

Graduale

Natum vidimus

Jos. Schnabel

Alla breve-Allegro molto

Oboe 1
p

Oboe 2
p

C-Trompete 1

C-Trompete 2

Pauken

Posaune 1
(Horn in C)
p

Posaune 2
(Horn in C)
p

Violine I
p

Violine II
p

Violae duae
p

Violoncello
p

Kontrabass
p

Sopran

Alt

Tenor

Bass

p

Detailed description: This is a page of a musical score for a piece titled 'Graduale Natum vidimus' by Jos. Schnabel. The tempo is marked 'Alla breve-Allegro molto'. The score is arranged for a full orchestra and voices. The instruments listed are Oboe 1 and 2, C-Trompete 1 and 2, Pauken (Drums), Posaune 1 and 2 (Horn in C), Violine I and II, Violae duae (Viola), Violoncello (Cello), Kontrabass (Double Bass), Sopran (Soprano), Alt (Alto), Tenor, and Bass. The score is written in common time (C) and begins with a piano (*p*) dynamic. The Oboe 1 part features a melodic line with slurs and accents. The Oboe 2 part provides a harmonic accompaniment. The strings play a steady accompaniment, with the double bass and cello parts showing some rhythmic patterns. The woodwinds and brass parts have specific melodic and harmonic contributions. The vocal parts (Sopran, Alt, Tenor, Bass) are currently silent, indicated by rests.

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

Solo

A.

T.

B.

Quem vi - dis - tis pas - to - res? di - ci-te, an - nu - ti - a - te no - bis,

17

Ob. 1 *f*

Ob. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

Pos. 1 *f*

Pos. 2 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

17

S. *Tutti* Na-tum vi - di - mus et cho - ros an - ge -

A. in ter - ris, quis ap - pa - ru - it? *Tutti* Na-tum vi - di - mus et cho - ros an - ge -

T. *Tutti* Na-tum vi - di - mus et cho - ros an - ge -

B. *Tutti* Na-tum vi - di - mus et cho - ros an - ge -

17

f

Ob. 1
Ob. 2
C Trp. 1
C Trp. 2
Pk.
Pos. 1
Pos. 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
S.
A.
T.
B.

24

lo - rum col - lau - dan - tes Do - mi - num, Do - - - mi - num, col - lau - dan - tes

lo - rum col - lau - dan - tes Do - mi - num, Do - - - mi - num, col - lau - dan - tes

8 lo - rum col - lau - dan - tes Do - mi - num, Do - - - mi - num, col - lau - dan - tes

lo - rum col - lau - dan - tes Do - mi - num, Do - - - mi - num, col - lau - dan - tes

24

Detailed description: This page of a musical score, numbered 4, contains staves for woodwinds, brass, strings, and vocal soloists. The woodwind section includes two Oboes (Ob. 1, 2), two Cornets in C (C Trp. 1, 2), a Bassoon (Pk.), and two Bassoons (Pos. 1, 2). The brass section includes two Violins (Vl. I, II), a Viola (Vla.), a Violoncello (Vc.), and a Double Bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: "lo - rum col - lau - dan - tes Do - mi - num, Do - - - mi - num, col - lau - dan - tes". The piano accompaniment is at the bottom. The score begins at measure 24. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloists sing the text. The piano provides harmonic support with chords and a steady bass line.

30

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk. *tr*

Pos. 1

Pos. 2

VI. I

VI. II

Vla. *tr*

Vc.

Kb.

S.

Do - mi-num, Do - mi - num. Ha - le - lu - ja,

A.

Do - mi-num, Do - mi - num. hal - le - lu - ja, hal - le - lu -

T.

8 Do - mi-num, Do - mi - num. Hal - le - lu - ja, hal - le - lu -

B.

Do - mi-num, Do - mi - num. Hal - le - lu - ja, hal - le - lu -

30

Ob. 1
Ob. 2
C Trp. 1
C Trp. 2
Pk.
Pos. 1
Pos. 2
VI. I
VI. II
Vla.
Vc.
Kb.
S.
A.
T.
B.

