

This is the day which the Lord hath made

Psalm 118:24; Psalm 46:7
& Psalm 107:1

James Turle
(1802-62)

5

Soprano

Alto

Tenor

Bass

Organ

brisk

Full Org.

Ped.

10

15

S

A

T

B

day which the Lord hath made, This is the day which the Lord hath made,

day which the Lord hath made, This is the day which the Lord hath made,

day which the Lord hath made, This is the day which the Lord hath made,

day which the Lord hath made, This is the day which the Lord hath made, This is the

{

[20]

S

A

T

B

This is the day, the day, this is the
This is the day the Lord hath made, this is the day, the day, this is the
This is the day, the day, this is the day which the Lord hath
day, the day which the Lord hath made, this is the day which the Lord hath

{

[25]

S

A

T

B

day, the day, this is the day which the Lord hath made, this is the day, is the
day, the day which the Lord, the Lord hath made, this is the day, is the
made, this is the day, this is the day which the Lord hath made, this is the day, is the
made, this is the day, this is the day which the Lord hath made, this is the day, is the

{

Soprano (S) part:

30 day which the Lord hath made, We will re - joice,

Alto (A) part:

day which the Lord hath made, We will re - joice, will re - joice,

Tenor (T) part:

8 day which the Lord hath made, We will re - joice, will re - joice, will re - joice,

Bass (B) part:

day which the Lord hath made, We will re - joice, will re - joice, will re - joice,

Pedal (Ped.) part:

Ped.

Soprano (S) part:

40 we will re - joice, will re - joice, will re - joice and be glad, be

Alto (A) part:

will re - joice, will re - joice, will re - joice and be glad, be

Tenor (T) part:

8 will re - joice, will re - joice, will re - joice and be glad, be

Bass (B) part:

will re - joice, will re - joice, will re - joice and be glad, be

Pedal (Ped.) part:

45

Soprano (S): glad in it. ***ff*** We will rejoice and be glad, we will rejoice,

Alto (A): glad in it. ***ff*** We will rejoice and be glad, we will re -

Tenor (T): glad in it. ***ff*** We will rejoice and be glad, we will re -

Bass (B): glad in it. ***ff*** We will rejoice, we will rejoice,

Piano: Ped.

50

55

Soprano (S): we will rejoice, we will rejoice and be

Alto (A): joice and be glad, and be glad, we will rejoice, we will rejoice, re - joice and be

Tenor (T): joice and be glad, and be glad, we will rejoice, we will rejoice, re - joice and be

Bass (B): we will rejoice, we will rejoice, re - joice and be

Piano: ***fff*** Ped.

[60]

Soprano (S) vocal line:

glad, we will re - joice and be glad in it, We will re - joice, re - joice and be glad, re -

Alto (A) vocal line:

glad, will re - joice and be glad in it, will re - joice, re - joice, re - joice, will re -

Tenor (T) vocal line:

8 glad, will re - joice and be glad in it, We will re - joice, re - joice, and be glad, re -

Bass (B) vocal line:

glad, will re - joice and be glad in it, We will re - joice, re - joice, re - joice, will re -

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line and harmonic chords. The bass line features sustained notes and eighth-note patterns. The harmonic chords are primarily in G major, with occasional sharps appearing in the right hand.

[65] [70]

Soprano (S) vocal line:

joice and be glad, will be glad in it. **f** This is the day which the Lord hath made,

Alto (A) vocal line:

joice and be glad, will be glad in it. **f** This is the day which the Lord hath made,

Tenor (T) vocal line:

8 joice and be glad, will be glad in it. **f** This is the day which the Lord hath made,

Bass (B) vocal line:

joice and be glad, will be glad in it. **f** This is the day which the Lord hath made,

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line and harmonic chords. The bass line features eighth-note patterns and sustained notes. The harmonic chords are primarily in G major, with occasional sharps appearing in the right hand. A dynamic marking 'f' (fortissimo) is placed above the piano staff at the end of the vocal line in measure 70.

