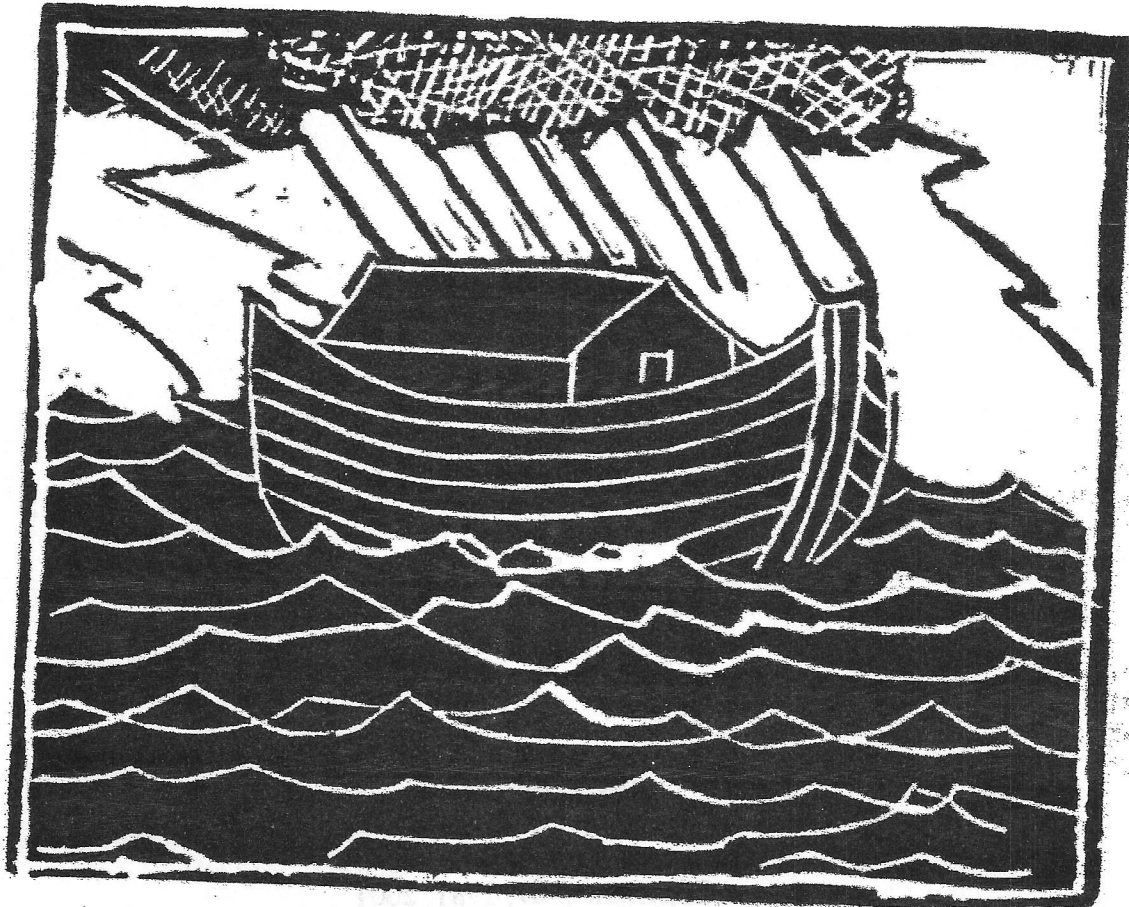


THE GREAT FLOOD

A MUSICAL PLAY FOR CHURCH PRODUCTION

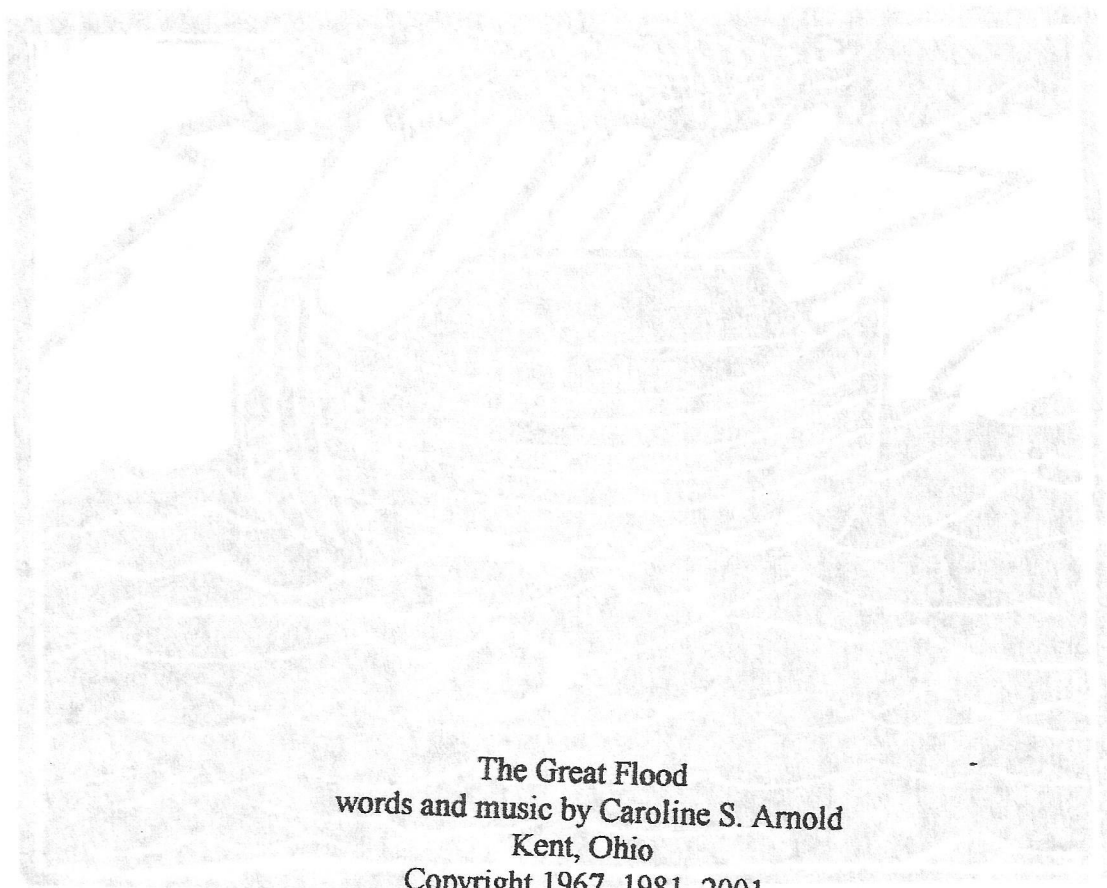
BY
CAROLINE ARNOLD



THE GREAT FLOOD

A MUSICAL HISTORY OF THE GREAT FLOOD

BY
CAROLINE S. ARNOLD



The Great Flood
words and music by Caroline S. Arnold
Kent, Ohio
Copyright 1967, 1981, 2001

THE GREAT FLOOD

SPEAKING PARTS

Reader
Noah Noah's Wife
Angel
Saurian Voice (offstage)
Unicorn Raven
Devil Pigeon Gryphon
Two Adders
Gryphon's Mate

MUTE

Noah's Sons Sons' Wives,
Beasts of the Ark -- children, dancers, mimes

MUSIC

CHORUS, SATB
CHILDREN'S CHORUS, UNISON
PIANO
ORGAN
QUARTET OF INSTRUMENTS
CYMBAL, SNARE DRUM, TRIANGLE

THE GREAT FLOOD

SEQUENCE

	page
1. HYMN: "The God of Abraham Praise" (LEONI)	1
2. MEN'S CHORUS: "The Wickedness of Man"	2
3. CHORUS and DANCE "Make Thee an Ark of Gopher Wood"	6
4. SCENE: The Gathering of the Creatures	
5. CHORUS "Come Into the Ark"	12
6. SCENE: The Lost Creatures	
7. CHORUS: "The Coming of the Waters"	16
8. CHILDREN'S CHORUS : "For Their Wickedness"	24
9. INTERLUDE and CHORUS "On the Dark Swirling Waters"	27
10. HYMN: "Oh, God, Whose Wrath" (MELITA)	30
11. SCENE: The Waters Assuage	
12. HYMN: "The Waters Now Are Shed" (ST. ELIZABETH)	33
13. COMBINED CHORUSES: "Go Forth of the Ark"	34
14. SCENE: The Creatures Go Forth	
15. DANCE and PROCESSION: The Creatures Disperse.	43
16. SONG: "The Rainbow"	48
17. CHORUS: "The Waters Shall No More"	50
18. HYMN: "The Lord God Shall Protect Us Yet (EIN' FESTE BURG).	53

