

# Si mi dicesti

Enrico Radesca di Foggio

Source : Canzonette a 2 voci---Libro III---Milano (?)---Heredes S.Tini & F.Lomazzi (?)---1616.  
Editor : André Vierendeels (02/04/14).

The musical score consists of three systems of music. The first system starts with the soprano and bass parts. The soprano part has lyrics: "Si, si mi di - ce - sti, ed' i - - - o, quel dol -". The bass part has lyrics: "Si, si mi di - ce - sti'ed i - - - o,". The second system continues with soprano and bass parts. The soprano part has lyrics: "cis - si - mo si, quel dol - cis - si - mo si man -". The bass part has lyrics: "quel dol - cis - si - mo si, quel dol - cis - si - mo". The third system begins at measure 10. The soprano part has lyrics: "dai nel co - re, su - bi - ta - men t'ed ar - si, di quel". The bass part has lyrics: "si man - dai nel co - re, su - bi - ta-men - t'ed ar - si,".

Soprano

Bass

Soprano

Bass

Soprano

Bass

Soprano

Bass

Soprano

Bass

## Si mi dicesti

2  
15

S 

B 

15

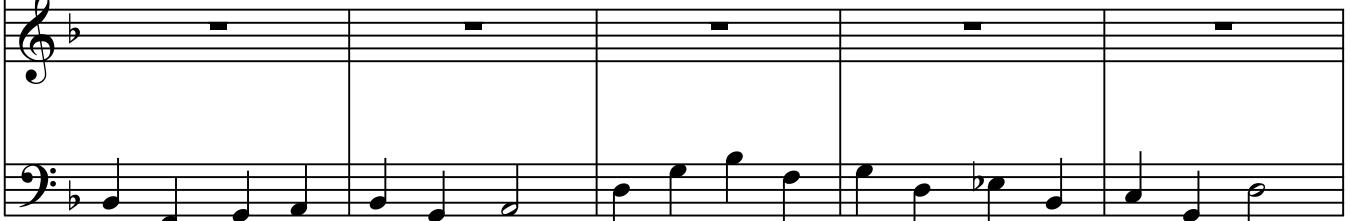


19

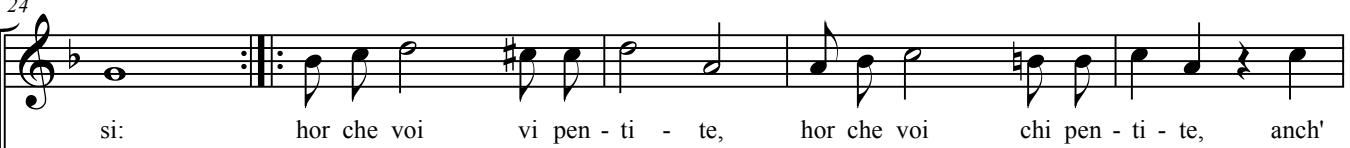
S 

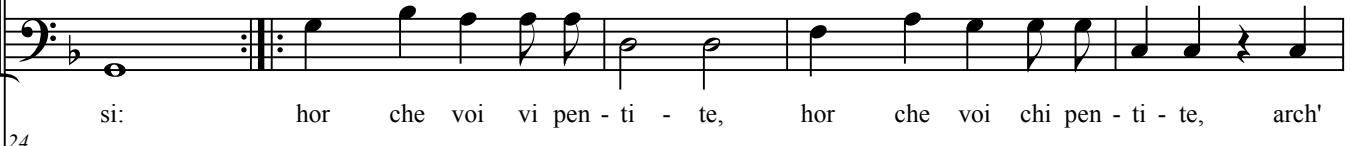
B 

19

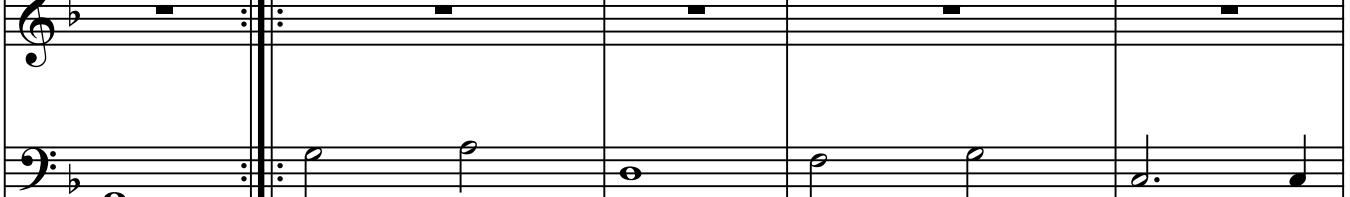


24

S 

B 

24



Si mi dicesti

3

Soprano (S) and Bass (B) parts for measure 29. The lyrics are: "io mi pen - to, e com' un si m'ac - ce - se, a com' un si m'ac - ce - se un no vo". The bass part continues from the previous measure.

Soprano (S) and Bass (B) parts:

**Soprano (S):**

no m'ha spen - to, un no m'ha spen - to, un no m'ha spen - to!

**Bass (B):**

no m'ha spen - to, un no m'ha spen - to!

Mezzo-Soprano (Mez) part:

mezzo-soprano (Mez) part: (empty staff)

Notes : Original clefs : C1, F4

## Editorial accidentals above the staff

## Continuo slightly adapted

# Title-page missing in original print

m33 in S : "re" noted as "do" in original print