - di,

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C. de - pre - ca - ti - o - nem nos - tram, su - sci-pe de - pre-ca - ti -

T. ca - ti - o - nem no - stram, su - sci-pe de - pre - ca - ti -

B. su - sci-pe de - pre - ca - ti - o - nem no - stram, de - pre -

C. o - nem no - stram. Qui se - des ad

T. o - nem no - stram. Qui se - des ad dex - te-ram

B. ca - ti - o - nem no - stram. Qui se -

C. dex - ter-am pa - tris, mi - se - re - re

T. pa - tris, ad dex - te-ram pa - tris, mi - se - re - re

B. des ad dex - te-ram pa - tris,

C. no - bis, mi - se - re - re no - bis. Quo - ni -

T. no - bis, mi - se - re - re no - bis. Quo - ni -

B. mi - se - re - re no - bis. Quo - ni -

Missa Tres Voces

Gloria in excelsis Deo

C. am tu so - lus san - ctus, tu so - lus Do - mi - nus, tu

T. am tu so - lus san - ctus, tu so - lus Do - mi - nus, Do - mi -

B. am tu so - lus san - ctus, tu so - lus Do - mi - nus, Do - mi -

=

C. so - lus Do - mi - nus, tu so - lus al - ti - si -

T. nus, tu so - lus Do - mi - nus, tu so - lus al - ti -

B. nus, tu so - lus al - ti - si - mus, tu

=

C. mus, tu so - lus al - ti - si - mus, Je - su Chri -

T. - si - mus, tu so - lus al - ti - si - mus, Je - su Chri -

B. so - lus al - ti - si - mus, Je - su Chri - ste, cum

=

C. ste, cum San - cto Spi - ri - tu, in

T. - ste, cum San - cto Spi - ri - tu, in glo - ri - a De - i pa -

B. San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, Spi - ri -

SicutEset

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C. glo - ri - a De - i pa - tris, in glo - ri -

T. 8 - tris, in glo - ri - a De - i

B. tu, in glo - ri - a De - i pa - tris, De - i

C. a De - i pa - tris. A - men.

T. pa - - - - tris. A - - - -

B. pa - - - - tris. A - - - -

C. A - - - -

T. 8 men. A - - - - men.

B. men. A - - - - men.

Credo in unum Deum

Mass for Three Voices
c.1593-94

William Byrd
c.1540-1623

CANTUS

TENOR

BASSUS

Pa - trem - om - ni - po - ten -

Pa - trem - om - ni - po - ten - tem, fac -

Pa - trem - om - ni - po - ten -

C.

T.

B.

tem, fac - to - rem cae - li et ter - - - rae,

to - rem cae - li et ter - - - rae, vi -

tem, fac - to - rem cae - li et ter - rae, vi -

C.

T.

B.

— et in - vi - si - bi - li - um. Et

si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Et

si - bi - li - um om - ni - um. Et

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C. — in u - num Do - mi - num Je - sum Chris - tum, fi - li -

T. — in u - num Do - mi - num Je - - sum Chris - tum, fi -

B. — in u - num Do - mi - num Je - sum Chris - tum, fi - li -

C. um De - i u - ni - ge - ni - tum, et ex pa -

T. - li - um De - i u - ni - ge - ni - tum, et ex pa -

B. um De - i u - ni - ge - ni - tum,

C. - tre na - tum an - te om - ni - a sae - cu - la.

T. tre na - tum. De - um de

B. an - te om - ni - a sae - - cu - la.

C. De - um de De - o, lu - men de lu - mi - ne,

T. De - o, lu - men de lu - mi - ne, De - um ve -

B. De - um de De - o, lu - men de lu - mi - ne,

Missa Tres Voces

Credo in unum Deum

C.

T.

B.

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C. nos ho - mi-nes, et prop - ter nos - tram sa - lu -

T. ter nos ho - mi - nes, et prop - ter nos - tram

B. Qui prop - ter nos ho - mi-nes, et prop - ter nos -

C. - tem de - scen - dit, de - scen - dit

T. sa - lu - tem, de - scen - dit de cae -

B. tram sa - lu - tem de - scen - dit, de cae -

C. de cae - li. Et in - car - na -

T. - - - - li. Et in - car - na -

B. - - - - li. Et in - car - na -

C. - tus est de Spi - ri - tu San - cto ex

T. - tus est de Spi - ri - tu San - cto, ex Ma - ri -

B. - tus est de Spi - ri - tu San - cto, ex Ma - ri -

Missa Tres Voces

Credo in unum Deum

C. Ma - ri - a vir - gi - ne, et ho - mo fac -

T. - a vir - gi - ne, et ho - mo fac -

B. - a vir - gi - ne, et ho - mo fac - - - tus

C. - tus est. Cru - ci - fi - xus e - ti am pro

T. - tus est. Cru - ci - fi - xus e - ti -

B. est. Cru - ci - fi - xus e - ti - am pro no - - bis,

C. no - bis, sub Pon - ti - o Pi - la - to, pas -

T. am pro no - bis, sub Pon - ti - o Pi - la -

B. sub Pon - ti - o Pi - la - to, pas - sus et se -

C. sus et se - pul - tus est, et se - pul - tus

T. to, pas - sus et se - pul - tus est, et se -

B. pul - tus est, pas - sus et se -

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C. est. Et re - sur - re - xit ter - ti - a di - e,