The God of Abraham Praise

Choirs and Congregation

Hebrew Melody
Arr. by Meyer Lyon

The God of A'br' - ham praise; All prais - ed be His
The whole tri - um - phant host Give thanks to God on

name Who was and is and is to be And still the
high; "Hail, Fa - ther Son, and Ho - ly Ghost!" They ev - er

same! The one e - ter - nal God, Ere aught that now ap -
cry. Hail, A'br' - ham's God and mine! I - join the heav'n - ly

pears; The First, the Last; be -
lays, All might and maj - es -

yond all tho't His time - less years!
ty are Thine And end - less praise. A - men.

The Wickedness of Man

Vigorously *f*

Tenor

Bass

Piano

Be mer - ry and

Wick - ed - ness, *f*

eat and drink, It's not as late as you think.

Wick - ed - ness, e - vil and vice, nice vice. Cor - rup - tion, Cor - rup - tion and av - a -

12

T

B

Pno.

E - nough booze to swim in, and lots of loose wo - men, in

rice, av' - rice. Vi - o - lence, Vi - o - lence, plea - sure and gin, gin, gin.

2

17
T 8 im - mi - nent dan - ger to sink. Our prob - lems need
B Lech - er - y, Le - cher - y, gam - bling to win, win, win. Naugh - ti - ness,
Pno. 17

22
T 8 ne - ver be faced, What - ev - ver we get we will
B Naugh - ti - ness, Nak - ed - ness, Stealth, Stealth, Stealth, Cru - el - ty, Cru - el - ty,
Pno. 22

27
T 8 waste, What - ev - ver we do' - ll be al - ways more
B Ex - cess - ive wealth, wealth, wealth, ug - li - ness, ug - li - ness, ug - li - ness,
Pno. 27

32

T
8 cru - el, to fu - el our lech - er - ous taste.

B
lust, lust, lust, Ex - cess - es, Ex - cess - es plea - sure un - just. (under narration)

Pno.

32

Pno.

38

Pno.

44

Pno.

50

Pno.

56

Pno.

mp

s



READER: (music under) And God saw that the wickedness of man was very great in the earth, and that every imagination of the thoughts of man were only evil continually. And it repented the Lord that he had made man on earth, and it grieved him at his heart. And the Lord said I will destroy many whom I have created on the face of the earth; both man and beast, and the creeping things and the fowl of the air; for it repenteth me that I have made them. The earth also was corrupt before God, and the earth was filled with violence.

But Noah found grace in the eyes of the Lord. And God said unto Noah: Make thee an Ark of gopher wood.



Elise Warner

Make Thee an Ark

Building the Ark may be in dance or pantomime, with whatever props are desired. The chorus is a canon over a ground, and may be repeated until the action is complete

Women

Bassi

Men

The length of the Ark shall be

Make thee an Ark of go - pher wood. Make thee an Ark of

three hun - dred cu - bits and the breadth of the Ark shall be fif - ty cu - bits, The

go - pher wood. Make thee an Ark of go - pher wood.

height of it thir - ty cu - bits. Great rooms shalt thou make in the Ark—

Make thee an Ark of go - pher wood. Make thee an Ark of

And pitch it with - in and with - out— with pitch. A win - dow shalt thou

go - pher wood. Make thee an Ark of go - pher wood. Make thee an Ark of

make in the Ark and the door of the Ark— shalt thou set in the side there - of.

go - pher wood. Make thee an Ark of go - pher wood. Make thee an Ark of go - pher wood.

