

# Recessit pastor noster

*Tenebrae Responsories for Holy Saturday: IV*

Carlo Gesualdo di Venosa  
(1561 - 1613)

Musical score for the first section of "Recessit pastor noster". The score consists of six staves: Soprano I & II, Alto, Tenor I, Tenor II, Bass, and Piano (rehearsal only). The vocal parts sing in four-measure phrases, with lyrics appearing below the notes. The piano part provides harmonic support. The key signature is common time, and the vocal parts are mostly in soprano and alto ranges.

Soprano I & II: Re - ces - sit pas - tor no -

Alto: Re - ces - sit pas - tor no -

Tenor I: Re - ces - sit pas - tor no - ster,

Tenor II: Re - ces - sit pas - tor no - ster, fons

Bass: Re - ces - sit pas - tor no -

Piano (rehearsal only):

Musical score for the second section of "Recessit pastor noster". The score consists of six staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and two continuo/basso continuo staves at the bottom. The vocal parts sing in four-measure phrases, with lyrics appearing below the notes. The continuo parts provide harmonic support. The key signature changes to common time.

S.: - ster, fons aq-uae vi - vae, fons aq-uae

A.: ster, fons aq-uae vi - vae, fons aq-uae vi - vae,

T.: fons aq-uae vi - vae, ad cu - jus tran - si-

T.: aq-uae vi - vae, pas - tor no - ster, fons aq-uae vi -

B.: ster, fons aq-uae vi -

*Gesualdo - Recessit pastor noster*

10

S. vi - - - vae, ad cu-jus tran - si-tum, ad cu - jus  
A. fons aq-uae vi - - vae, ad cu-jus tran - si-tum sol ob -  
T. tum sol ob - scu - ra - tus est, ad cu-jus tran - si -  
T. - vae, ad cu - jus tran - si-tum sol ob - scu - ra - tum est, ad  
B. - vae, ad cu - jus tran - si - tum, ad

16

S. tran - si - tum sol ob - scu - ra - tus est:  
A. - scu - ra - tus est, ad cu-jus tran - si - tum sol ob - scu - ra - tus est:  
T. tum, ad cu-jus tran - si - tum sol ob - scu - ra - tus est:  
T. cu-jus tran - si - tum, ad cu-jus tran - si - tum sol ob - scu - ra - tus est:  
B. cu-jus tran - si - tum sol ob - scu - ra - tus est:

22 **A**

S.

S.

A. Nam et il - le cap-tus est, qui cap - ti - vum te - ne - bat pri - mum

T. 8 Nam et il - le cap-tus est, qui cap - ti - vum te - ne - bat

T. 8 qui cap - ti - vum te - ne - bat pri -

B.

Organ (Basso continuo) bass line and harmonic support.

27

S. ho - di - e por - tas mor - tis et

S. ho - di - e por - tas mor - tis

A. ho - mi - nem: ho - di - e por - tas mor -

T. 8 pri - mum ho - mi - nem: ho - di - e por - tas mor - tis et

T. 8 - mum ho - mi - nem: ho - di - e por - tas mor -

B. ho - di - e por - tas mor - tis

Organ (Basso continuo) bass line and harmonic support.

*Gesualdo - Recessit pastor noster*

32

S. se - ras pa - ri - ter, et se - ras pa - ri - ter Sal -  
 S. et se - ras pa - ri - ter, et se - ras pa - ri - ter Sal - va - tor no - ster  
 A. tis et se - ras pa - ri - ter, et se - ras pa - ri - ter Sal -  
 T. se - ras pa - ri - ter, et se - ras pa - ri - ter Sal -  
 T. tis et se - ras pa - ri - ter, et se - ras pa - ri - ter Sal -  
 B. et se - as pa - ri - ter Sal - va - tor no -  
 B. et se - as pa - ri - ter Sal - va - tor no -

37

END

S. va - tor no - ster dis - ru - pit.  
 S. dis - ru - pit, dis - ru - pit.  
 A. pa - ri - ter Sal - va - tor no - ster dis - ru - pit.  
 T. va - tor no - ster dis - ru - pit.  
 T. va - tor no - ster dis - ru - pit, dis - ru - pit.  
 B. ster dis - ru - pit, dis - ru - pit.

44 *Versus*

A. ...clau - stra in - fer - ni, et  
T. De - stru - xit qui - dem clau - stra in - fer - ni, et  
T. ...clau - stra in - fer - ni, et  
B. De - stru - xit qui - dem clau - stra in - fer - ni, et

50

Repeat from A to END

A. sub-ver - tit po - ten - ti - as di - a - bo - li.  
T. sub - ver - tit po - ten - ti - as di - a - bo - li.  
T. sub-ver - tit po - ten - ti - as, po - ten - ti - as di - a - bo - li.  
B. sub-ver - tit po - ten - ti - as di - a - bo - li.

Our shepherd hath gone, the fount of living water; and at his passing the sun is darkened: for now is taken he who held the first man captive: this day our Saviour hath breached the locked gates of death. He hath destroyed the gates of hell, and undermined the devil's power.