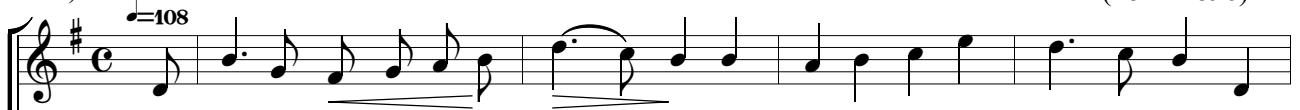


John Jones (Talhaiarn)
(1810-69)

My soul to God, my heart to thee

Henry David Leslie
(1822-1896)

Soprano



1. "I see the swell-ing sail in mo- tion," A Bre-ton said, on bend-ed knee; "I'll

Alto



1. "I see the swell-ing sail in mo - tion," A Bre-ton said, on bend-ed knee; "I'll

Tenor



1. "I see the swell-ing sail in mo - tion," A Bre-ton said, on bend-ed knee; "I'll

Bass



1. "I see the swell-ing sail in mo_ tion," A Bre-ton said, on bend-ed knee; "I'll

Accomp.



1. "I see the swell-ing sail in mo_ tion," A Bre-ton said, on bend-ed knee; "I'll

S



seek my for-tune on the o__ cean, fAs for-tune will_ not_ vi-sit me. p I shall re-turn some

A



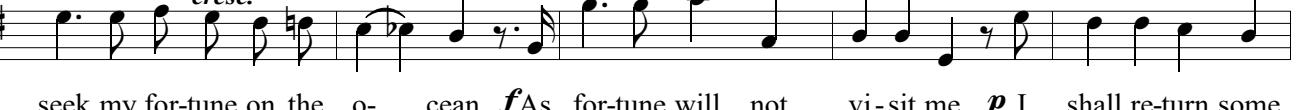
seek my for-tune on the o - cean, fAs for-tune will not vi-sit me. p I shall re-turn some

T



seek my for-tune on the o__ cean, fAs for-tune will_ not_ vi-sit me. p I shall re-turn some

B



seek my for-tune on the o__ cean, fAs for-tune will not vi-sit me. p I shall re-turn some

cresc.
f
p



10

S

A

T

B

cresc.

day or o-ther, Pray dry thine eyes, at - tend to me; What - e'er, what -

cresc.

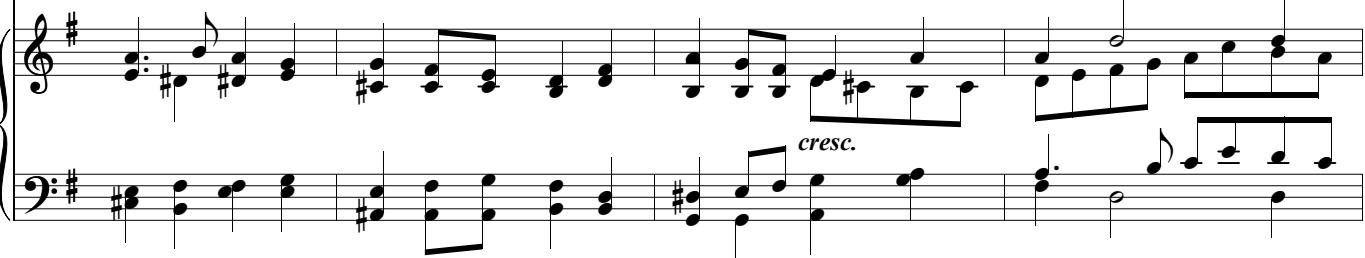
day or o-ther, Pray dry thine eyes, at - tend to me; What - e'er, what -

cresc.

day or o-ther, Pray dry thine eyes, at - tend to me; What - e'er, what -

cresc.