75

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (right hand):

Piano accompaniment (left hand):

Chorus lyrics:

This is the day which the Lord hath made, we will rejoice and be glad, we will re -

This is the day which the Lord hath made, we will re - joice_ and be glad, we will re -

This is the day which the Lord hath made, we will re - joice and be glad, we will re -

This is the day which the Lord hath made, we will re - joice_ and be glad, we will re -

80

85

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (right hand):

Piano accompaniment (left hand):

Chorus lyrics:

joice, will re - joice and be glad in it.

joice, will re - joice and be glad_ in it.

joice, will re - joice and be glad in it.

joice, will re - joice and be glad in it.

slow ♩=66 *Semi-chorus* [90]

S A T B

p The Lord of Hosts is with us, is with us,

p The Lord of Hosts is with us, is with us,

p The Lord of Hosts is with us, is with us, the Lord of

p The Lord of Hosts, the Lord of Hosts is with us, is with us,

slow ♩=66

p

Ped.

[95] *cresc.*

S A T B

is with us, the God of Ja - cob is our re - fuge. **f** The Lord of Hosts is with

cresc.

is with us, the God of Ja - cob is our re - fuge. **f** The Lord of Hosts is with

cresc.

Hosts is with us, the God of Ja - cob is our re - fuge. **f** The Lord of Hosts is with

cresc.

is with us, the God of Ja - cob is our re - fuge. **f** The Lord of Hosts is with

cresc.

f

100

S us, the Lord of Hosts **p** is with us, The

A us, the Lord of Hosts **p** is with us, The God of

T us, the Lord of Hosts **p** is with us, The God of Ja - cob is our

B us, the Lord of Hosts **p** is with us, The God of Ja - cob

p cresc.

105

S God of Ja - cob, the God of Ja - cob is our re - fuge.

A Ja - cob, of Ja - cob, the God of Ja - cob is our re - fuge.

T re - fuge, the God of Ja - cob is our re - fuge.

B is our re - fuge, the God of Ja - cob is our re - fuge.

