

Salve Regina (super tonum simplicem)

Christoph Dalitz

This is an early version of the edition of this duet
for middle voices (two mezzos or baritones).

For the latest version and editions in other keys,
see the following website:

<http://music.dalitio.de/choir/dalitz/salve-regina-simplex/>

If you enjoy singing this piece, I would greatly appreciate
receiving feedback. See the above website
for contact information.

Salve Regina

super tonum simplicem ad duas voces aequales

Christoph Dalitz (1990)

C F C F G F G F C G7 C

Sal - ve Re - gi - na, sal - ve ma - ter mi - se - ri - cor - di - ae: sal -

Sal - ve Re - gi - na, sal - ve ma - ter mi - se - ri -

G D4 3 G C F C F G F G

- - ve. Vi - ta dul - ce - de et spes

cor - di - ae. Vi - ta dul - ce - do et spes nos - tra,

F C G7 C G D4 3 G G7 C

nos - tra, spes nos - tra, sal - - ve. Ad te cla - mus ex -

spes nos - tra, sal - ve, sal - - ve.

F G F C C 3 F G C GM 3b AM F C4 3

su - les fi - li - i E - vae. in hac

Ad te sus - pi - ra - mus ge - men - tes et flen - tes

Dm A7 DM A7 3# DM A4 3 D tacet

la - cri - ma - rum val - le. E - ja er -

in hac la - cri - ma - rum val - le. E - ja er - go, ___

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C F C G C ^C/₃ F DM G7 C

go, ad-vo-ca-ta nos-tra, il-los tu-os mi-se-ri-

Il-los to-os mi-se-ri-cor-des

C F G D4 3 G C F6 G⁶/₄ G4 3 C

cor-des o-cu-los ad nos con-ver-te.

mi-se-ri-cor-des o-cu-los ad nos con-ver-te.

E AM E AM E AM E AM DM7 6 AM^e E

Et Je-sum, be-ne-dic-tum fruc-tum ven-tris tu-i,

no-bis post

AM E AM E4 3 AM DM E C

no-bis post hoc ex-si-li-um os-ten-de.

hoc ex-si-li-um os-ten-de. O cle-mens,

F C F G F G F C

O pi-a, o dul-cis vir-go, o dul-cis

o, o dul-cis vir-go Ma-

G C G F C C7 F6 G4 3 C

vir-go Ma-ri-a, O dul-cis vor-go Ma-ri-a.

-ri-a, Ma-ri-a. O dul-cis vir-go Ma-ri-a.