



THE MINSTREL-BOY

Irish Air

THOMAS F. DUNHILL
(1877-1946)

Thomas Frederick Dunhill (1877-1946) was born in Hampstead, London, England, and was educated at the North London High School for Boys and Kent College, Canterbury. In 1893 he entered the Royal College of Music, studying composition under Charles Villiers Stanford. He continued studying under Stanford after leaving the college, studying with him until 1901. Dunhill was assistant music master at Eton and professor of harmony and counterpoint at the Royal College of Music. He then became an examiner for the Associated Board of the Royal Schools of Music. He was in steady demand as musical examiner, lecturer, adjudicator, and teacher.

The Minstrel-boy to the war is gone,
In the ranks of death you'll find him;
His father's sword he has girded on,
And his wild harp slung behind him.
"Land of song!" said the warrior bard,
"Though all the world betrays thee,
One sword, at least, thy rights shall guard,
One faithful harp shall praise thee!"

The Minstrel fell! but the foeman's chain
Could not bring his proud soul under;
The harp he loved ne'er spoke again,
For he tore its chords asunder;
And said, "No chains shall sully thee,
Thou soul of love and bravery!
Thy songs were made for the pure and free,
They shall never sound in slavery!"

Thomas Moore (1779-1852)

THE MINSTREL-BOY

Thomas F. Dunhill

Allegro moderato, ma deciso ♩ = 96

S *mf* The Min - strel - boy _____ to the war is gone, *f* In the

A *mf* The Min - strel - boy _____ to the war is gone, *f* In the

T *mf* The Min - strel - boy _____ to the war is gone, *f* In the

B *mf* The Min - strel - boy _____ to the war is gone, *f* In the

S ³ ranks of death_ you'll find him; *mf* His fa - ther's sword_ he has

A ranks of death you'll find_ him; *mf* His fa - ther's sword_ he has

T ranks of death you'll find_ him; *mf* His fa - ther's sword he has

B ranks of death_ you'll find_ him; *mf* His fa - ther's sword_ he has



THE MINSTREL-BOY

6

S gird - ed on, And his wild harp *f* slung *dim.* be - hind him.

A gird - ed on, And his wild harp *f* slung *dim.* be - hind him.

T gird - ed on, And his wild harp *f* slung *dim.* be - hind him.

B gird - ed on, And his wild harp *f* slung *dim.* be - hind him.

9

S "Land of song!" said the war - rior bard, "Though all the world be -

A "Land of song!" said the war - rior bard, "Though all the world be -

T "Land of song!" said the war - rior bard, "Though all the world be -

B "Land of song!" said the war - rior bard, "Though all the world be -

12

S trays thee, One sword, at least, thy rights shall guard, One

A trays thee, One sword thy rights shall guard, One

T trays thee, One sword, at least, thy rights shall guard, One

B trays thee, One sword, thy rights shall guard, One

THE MINSTREL-BOY

15

S
faith - ful harp shall praise thee!" The Min - strel fell! but the

A
faith - ful harp shall praise thee!" The Min - strel fell! but the

T
faith - ful harp shall praise thee!" The Min - strel fell! but the

B
faith - ful harp shall praise thee!" The Min - strel fell! but the

18

S
foe - man's chain Could not bring his proud soul un - der; The

A
foe - man's chain Could not bring his proud soul un - der; The

T
foe - man's chain Could not bring his proud soul un - der;

B
foe - man's chain Could not bring his proud soul un - der; The

21

S
harp he lov'd ne'er spoke a - gain, For he tore its chords a -

A
harp he lov'd ne'er spoke a - gain, For he tore its chords a -

T
The harp ne'er spoke a - gain, For he tore its chords a -

B
harp he lov'd ne'er spoke a - gain, For he tore its chords a -

THE MINSTREL-BOY

24

S sun - der; And said, "No chains shall sul - ly thee, Thou

A sun - der; And said, "No chains shall sul - ly thee, Thou

T sun - der; And said, "No chains shall sul - ly thee, Thou

B sun - der; And said, "No chains shall sul - ly thee, Thou

27

S soul of love and bra - ver - y! Thy songs were made for the

A soul of love and bra - ver - y! Thy songs were made for the

T soul of love and bra - ver - y! Thy songs were

B soul of love and bra - ver - y! Thy songs were

30

S pure and free, They shall nev - er sound in sla - ver - y!"

A pure and free, They shall nev - er sound in sla - ver - y!"

T pure and free, They shall nev - er sound in sla - ver - y!"

B pure and free, They shall nev - er sound in sla - ver - y!"

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