day or o-ther, Pray dry thine eyes, at - tend to me; What - e'er, what -



15

S

A

T

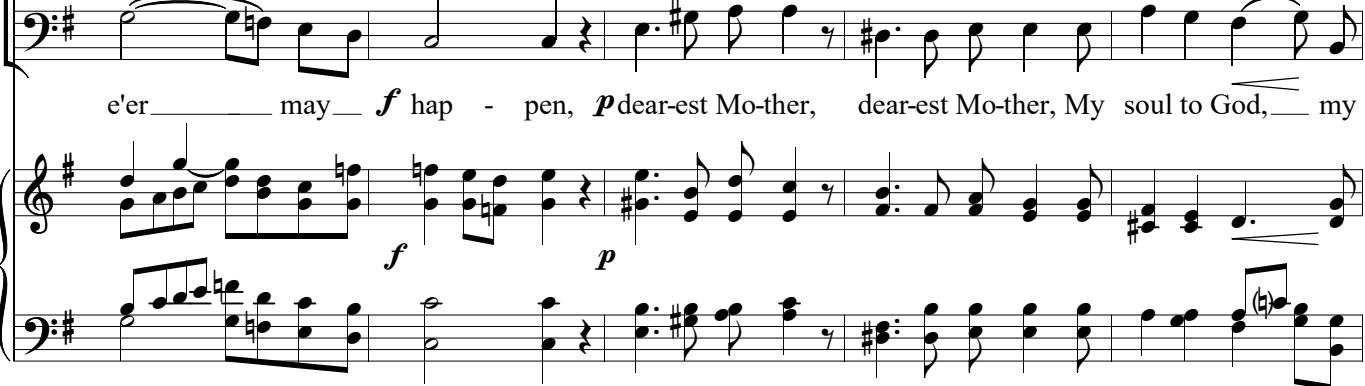
B

e'er may **f** hap- pen, **p** dear-est Mo-ther, dear-est Mo-ther, My soul to God, my

e'er may **f** hap- pen, **p** dear-est Mo-ther, dear-est Mo-ther, My soul to God, my

e'er may **f** hap - pen, **p** dear-est Mo-ther, dear-est Mo-ther, My soul to God, my

e'er may **f** hap - pen, **p** dear-est Mo-ther, dear-est Mo-ther, My soul to God, my



[20]

S heart to thee. 2. The sea-men, sing-ing at their lei—sure, Pro - claimed his for-tune

A heart to thee. 2. The sea-men, sing-ing at their lei - sure, Pro - claimed his for-tune

T heart to thee. 2. The sea-men, sing-ing at their lei - sure, Pro - claimed his for-tune

B heart to thee. 2. The sea-men, sing-ing at their lei—sure, Pro - claimed his for-tune

[25]

S would be small, That he would give his heart to plea—sure *f* For - get his mo—ther,—

A would be small, That he would give his heart to plea - sure *f* For - get his mo - ther,

T would be small, That he would give his heart to plea—sure *f* For - get his mo—ther,—

B would be small, That he would give his heart to plea—sure *f* For - get his mo - ther,

30

S lose his soul: **p**His thoughts were stray-ing far and near, While ga-zing on the stor-my sea, Re- cresc.

A lose his soul: **p**His thoughts were stray-ing far and near, While ga-zing on the stor-my sea, Re- cresc.

T lose his soul: **p**His thoughts were stray-ing far and near, While ga-zing on the stor-my sea, Re- cresc.

B lose his soul: **p**His thoughts were stray-ing far and near, While ga-zing on the stor-my sea, Re- cresc.

p cresc.

35

S peat-ing, re - peat-ing **f**still, **p**"My Mo-ther dear, my Mo-ther dear, My

A peat-ing, re - peat-ing **f**still, **p**"My Mo-ther dear, my Mo-ther dear, My

T peat-ing, re - peat-ing **f**still, **p**"My Mo-ther dear, my Mo-ther dear, My

B peat-ing, re - peat-ing **f**still, **p**"My Mo-ther dear, my Mo-ther dear, My

f **p**

cresc.

40

Soul to God, my heart to thee. 3. At length re-turn-ing with the trea-__ sure, Which

A soul to God, my heart to thee. 3. At length re-turn-ing with the trea - sure, Which

T soul to God, my heart to thee. 3. At length re-turn-ing with the trea - sure, Which

B soul to God, my heart to thee. 3. At length re-turn-ing with the trea-__ sure, Which

45

he a-massed be - yond the main, His bo-som glowed with joy and plea-__ sure, **f** His

cresc.

A he a-massed be - yond the main, His bo-som glowed with joy and plea - sure, **f** His

cresc.

T he a-massed be - yond the main, His bo-som glowed with joy and plea-__ sure, **f** His

cresc.

B he a-massed be - yond the main, His bo-som glowed with joy and plea-__ sure, **f** His

cresc.

f

50

S Mo-ther he would see a-gain, ***p*** And free her from all thought and fear Of sor-row, care, and

A Mo-ther he would see a-gain, ***p*** And free her from all thought and fear Of sor-row, care, and

T Mo-ther he would see a-gain, ***p*** And free her from all thought and fear Of sor-row, care, and

B Mo-ther he would see a-gain, ***p*** And free her from all thought and fear Of sor-row, care, and

55

S po-ver-ty, Re - peat - ing, re - peat- ing ***f*** still, "My

A po-ver-ty, Re - peat - ing, re - peat- ing ***f*** still, "My

T po-ver-ty, Re - peat - ing, re - peat- ing ***f*** still, "My

B po-ver-ty, Re - peat - ing, re - peat- ing ***f*** still, "My

Soprano (S) vocal line:

Mo-ther dear, my Mo-ther dear, My soul to God, my heart to thee. ***cresc.*** ***più lento*** =76 ***ppp*** 4. A -

