George Freidrich Handel

Chandos Anthem № 11

“Let God arise”

VOCAL SCORE

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Chandos Anthem N° 11

G F Handel (c1718)

“Let God Arise”

1. Sonata (Overture)
2. Chorus “Let God arise”
let God arise, and let his enemies be scatter'd,
let God arise, and let his enemies be scatter'd,
let God arise, and let his enemies be scatter'd,
let God arise, and let his enemies be scatter'd,

and let his enemies be scatter'd, be scatter'd, be scatter'd, be scatter'd,
and let his enemies be scatter'd, be scatter'd, be scatter'd, be scatter'd,
and let his enemies be scatter'd, and let his enemies be scatter'd,
and let his enemies be scatter'd, be scatter'd, be scatter'd, be scatter'd, and let his enemies be scatter'd,

scatter'd, be scatter'd, scatter'd, and let his enemies be scatter'd, scatter'd, scatter'd, and let his enemies be scatter'd, scatter'd, scatter'd, and let his enemies be scatter'd, scatter'd, scatter'd, and let his enemies be scatter'd, scatter'd, scatter'd, and let his enemies be scatter'd, scatter'd, scatter'd, and let his enemies be scatter'd, scatter'd, scatter'd, and let his enemies be scatter'd,

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scatter'd, his enemies be scatter'd, be scatter'd, be scatter'd, be scatter'd,
scatter'd, his enemies be scatter'd, be scatter'd, be scatter'd, be scatter'd,
scatter'd, his enemies be scatter'd, be scatter'd, be scatter'd, be scatter'd,
scatter'd, his enemies be scatter'd, be scatter'd, be scatter'd, be scatter'd,

be scatter'd, be scatter'd, let God arise, let God arise, and let his enemies be scatter'd, be scatter'd,
be scatter'd, be scatter'd, let God arise, and let his enemies be scatter'd, be scatter'd,
be scatter'd, be scatter'd, let God arise, and let his enemies be scatter'd, be scatter'd,
be scatter'd, scatter'd, let God arise, and let his enemies be scatter'd, be scatter'd,

be scatter'd, be scatter'd, let God arise, and let his enemies be scatter'd, be scatter'd,
be scatter'd, be scatter'd, let God arise, and let his enemies be scatter'd, be scatter'd,
be scatter'd, be scatter'd, let God arise, and let his enemies be scatter'd, be scatter'd,
be scatter'd, scatter'd, let God arise, and let his enemies be scatter'd, be scatter'd,
and let his enemies be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd, be scatter'd.

Let them scatter'd, be scatter'd, be scatter'd.

Let them scatter'd, be scatter'd, be scatter'd.

Let them scatter'd, be scatter'd, be scatter'd.

Let them scatter'd, be scatter'd, be scatter'd.

Let them scatter'd, be scatter'd, be scatter'd.
3. Air (Tenor) “Like as the smoke vanisheth”
them, so shalt thou drive them away,

like as the smoke vanisheth, so shalt thou drive them, so shalt thou drive them away,

so shalt thou drive them away, like as wax melteth at the
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fire, melteth at the fire, so let the ungodly perish.

perish at the presence of God, at the presence of God, so

let the ungodly perish, perish, perish,

perish, perish, so let the ungodly perish at the

presence of God.
4. Air (Soprano) “Let the righteous be glad”

Let the righteous be glad, and rejoice,

and rejoice before God, let the righteous be glad, and rejoice,

and rejoice,
and rejoice, and rejoice, and rejoice,
-
-joyce before God,
righteous be glad,

and rejoice,

and rejoice before God.

Let them also be merry and joyful, let them also be merry and joyful, merry and joyful.

let them also be merry and joyful, joyful, joyful, joyful.
let them also be merry and joyful, merry and joyful,

-ful, merry and joyful,

ful, joyful, joyful, merry and joyful.

joyful, let them also be merry and joyful, merry and joyful.

-ful.
5. Duet (Alto and Bass) & Chorus
“O sing unto God”
es, and sing praises, praises, and sing praises, praises, and sing praises, praises

-es unto his name, and sing praises, praises unto his name, and sing praises, praises unto his name, and sing praises, praises unto his name, and sing praises

sing unto God, sing unto God, and sing praises, and sing praises, and sing praises, and sing praises, and sing praises
prais-
es un - to his name.