110

115

with spirit Full

S *f*O give thanks, O give thanks un - to the Lord, for He is gra-cious, and His

A *Full*

A *f*O give thanks, O give thanks un - to the Lord, for He is gra-cious, and His

T *Full*

T *f*O give thanks, O give thanks un - to the Lord, for He is gra-cious, and His

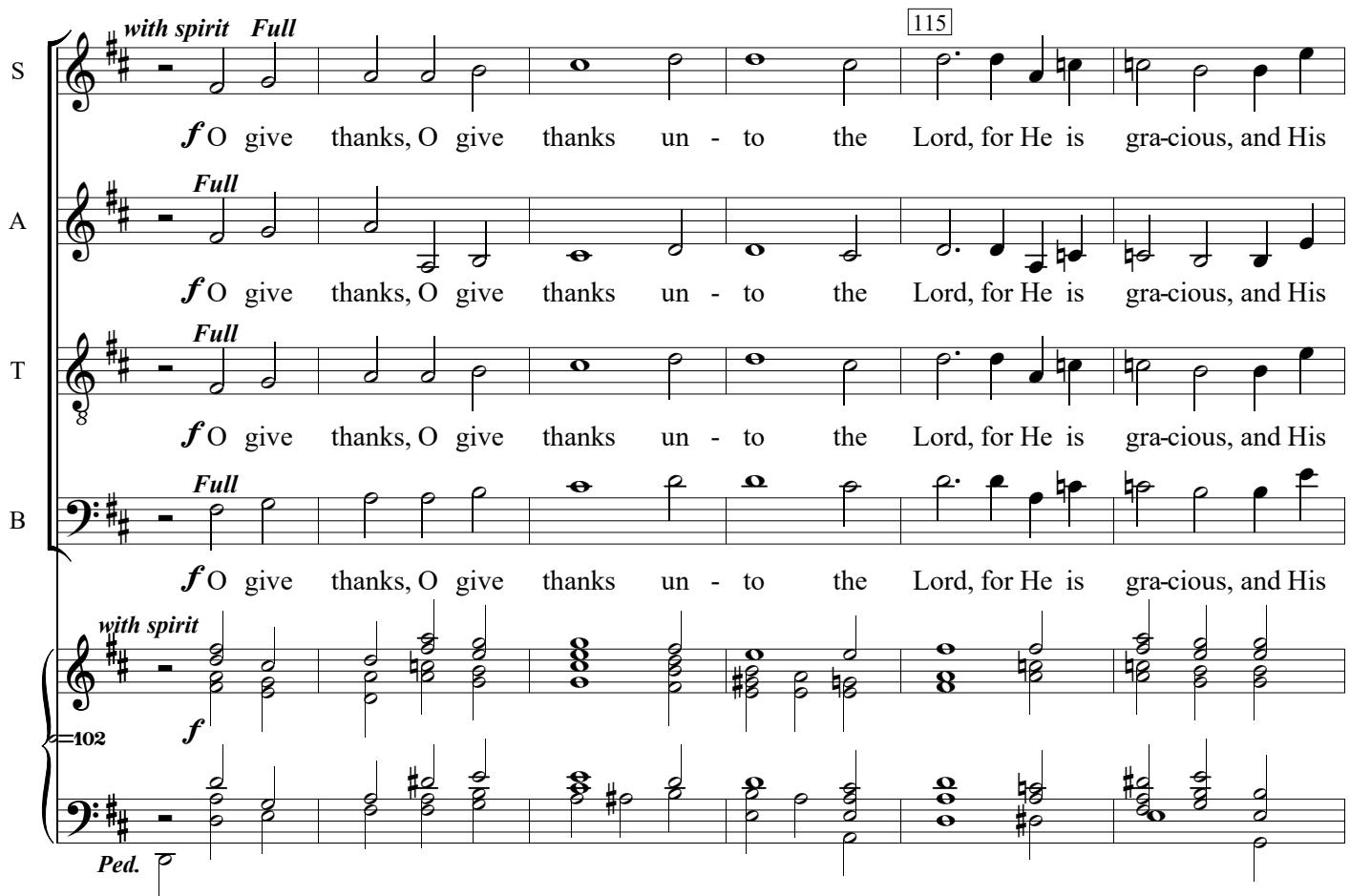
B *Full*

B *f*O give thanks, O give thanks un - to the Lord, for He is gra-cious, and His

with spirit

102 *f*

Ped. 



