



Sleep, Gentle Lady

SERENADE

**Wm. U. Butcher
(1829-1910)**

Sleep, Gentle Lady

Wm. U. Butcher

S *mp* Sleep, gen - tle la - dy, the flow - ers are clos - ing, The

A *mp* Sleep, gen - tle la - dy, the flow - ers are clos - ing, The

T *mp* Sleep, gen - tle la - dy, the flow - ers are clos - ing,

B *mp* Sleep, gen - tle la - dy, the flow - ers are clos - ing,

5 S ver - y winds and waves re - pos - - - - ing;

A ver - y winds and waves re - pos - - - - ing;

T The ver - y winds and waves re - pos - ing;

B The ver - y winds and waves re - pos - ing;

9 S *mf* O, may our soft and sooth - ing num - bers

A *mf* O, may our soft and sooth - ing num - bers

T *mf* O, may our soft and sooth - ing num - bers *ad lib.* Wrap

B *mf ad lib.* O, may our soft and sooth - ing num - bers



Sleep, gentle lady, the flowers are closing,
The very winds and waves reposing;
O, may our soft and soothing numbers
Wrap thee in sweeter, softer slumbers.
Peace be around thee, lady bright,
Sleep, while we sing, good night, good night.

James Robinson Planché (1796-1880)

William Unruh Butcher (1829-1910) was born in Germantown, Pennsylvania. He was active as a musician and was an editor for the music publisher T. C. Armstrong & Co. He was best known as the long-time editor of the newspaper the “Germantown Telegraph.” He composed a number of songs and his most popular composition was the sentimental song “The Dying Soldier to His Mother.” He died in Philadelphia.

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