Alto (A) vocal line:

Mo-ther dear, my Mo-ther dear, My soul to God, my heart to thee. ***cresc.*** ***ppp*** 4. A -

Tenor (T) vocal line:

Mo-ther dear, my Mo-ther dear, My soul to God, my heart to thee. ***cresc.*** ***ppp*** 4. A -

Bass (B) vocal line:

p Mo-ther dear, my Mo-ther dear, My soul to God, my heart to thee. ***ppp*** 4. A -

Piano accompaniment:

p ***più lento*** =76 ***ppp***

Soprano (S) vocal line:

65 las! his heart was sore-ly smit-ten, Her face a - gain he ne'er should see: Up - on her tomb this

Alto (A) vocal line:

las! his heart was sore-ly smit-ten, Her face a - gain he ne'er should see: Up - on her tomb this

Tenor (T) vocal line:

las! his heart was sore-ly smit-ten, Her face a - gain he ne'er should see: Up - on her tomb this

Bass (B) vocal line:

las! his heart was sore-ly smit-ten, Her face a - gain he ne'er should see: Up - on her tomb this

Piano accompaniment:

S

A

T

B

line was writ-ten, "My son, we've part-ed, fol-low **f**me!" **p** He read it through a blind-ing tear, Ex -

cresc.

line was writ-ten, "My son, we've part-ed, fol-low **f**me!" **p** He read it through a blind-ing tear, Ex -

cresc.

line was writ-ten, "My son, we've part-ed, fol-low **f**me!" **p** He read it through a blind-ing tear, Ex -

cresc.

line was writ-ten, "My son, we've part-ed, fol-low **f**me!" **p** He read it through a blind-ing tear, Ex -

cresc. **f** **p**

Soprano (S) vocal line:

claim-ing on his bend-ed knee, ***ppp*** "In hea - ven and earth, In

Alto (A) vocal line:

claim-ing on his bend-ed knee, ***ppp*** "In hea-_____ ven_ and_ earth, _____ In

Tenor (T) vocal line:

claim-ing on his bend-ed knee, ***ppp*** "In hea-_____ ven_ and_ earth, _____ In

Bass (B) vocal line:

claim-ing on his bend-ed knee, ***ppp*** "In heav'n and earth, _____ in_

Piano accompaniment (bottom staff):

poco accel.

ppp

cresc.

tempo Imo 80

S hea-ven, in hea-ven____ and **f**earth, **p** my Mo-ther dear, my Mo-ther dear, My

A hea-____ ven, in_ hea-____ ven and **f**earth, **p** my Mo-ther dear, my Mo-ther dear, My

T hea-____ ven, in_ hea-____ ven and **f**earth, **p** my Mo-ther dear, my Mo-ther dear, My

B heav'n, in hea-____ ven and **f**earth, **p** my Mo-ther dear, my Mo-ther dear, My

Piano accompaniment (right hand) starts at measure 80:

- Measures 80-84: eighth-note chords in G major.
- Measure 85: eighth-note chords in G major.
- Measure 86: eighth-note chords in G major.
- Measure 87: eighth-note chords in G major.
- Measure 88: eighth-note chords in G major.
- Measure 89: eighth-note chords in G major.
- Measure 90: eighth-note chords in G major.
- Measure 91: eighth-note chords in G major.
- Measure 92: eighth-note chords in G major.
- Measure 93: eighth-note chords in G major.
- Measure 94: eighth-note chords in G major.
- Measure 95: eighth-note chords in G major.
- Measure 96: eighth-note chords in G major.
- Measure 97: eighth-note chords in G major.
- Measure 98: eighth-note chords in G major.
- Measure 99: eighth-note chords in G major.
- Measure 100: eighth-note chords in G major.

85 *morendo*

S soul to God, my heart to thee, My Mo-ther **pp** dear."

A soul to God, my heart to thee, My Mo-ther dear, my Mo-ther **pp** dear."

T soul to God, my heart to thee, My Mo-ther dear, my Mo-ther **pp** dear."

B soul to God, my heart to thee, My Mo-ther **pp** dear."

Piano accompaniment (right hand) starts at measure 85:

- Measures 85-89: eighth-note chords in G major.
- Measure 90: eighth-note chords in G major.
- Measure 91: eighth-note chords in G major.
- Measure 92: eighth-note chords in G major.
- Measure 93: eighth-note chords in G major.
- Measure 94: eighth-note chords in G major.
- Measure 95: eighth-note chords in G major.
- Measure 96: eighth-note chords in G major.
- Measure 97: eighth-note chords in G major.
- Measure 98: eighth-note chords in G major.
- Measure 99: eighth-note chords in G major.
- Measure 100: eighth-note chords in G major.