Repeat ad lib

Thus Did Noah

READER: Thus did Noah, according to all that God commanded him, so did he. And God said unto Noah: Behold I, even I, do bring a flood of water upon the earth to destroy all flesh wherein is the breath of life, from under heaven; and everything that is in the world shall die. But with thee will I establish my covenant, and thou shalt come into the Ark, thou, they sons and thy wife, and thy sons' wives with thee. And of every living thing of all flesh, two of every sort shalt thou bring into the Ark, to keep them alive with thee. They shall be male and female. Of fowl after their kind, and of cattle after their kind, two of every sort shall come unto thee to keep them alive. For yet seven days and I will cause it to rain upon the earth, full forty days and forty nights. Then will the fountains of the deep well up, and the waters prevail exceedingly upon the face of the earth.

Easy, quiet

Thus Did Noah (Instrumental)

The musical score is written for piano in G major and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The tempo/mood is 'Easy, quiet'. The key signature has one sharp (F#). The score begins with a treble clef and a bass clef. The first system contains measures 1 through 6. The second system begins with a measure rest for 7 measures, followed by measures 8 through 12. The third system begins with a measure rest for 13 measures, followed by measures 14 through 18. The fourth system begins with a measure rest for 19 measures, followed by measures 20 through 24. The piece concludes with a double bar line at the end of the fourth system.



Jeannu Slick

THE GATHERING OF THE CREATURES

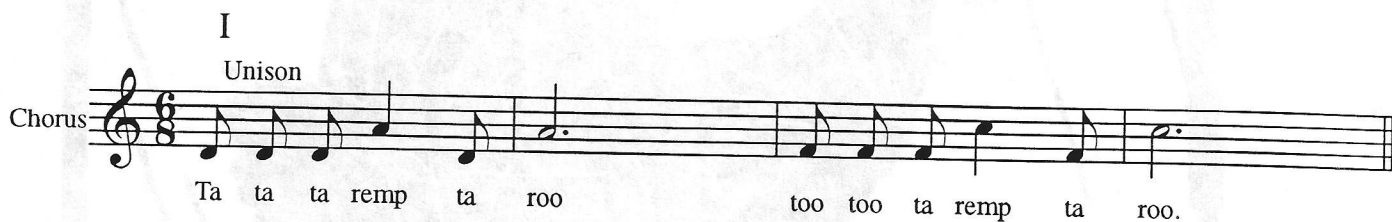
(Enter Noah, Sons, Wives, and Angel bearing two scrolls)

ANGEL: *(presents scrolls to Noah)* Herein hath God set down all the beasts and winged ones and creeping things which are to be saved. Do you call them to come into the Ark which you have built. *(exit Angel)*

NOAH: *(hands one scroll to Noah's Wife, who puts it in her pocket)* Hear, O Creatures, what is the will of God. It pleaseth God that rain shall fall upon the earth for forty days and forty nights to destroy the wickedness thereof. All flesh shall be destroyed, saving only those embarked upon this Ark. Therefore I shall read the names that God hath set down, and do you come two by two, male and female, and go into the Ark.

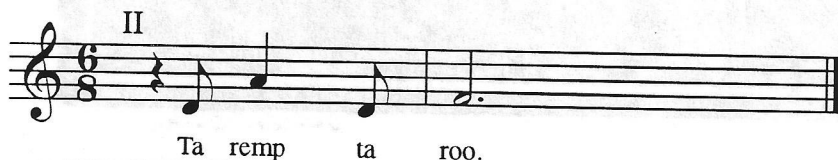
NOAH (*reading from scroll*) We call thee to come into the Ark: principally the Phylum Chordata, Subphylum Vertebrata: The Class Mammalia -- with the exception of the Cetaceans, the Sirenians and the Pinnipeds, who can look out for themselves -- The Class Aves, the Class Amphibia, and the Class Reptilia.

FANFARE (*chorus*)



NOAH: And of less importance: The Phylum Arthropoda: the Class Arachnoidea, the Class Insecta, which is to say, bugs, and certain Orders of the Classes Gastropoda, Onychonophora, Diplopoda, and Chilopoda.

FANFARE (*chorus*)



NOAH: And of no importance whatsoever, but nevertheless to be included: the Phylum Annelida: the Classes Oligochaetes and Hirundea, which is to say, worms.

FANFARE (*chorus*)





Janice Gorkin

NOAH: Present yourselves two by two, male and female, except where not applicable.

Wife, give me that scroll,
I'll begin to call the roll. (*takes scroll*)

Apples, vinegar, flour and cheese,
Salt and honey, oil and peas.

