

Offertory for Pentecost IV

Illumina oculos meos

W. Meyer Lutz
(1829-1903)

andantino

Soprano *Solo*

Organ

S [10] [15]

A

T [20] *Tutti*

B

cresc.

Soprano (S) part:

di - cat, ne-quan - do di-cat **p** i__ ni - mi - cus, i - ni-mi-cus me - us;

Alto (A) part:

di - cat, ne- quan-do di-cat **p** i - ni - mi - cus, i - ni-mi-cus me - us;

Tenor (T) part:

di - cat, ne-quan-do di-cat **p** i__ ni - mi - cus, i - ni-mi-cus me - us;

Bass (B) part:

di - cat, ne-quan__ do di-cat **p** i - ni - mi - cus, i - ni-mi-cus me - us;

Piano accompaniment (bottom staff):

fz = forte, fz = forte

Soprano (S) part:

praeva - lu - i ad - ver - sus e - um, praeva - lu - i ad - ver - sus -

Alto (A) part:

praeva - lu - i ad - ver - sus e - um, praeva - lu - i ad - ver - sus -

Tenor (T) part:

praeva - lu - i ad - ver - sus e - um praeva - lu - i ad - ver - sus

Bass (B) part:

praeva - lu - i ad - ver - sus e - um praeva - lu - i ad - ver - sus

Piano accompaniment (bottom staff):

Soprano (S) vocal line:

dim. e- um. ***più ritenuto*** - - ***mf*** Do- mi-nus fir - ma -

Alto (A) vocal line:

dim. e- um. ***mf*** Do- mi-nus fir - ma -

Tenor (T) vocal line:

dim. e- um. ***mf*** Do- mi-nus fir - ma -

Bass (B) vocal line:

dim. e- um. ***mf*** Do- mi-nus fir - ma -

Piano accompaniment (bottom staff):

dim. piano chords followed by ***più ritenuto*** piano chords.

Soprano (S) vocal line:

men - tum me - um, et re - fu - gi - um me -

Alto (A) vocal line:

men - tum me - um, et re - fu - gi - um me -

Tenor (T) vocal line:

men - tum me - um, et re - fu - gi - um me -

Bass (B) vocal line:

men - tum me - um, et re - fu - gi - um me -

Piano accompaniment (bottom staff):

piano chords in G major followed by piano chords in F# major.

55

S *cresc.*

um, et _____ li - be - ra - tor me - us, et li-be-ra-tor

A *cresc.*

um, et _____ li - be - ra - tor me - us, me - us,

T *cresc.*

um, et li - be - ra - tor, li - be - ra - tor me - us,

B *cresc.*

um, et li - be - ra - tor me - us,

60

65

S me - us, De - us me - us, ad - ju - tor me - us, **f** De - us

A De - us ne - us, me - us, **f** De - us

T et li - be - ra - tor De - us me - us, me - us, **f** De - us

B De - us me - us, me - us, **f** De - us

70

Soprano (S) vocal line:

us. Il - lu-mi-na, o - cu-los, o - cu-los me-

Alto (A) vocal line:

us. Il - lu-mi-na o - cu-los, il - lu - mi-na o - cu-los

Tenor (T) vocal line:

Il - lu-mi-na, il - lu - mi-na o - cu-los_ me-os, il - lu - mi-na o - cu-los

Bass (B) vocal line:

Il - lu-mi-na, il - lu - mi-na o - cu-los_ me-os, me -

Soprano (S) vocal line:

A 90: os, ne un - quam ob - do - rmi - am, il - lu-mi-na o-cu-los

Alto (A) vocal line:

me- os, ne un - quam ob - do - rmi - am, il - lu-mi-na o-cu-los

Tenor (T) vocal line:

me- os, ne un - quam ob - do - rmi - am, il - lu-mi-na o-cu-los

Bass (B) vocal line:

os, ne un - quam ob - do - rmi - am, il - lu-mi-na o-cu-los

Piano accompaniment (right hand):

Measures 90-95 show eighth-note chords in G major. Measure 96 shows sixteenth-note chords in G major. Measures 97-100 show eighth-note chords in G major.

Soprano (S) vocal line:

95: me-os, ne un-quam ob-dor-mi-am in mor- te, De-us me- us,

100: -

Alto (A) vocal line:

rall. 3 me-os, ne un-quam ob-dor-mi-am in mor- te, il - lu - mi-na

Tenor (T) vocal line:

rall. 3 me-os, ne un-quam ob-dor-mi-am in mor- te, il - lu - mi-na

Bass (B) vocal line:

rall. 3 me-os, ne un-quam ob-dor-mi-am in mor- te, il -

Piano accompaniment (right hand):

Measures 95-98 show eighth-note chords in G major. Measure 99 shows sixteenth-note chords in G major. Measure 100 shows eighth-note chords in G major.

Soprano (S) vocal line:

105: il- lu-mi-na o- cu-los me-

110: cu-los me-

Alto (A) vocal line:

o - cu-los me - os, o - cu-los me-os, o - cu-los me-

Tenor (T) vocal line:

8 o - cu-los me - os, o - cu-los me-os, o - cu-los me-

Bass (B) vocal line:

lu-mi-na, il - lu-mi-na o- cu-los me-

Piano accompaniment (bottom staff):

Dynamic: *f*

Soprano (S) vocal line:

115: os.

Alto (A) vocal line:

os.

Tenor (T) vocal line:

8 os.

Bass (B) vocal line:

os.

Piano accompaniment (bottom staff):