120

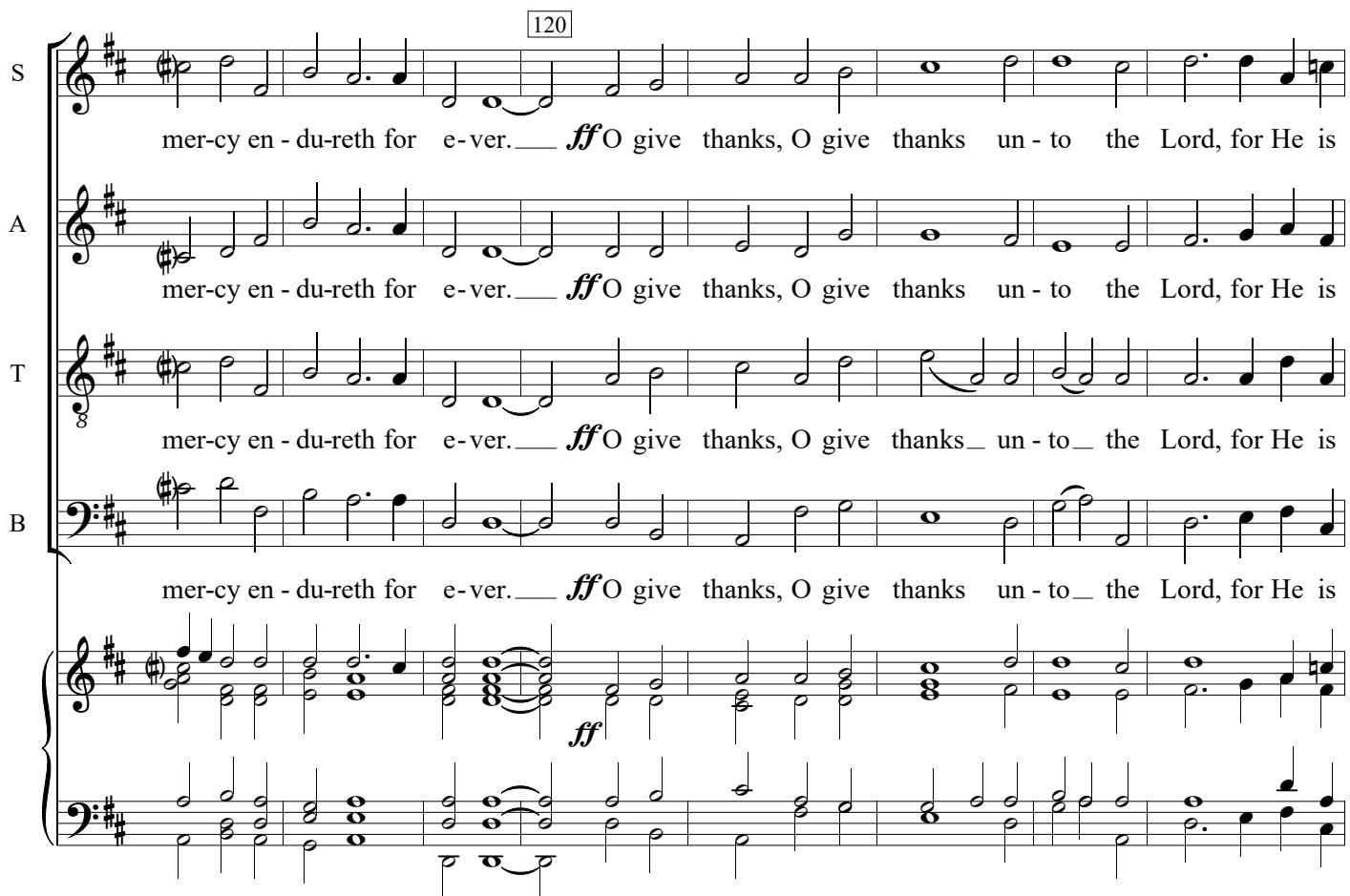
S mer-cy en - du-reth for e-ver. *ff*O give thanks, O give thanks un - to the Lord, for He is

A mer-cy en - du-reth for e-ver. *ff*O give thanks, O give thanks un - to the Lord, for He is

T mer-cy en - du-reth for e-ver. *ff*O give thanks, O give thanks un - to the Lord, for He is

B mer-cy en - du-reth for e-ver. *ff*O give thanks, O give thanks un - to the Lord, for He is

ff



Soprano (S) part:

125 130

gracious, and His mer-cy en - du-reth for e-ver, O give thanks, give thanks, give

Alto (A) part:

grac- cious, and His mer-cy en - du-reth for e-ver, O give thanks, give thanks, give

Tenor (T) part:

8 grac- cious, and His mer-cy en - du-reth for e-ver, O give thanks, give thanks, give

Bass (B) part:

grac - cious, and His mer-cy en - du-reth for e-ver, O give thanks, give thanks, give

Piano (Pedal) part:

Ped.

Soprano (S) part:

135

thanks un-to the Lord, for He is grac- cious, for He is grac- cious, and His mer-cy en -

Alto (A) part:

thanks un-to the Lord, for He is grac- cious, for He is grac- cious, and His mer-cy en -

Tenor (T) part:

8 thanks un-to the Lord, for He is grac - cious, for He is grac- cious, and His mer-cy en -

Bass (B) part:

thanks un-to the Lord, for He is grac- cious, for He is grac- cious, and His mer-cy en -

Piano (Pedal) part:

[140]

Soprano (S) 

du - reth for e-ver, and His mer - cy en - du - reth for e-ver.