What may this be? Not beasts, I know.
There is something amiss, I trow.

WIFE:

Silly fool, that's for shopping day.
Don't stand there dumb, put it away.

NOAH:

But Goodwife dear, where is the one
With all the animals, leaving none.

WIFE: *(aside)*

I knew he would be sure to ask it!

(to Noah)

Perhaps it fell in the wastebasket.

O come on, Husband, not so hot.
How can I tell you, knowing not.

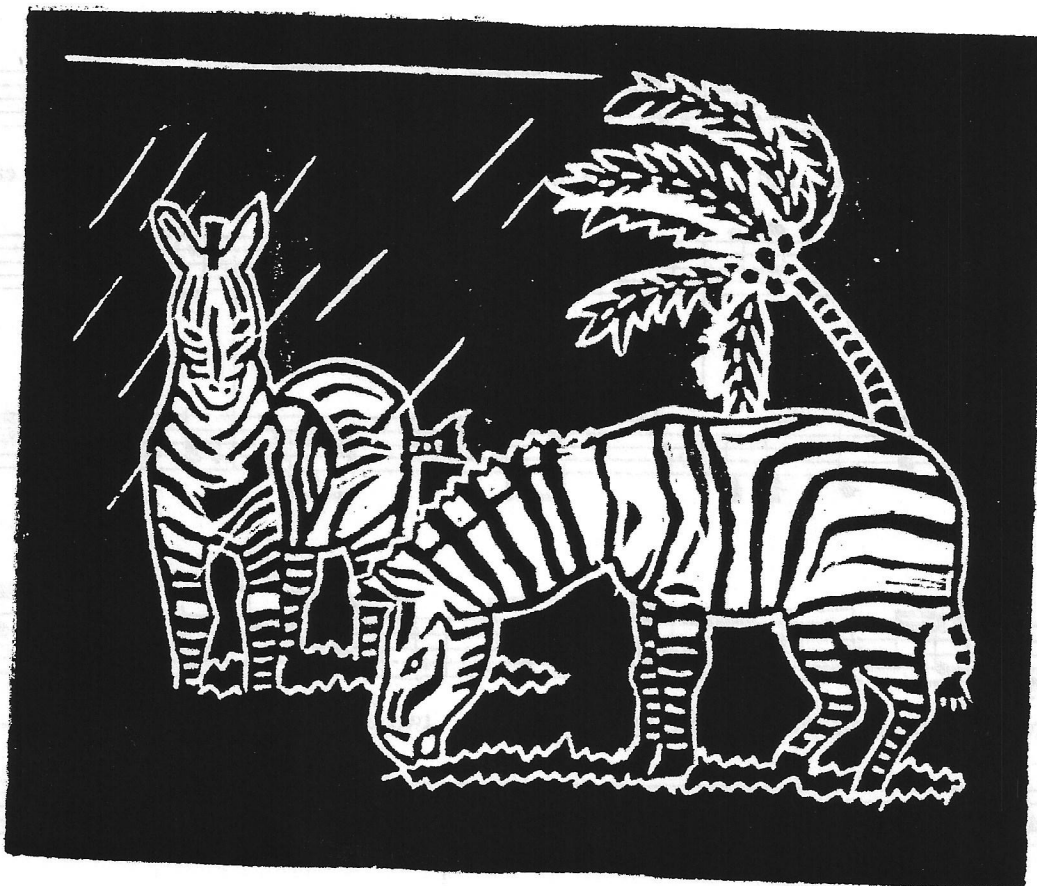
(enter ANGEL with two more scrolls)

ANGEL:

Trouble your wit not, no, not one whit
On these two scrolls are the animals writ.

NOAH:

Well then, Wife, we must begin.
We've got to get these creatures in.



Come Into The Ark

(during this chorus children representing various animals march in two by two and take their places on the Ark. The Unicorn hangs back and does not enter.)

Women's Chorus
Commodo, ritmico *mf*

Come in - to the Ark, all the fowl of the air and the

Piano or Organ *mf*

5 beasts of the field, and e' - vry li - ving thing, that doth go up-on the earth, Come

8 two by two, come two by two, come two by two, come two by two, and be