O sing un - to God, sing un - to God,

sing un - to God, sing un - to God,

sing un - to God,

sing un - to God,
and sing praises, and sing praises, and sing praises unto his name, and sing praises, and sing praises, O sing unto God, and sing praises, O sing unto his name, praise his name,
And sing praises unto his name, praises unto his name,
And sing praises unto his name,
Praises unto his name,
“...”
God, sing unto God, and sing praises, and sing praises,
sing unto God, sing unto God, and sing praises.
sing unto God,
sing unto God,

praises, prais-- es, prais-- es, praises, praises
praises
un-- to his name.
un-- to his name.
un-- to his name.
un-- to his name.
6. Quartet “Praised be the Lord”
7. Chorus  “At thy rebuke, O God”
O God, at thy rebuke, at thy rebuke, O
O God, at thy rebuke, at thy rebuke, O
O God, at thy rebuke, at thy rebuke, O
O God, at thy rebuke, at thy rebuke, O
O God, at thy rebuke, at thy rebuke, O
O God, at thy rebuke, at thy rebuke, O
O God, at thy rebuke, at thy rebuke, O

both the chariot and horse are fall'n, are fall'n,
both the chariot and horse are fall'n,
both the chariot and horse are fall'n,
- riot and horse are fall'n, are fall'n, both the chariot and horse are fall'n,

chariot and horse are fall'n,

chariot and horse are fall'n, fall'n,

chariot and horse are fall'n, both the

fall'n, are fall'n, at thy rebuke, at thy re-

are fall'n, are fall'n, at thy rebuke, at thy re-

are fall'n, are fall'n, at thy rebuke, at

chariot and horse are fall'n, at thy rebuke, at

chariot and horse are fall'n, at thy rebuke, O God, both the

thry rebuke, O God, both the chariot and horse are

thry rebuke, O God, both the chariot and horse are
O God, both the chariot and horse are fall'n, fall'n,
thy rebuke, O God, both the chariot and horse are fall'n,
rebuke, O God, both the chariot and horse are fall'n,
rebuke, O God, both the chariot and horse are fall'n,
fall'n, fall'n, both the chariot and horse are fall'n,
fall'n, fall'n, both the chariot and horse are fall'n,
fall'n, fall'n, both the chariot and horse are fall'n,
fall'n, fall'n, both the chariot and horse are fall'n.

Adagio
8. Chorus  “Blessed be God, Alleluja”
God, bless-ed,

Ja, al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-

bless-ed be God,
al-le-lu-ja, al-le-lu-ja,
al-le-lu-ja, al-le-lu-ja,
al-le-lu-ja, al-le-lu-ja, al-le-
al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-
al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-
al-le-lu-ja, al-le-lu-ja, al-le-lu-ja, al-le-
al-le-lu-ja, al-le-lu-ja, al-le-
al-le-lu-ja, al-le-lu-ja, al-le-
al-le-lu-ja, al-le-lu-ja, al-le-
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al-la
allelujah, alleluia, alleluia,

blessed be God,

allelujah, alleluia, alleluia,

blessed be God,

allelujah, alleluia, alleluia,

blessed be God.

allelujah, alleluia, alleluia,
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God, bless-ed,

bless-ed be God,
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al-le-lu-jə, bless-ed be God, bless-

al-le-lu-jə, al-le-lu-jə, al-le-lu-jə, al-le-lu-jə, al-le-lu-jə, al-le-

lal-le-lu-jə, al-le-lu-jə, al-le-lu-jə, al-le-

-ed, bless-ed be

al-le-lu-jə, al-le-lu-jə, al-le-

ja, al-le-lu-jə, al-le-lu-jə, al-le-lu-jə, al-le-lu-jə, al-le-lu-jə, al-le-

al-le-lu-jə, al-le-lu-jə, al-le-

ja, al-le-lu-jə, al-le-lu-jə, al-le-lu-

ja, al-le-lu-jə, al-le-

God, al-le-lu-jə, bless-ed be

}
bless - ed be God,