T. 8 - pul - tus est. Et re - sur - re - xit ter - ti - a

B. pul - tus est. Et re - sur - re - xit ter - ti - a di -

C. se - cun - dum scrip - tu - ras, se - cun - dum scrip - tu - ras, scrip -

T. 8 di - e, se - cun - dum scrip - tu - ras, se - cun - dum scrip -

B. e, se - cun - dum scrip - tu - ras, se - cun - dum scrip - tu -

C. - tu - ras. Et a-scen - dit in cae - lum,

T. 8 tu - ras. Et a-scen - dit in cae - lum, se - det ad

B. - ras. Et a-scen - dit in cae -

C. se - det ad dex - te-ram pa - tris, pa -

T. 8 dex - te-ram pa - tris, se - det ad dex - te-ram pa -

B. lum, se - det ad dex - te-ram pa -

Missa Tres Voces

Credo in unum Deum

C. - tris, et i - te - rum ven - tu - rus est cum

T. 8 - tris, et i - te - rum ven - tu - rus est cum

B. - tris, et i - te - rum ven - tu - rus est cum

|||

C. glo - ri - a, iu - di - ca - re, vi - vos et mor - tu -

T. glo - ri - a, iu - di - ca - re, vi - vos et mor - tu -

B. glo - ri - a, ju - di - ca - re, vi - vos et mor - tu -

|||

C. os, cu - ius reg - ni non e - rit

T. os, cu - ius reg - ni non e - rit fi - nis, non e -

B. os, cu - ius reg - ni non e - rit fi - nis,

|||

C. fi - nis, non e - rit fi - nis.

T. rit fi - nis, on e - rit fi - nis, fi - nis.

B. non e - rit fi - nis, fi - nis.

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C. [empty staff]

T. 8 Et in spi - ri-tum sanc - tum Do mi - num, et

B. Et in spi - ri - tum sanc - tum Do - mi - num,

C. [empty staff]

T. 8 vi - vi - fi - can - tem, qui ex pa - tre fi - li - o -

B. et vi - vi - fi - can - tem, qui ex pa - tre

C. [empty staff]

T. 8 que pro - ce - dit, pro - ce - dit. Qui

B. fi - li - o que pro - ce - dit. Qui

C. — cum pa - tre et fi - li - o si - mul a - do -

T. 8 cum pa - tre et fi - li - o si - mul a -

B. — cum pa - tre et fi - li - o

Missa Tres Voces

Credo in unum Deum

C. *ra - tur, et con - glo - ri - fi - ca - tur, con - glo - ri - fi -*

T. *do - ra - tur, et con - glo - ri - f - ca - tur,*

B. *si - mul a - do - ra - tur, et con - glo - ri - fi - ca -*

C. *ca - tur, qui lo - cu - tus est per pro -*

T. *qui lo - cu - tus est per pro - phe -*

B. *tur, qui lo - cu - tus est per Pro-phe - tas,*

C. *phe - - tas. Et u - nam sanc -*

T. *- - tas. Et u - nam sanc -*

B. *per - pro-phe - tas. Et u - nam sanc -*

C. *- tam Ca - tho - li-cam, Ca - tho - li-cam et A - pos - to - li -*

T. *- tam Ca - tho - lic-cam et A - pos - to - li -*

B. *tam Ca - tho - li-cam, Ca - tho - li-cam*

William Byrd

C. cam Ec - cle - si - am, et A - pos - to - li - cam Ec - cle - si -

T. cam Ec - cle - si - am, et A - pos - to - li - cam Ec - cle - si - am.

B. et A - pos - to - li - cam Ec - cle - si - am, Ec - cle - si -

C. am. Con - fi - te - or u - num bap - tis -

T. Con - fi - te - or u - num bap - tis -

B. - am. Con - fi - te - or u - num bap - tis -

C. - ma, in re - mis - si - o - nem pec - ca - to -

T. ma, in re - mis - si - o - nem pec - ca - to -

B. - ma, in re - mis - si - o - nem pec - ca -

C. - rum, et ex - pec - to re - sur - rex - ti - o - nem, mor -

T. - rum, et ex - pec - to re - sur - rex - ti - o - nem,

B. to - rum, et ex - pec - to re -

Missa Tres Voces

Credo in unum Deum

C. tu - o - rum, mor - tu - o - rum, et vi - tam ven-tu -

T. mor - tu - o - rum,

B. - sur-rex-ti - o - nem mor - tu - o - rum, et vi - tam ven-tu -

C. ri se - cu - li, et vi - tam ven-tu -

T. et vi - tam ven - tu - ri se - cu - li, et vi - tam ven - tu -

B. ri se - cu - li, et vi - tam ven - tu - ri se - cu -

C. ri se - cu - li. A -

T. - ri se - cu - li. A -

B. li, se - cu - li. A -

C. men. A - men.

T. - men. A - men.

B. - men. A - men.

Sanctus

Mass for Three Voices
c.1593-4

William Byrd
c.1540-1623

CANTUS

TENOR

BASSUS

Sanctus, sanctus, sanctus

C.

