



Song for Spring

Edouard Lilas
(1827–1909)

Song for Spring

E. Silas

Allegro con spirito ♩ = 100

S
Now glad - some Spring is com - ing, And flow'r - ets sweet are spring - ing, Fa la

A
Now glad - some Spring is com - ing, And flow'r - ets sweet are spring - ing, Fa la

T
Now glad - some Spring is com - ing, And flow'r - ets sweet are spring - ing, Fa la

B
Now glad - some Spring is com - ing, And flow'r - ets sweet are spring - ing, Fa la

5
S
la la la la la, fa la la la la la la, fa la la la la

A
la la la la la, fa la la la la la la, fa la la la la

T
la la la la la, fa la la la la la la, fa la la la la

B
la la la la la, fa la la la la la la, fa la la la la

9

S *fa la la la la, fa la la la la, While*

A *fa la la la la, fa la la la la, While*

T *fa la la la la, fa la la la la, While*

B *la la la, fa la la la la la la la, While*

13

S *Na - ture shows her face, Be - deck'd with ev - 'ry grace, Fa la*

A *Na - ture shows her face, Be - deck'd with ev - 'ry grace, Fa la*

T *Na - ture shows her face, Be - deck'd with ev - 'ry grace, Fa la*

B *Na - ture shows her face, Be - deck'd with ev - 'ry grace, Fa la*

17

S *la, fa la la, fa la la, fa la la, fa la la, The*

A *la, fa la la, fa la la, fa la la, fa la la, fa la la, The*

T *la, fa la la, fa la la, fa la la, The*

B *la, fa la la, fa la la, fa la la, fa la la, The*

21

S Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness, *p* Fa

A Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness, *p* Fa

T Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness, *p* Fa

B Spring, clad all in glad - ness, Doth laugh at Win - ter's sad - ness, *p* Fa

25

S la la la, fa la la la la la la la, fa

A la la la, fa la la la la la la la, fa

T la la la, fa la la la, fa

B la la la la la la la la la la la la, fa la

29

S la la la *ff* la la la la la la la, *p* And

A la la la *ff* la la la la la la la, *p* And

T la la la, *ff* fa la la la la la la, *p* And

B la la la la la la, *ff* fa la la la la la, *p* And

33

S ma - ny a blos - som gay Lies strewed a - long her way, Fa la

A ma - ny a blos - som gay Lies strewed a - long her way, Fa la

T ma - ny a blos - som gay Lies strewed a - long her way, Fa la

B ma - ny a blos - som gay Lies strewed a - long her way, Fa la

37

S la la la la la, *f* fa la la la la la, *fp*

A la la la la la, *f* fa la la la la la, *fp*

T la la la la la, *f* fa la la la la la, *fp*

B la la la la la, *f* fa la la la la la, *fp*

41

S fa la la la la, fa la la la la, While

A fa la la la la, fa la la la la, While

T fa la la la la, fa la la la la, While

B la la, fa la la la la la, la, la, While

45

S earth her voice up - rais - es To sing her wel - come prais - es, *f* Fa la

A earth her voice up - rais - es To sing her wel - come prais - es, *f* Fa la

T earth her voice up - rais - es To sing her wel - come prais - es, *f* Fa la

B earth her voice up - rais - es To sing her wel - come prais - es, *f* Fa la

49

S la, fa la la, fa la la, fa la la, fa la la, fa la la, We

A la, fa la la, fa la la, fa la la, fa la la, fa la la, fa la la, We

T la, fa la la, fa la la, fa la la, _____ We

B la, fa la la, fa la la, fa la la, fa la la, fa la la, We

53

S join our cheer - ful day, _____ And chant our roun - de - lay, _____ *p* Fa

A join our cheer - ful day, _____ And chant our roun - de - lay, _____ *p* Fa

T join our cheer - ful day, _____ And chant our roun - de - lay, _____ *p* Fa

B join our cheer - ful day, _____ And chant our roun - de - lay, _____ *p* Fa la

57

S
la la la, fa la la la la la la, fa

A
la la la, fa la la la la la la, fa

T
la la la, fa la la la, fa

B
la la la la la la la la la la la la, fa la

61

S
la la la, fa la la la la la la la. la.

A
la la la, fa la la la la la la la. la.

T
la la la, fa la la la la la la la. la.

B
la la la la la la la, fa la la la la la. la.

Novello, Ewer and Company
(1879)

Edouard Silas (1827-1909) was born in Amsterdam. He started his training early, giving his first public performance at age ten. Moving to Paris, he entered the Conservatoire and studied organ and composition. In 1850 he moved to England; first to Liverpool, then to London. He became organist at the Catholic Chapel of Kingston upon Thames and professor of harmony at the Guildhall School of Music and the London Academy of Music. He composed several symphonies, piano concertos, string quartets, an oratorio, many instrumental works, numerous organ works, and a number of part-songs. He died in London.

Now gladsome Spring is coming,
And flowerets sweet are springing.
Fa la la la la la la.

While Nature shows her face,
Bedecked with every grace.
Fa la la la la la la.

The Spring, clad all in gladness,
Doth laugh at Winter's sadness.
Fa la la la la la la.

And many a blossom gay
Lies strewed along her way.
Fa la la la la la la.

While earth her voice upraises
To sing her welcome praises.
Fa la la la la la la.

We join our cheerful day,
And chant our roundelay.
Fa la la la la la la.

Anon.

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