

How pleased and blest was I

Thomas Clark

This edition by Edmund Gooch
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February 2015.

Text: Isaac Watts, on Ps. 122

WORSHIP. P.M. Ps: 122. Dr. W.

How pleas'd and blest was I To hear the peo - ple cry, Come, let us seek our
Zi - on, thrice hap - py place, A - dorn'd with wond-rous grace, And walls of strength em -
There Da - vid's grea - ter son Has fix'd his roy - al throne, He sits for grace and
May peace at - tend thy gate, And joy with - in thee wait To bless the soul of

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God to - day: Yes, with a cheer - ful zeal We haste to Zi - on's
brace thee round; In thee our tribes ap - pear, To pray, and praise, and
judg - ment there; He bids the saint be glad, He makes the sin - ner
ev - 'ry guest! The man that seeks thy peace, And wish - es thine in -

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How pleased and blest was I - Worship (Thomas Clark)

11

hill And there our vows and ho-nours pay, and there our vows and ho-nours pay.
 hear The sa-cred gos-pel's joy-ful sound, the sa-cred gos-pel's joy-ful sound.
 sad, And hum-ble souls re-joice with fear, and hum-ble souls re-joice with fear.
 crease, A thou-sand bles-sings on him rest, a thou-sand bles-sings on him rest!

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6 6 6 6 6 6 6 5 3

My tongue repeats her vows,
 Peace to this sacred house!
 For there my friends and kindred dwell:
 And since my glorious God
 Makes thee his blest abode,
 My soul shall ever love thee well.

Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: subsequent verses have here been added editorially.

The soprano G on beat 1 of bar 2 and the soprano D and alto F# on beat 1 of bar 4 are given as small crotchet grace notes in the source. These have been expanded editorially, with their respective time values taken in each case from the following note to which they are slurred (in each case, this following note is printed as a minim in the source).