T.

B.

Sanctus, sanctus, sanctus

C.

T.

B.

Sanctus, dominus deus

Missa Tres Voces

Sanctus

C.

T.

B.

=

C.

T.

B.

=

C.

T.

B.

=

William Byrd

C. O - san - na

T. O - san - na in ex - cel - - - -

B. O - san - na in ex - cel - - - sis,

C. in ex - cel - - - sis, O - san - na

T. - sis, O - san - na in

B. O - san - na in ex - cel - - - sis,

C. in ex - cel - - - sis, in ex - cel - - - sis.

T. — ex - cel - - - sis, in ex - cel - - - sis.

B. O - san - na in ex - cel - - - sis.

C. Be - ne - di - - ctus qui ven - it, in

T. Be - - ne - di - - ctus qui ve -

B. Be - - - ne - di - - ctus qui ve -

Missa Tres Voces

Sanctus

C. no - mi - ne Do - mi - ne Do - mi - ni, in no - mi -
 T. nit, in no - mi - ne Do - mi - ni, in
 B. nit in no - mi - ne Do - mi - ni, in

C. ne Do - mi - ni. O - san - na in ex -
 T. mi - ni. O - san - na in ex -
 B. no - mi - ne Do - mi - ni. O - san - na

C. cel - sis, O - san - na, O - san - na in ex -
 T. cel - sis, O - san - na in ex - cel -
 B. in ex - cel - sis, O - san - na

C. cel - sis, in ex - cel - sis.
 T. sis, in ex - cel - sis.
 B. in ex - cel - sis.

Agnus Dei

Mass for Three Voices c.1593-4

William Byrd

CANTUS

TENOR

BASSUS

C. - bis, mi - se - re - re no - - bis, mi - se - re -

T. - - mi - se - re - re no - - bis, mi - se - re - re

B. - re no - - bis, mi - se - re - re no -

Missa Tres Voces

Agnus Dei

C. - re no - - bis. _____

T. 8 no - - bis. Ag - nus De - - - i,

B. - bis. Ag - nus De - - -

C. - - -

T. 8 qui tol - lis pec - ca - ta mun - - - di,

B. - i, qui tol - lis pec - ca - ta mun - - -

C. - - -

T. 8 mi - se - re - re no - - bis, mi - se - re - re

B. - di, mi - se - re - re no - - bis, mi - se - re -

C. - - -

T. 8 Ag - nus De - - -

B. no - - - - bis. _____

- re no - - bis. Ag - nus De - - -

William Byrd

C. - - i, Ag - gnus De - - -

T. - - Ag - nus De - - -

B. - - - i, Ag - - - nus De - - -

C. - i, De - - i, qui tol - lis pec - ca - ta

T. - i, qui tol - lis pec - ca - ta mun - - -

B. - i, qui tol - lis pec - ca - ta mun - - -

C. mun - di, do - na no - bis pa - cem, pa -

T. - - di, do - na no - bis pa - cem, pa -

B. - di, qui tol - lis pec - ca - ta mun - - di,

C. cem, pa - cem, do - na no - bis pa -

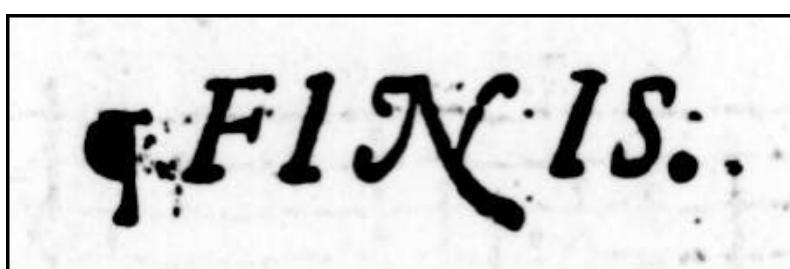
T. - - - cem, do - na no -

B. do - na no - bis pa - cem, pa -

Missa Tres Voces

Agnus Dei

C. 
 cem, do - na no - bis pa -
 bis pa - - - - cem,
 cem, do - na no - bis pa - - - cem,
 - - - cem, do - na no - bis pa - - - cem.
 do - na no - bis pa - - - cem.
 pa - - - cem do - na no - bis pa - - - cem.



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SicutEsset...

SicutEsset editions are transcriptions from early or original sources, presenting the music that the composer wrote "then" in a style in which a performer might expect to read it "now".

Any changes in presentation are limited to things that do not affect how the music will sound, only how it will look on the page. This means that modern-style bars and bar-lines are not inserted where these are not present in the source material. Whilst they might assist readability and rehearsals, they could also affect the sound by creating an assumption of a particular pattern of stresses and emphases. These matters – like the dynamics and tempi often added editorially to modern editions – are for the performer to decide, on the basis of what the composer actually wrote.

I would appreciate any feedback – or news about use of one of these editions. Please email me at SicutEsset@gmail.com

...as it might have been