Alto (A) 

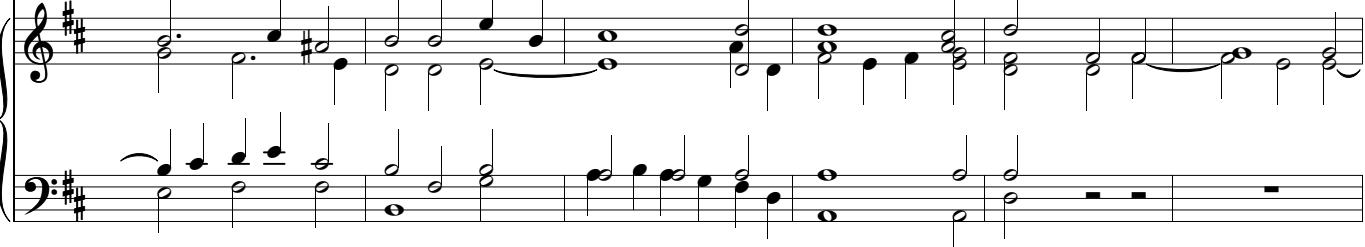
du - reth for e-ver, and His mer - cy en - du-reth for e-ver. O give thanks, give

Tenor (T) 

du - reth for e-ver, and His mer - cy en - du-reth for e-ver. O give thanks, give

Bass (B) 

du - reth for e-ver, and His mer - cy en - du-reth for e-ver.

Piano 

[145]

Soprano (S) 

O give thanks un - to the Lord,

Alto (A) 

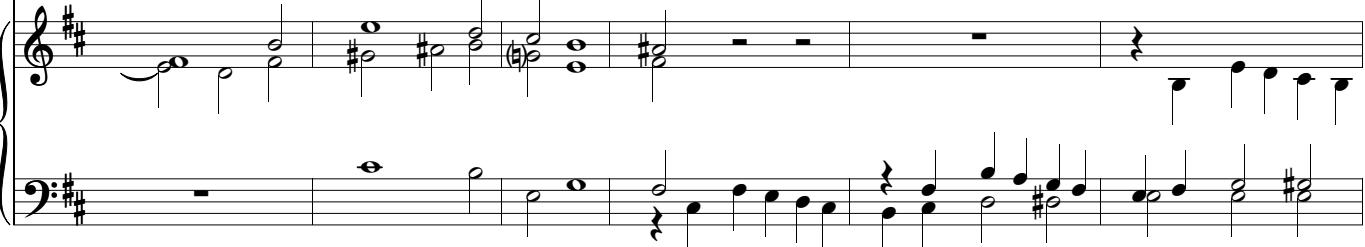
thanks, give thanks un - to the Lord, for He is

Tenor (T) 

thanks, give thanks un - to the Lord, for He is gra- cious, is

Bass (B) 

for He is gra- cious, is gra - cious, He is

Piano 

150

Soprano (S): for He_ is_ gra_ cious, and His mer_ cy en - du-reth, and His mer-cy en - du - reth, en -

Alto (A): gra_ cious, is gra - cious, and His mer - cy en - du-reth, and His mer-cy en - du_ reth, en -

Tenor (T): 8 gra_ cious, is gra - cious, and His mer - cy en - du-reth, and His mer-cy en - du - reth, en -

Bass (B): gra - cious, is gra - cious, and His mer - cy en - du-reth, and His mer-cy en - du_ reth, en -

Piano: The piano part consists of two staves. The top staff uses a treble clef and includes measures 150-154. The bottom staff uses a bass clef and includes measures 150-154. The piano part features sustained notes and chords.

Soprano (S) part:

du - reth for e-ver, and His mer-cy, His mer - cy en - du-reth for e-ver. A - men.

Alto (A) part:

du - reth for e-ver, and His mer-cy, His mer_ cy en - du-reth for e-ver. A - men.

Tenor (T) part:

du_ reth for e-ver, and His mer-cy, His mer_ cy en - du-reth for e-ver. A - men.

Bass (B) part:

du - reth for e-ver, and His mer-cy, His mer_ cy en - du-reth for e-ver. A - men.

Piano accompaniment:

The piano accompaniment consists of a bass line in the right hand and harmonic chords in the left hand. The bass line features eighth-note patterns, while the left hand provides harmonic support with sustained notes and chordal progressions.