37

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - - -
ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - - - lu - ja, hal - - - -
8 ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - - - -
ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - - - -

Detailed description: This page of a musical score, numbered 6, contains staves for various instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and 2), two Cornets (C Trp. 1 and 2), a Piccolo (Pk.), and two Positones (Pos. 1 and 2). The brass section consists of two Violins (VI. I and II), a Viola (Vla.), a Violoncello (Vc.), and a Kontrabaß (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 37. The vocal parts have lyrics: Soprano: "hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - - -"; Alto: "ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - - - lu - ja, hal - - - -"; Tenor: "8 ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - - - -"; Bass: "ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - - - -". The piano accompaniment is shown at the bottom of the page.

51

Ob. 1 *pp* *f*

Ob. 2 *f*

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *pp* *f*

Pos. 1 *pp* *mf* *f*

Pos. 2 *pp* *mf* *f*

VI. I *pp* *f*

VI. II *pp* *mf* *f*

Vla. *pp* *mf* *f*

Vc. *pp* *mf* *f*

Kb. *pp* *mf* *f*

S. *Tutti*
Na - tum

A. *Tutti*
Na - tum

T. *Tutti*
Na - tum

B. *Tutti*
Na - tum

51 *pp* *f*

59

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

59

vi - di - mus, na - tum vi - di - mus et cho - ros an - ge - lo - rum col - lau - dan - tes Do - mi - num.

vi - di - mus, na - tum vi - di - mus et cho - ros an - ge - lo - rum col - lau - dan - tes Do - mi - num.

8 vi - di - mus, na - tum vi - di - mus et cho - ros an - ge - lo - rum col - lau - dan - tes Do - mi - num.

vi - di - mus, na - tum vi - di - mus et cho - ros an - ge - lo - rum col - lau - dan - tes Do - mi - num.

66

Ob. 1

Ob. 2

C Trp. 1

C Trp. 2

Pk.

Pos. 1

Pos. 2

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

66

Ha - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal -

8 Ha - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

66

74

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

C Trp. 1 *p* *pp*

C Trp. 2 *p* *pp*

Pk. *p* *pp*

Pos. 1 *p* *pp*

Pos. 2 *p* *pp*

VI. I *p* *p* *pp*

VI. II *p* *p* *pp*

Vla. *p* *p* *pp*

Vc. *p* *p* *pp*

Kb. *p* *p* *pp*

S. - - - lu - - - ja.

A. le - - - lu - - - ja.

T. 8 - - - lu - - - ja.

B. hal - le - lu - - - ja.

74

p *p* *pp*

This page of a musical score contains measures 82 through 91. The instruments and parts are arranged as follows:

- Ob. 1:** Starts with a melodic line in measure 82, marked *mf*. From measure 85, it plays sustained notes, marked *pp*.
- Ob. 2:** Remains silent until measure 85, then plays a melodic line marked *mf*, transitioning to *pp* in measure 88.
- C Trp. 1 & 2:** Play sustained notes throughout. *pp* is indicated from measure 85 onwards.
- Pk.:** Features a tremolo effect in measure 82, then plays sustained notes marked *pp*.
- Pos. 1 & 2:** Play sustained notes. *mf* is marked in measures 84-85, and *pp* is marked from measure 85 onwards.
- VI. I & II:** VI. I plays a melodic line marked *mf* in measure 82, then *pp* from measure 85. VI. II plays sustained notes marked *pp* from measure 85.
- Vla.:** Plays sustained notes marked *mf* in measure 82, then *pp* from measure 85.
- Vc. & Kb.:** Play sustained notes. *mf* is marked in measure 82, and *pp* is marked from measure 85.
- S., A., T., B.:** All vocal parts are silent throughout this section.
- Piano:** Provides harmonic support with chords and moving lines. *mf* is marked in measure 82, and *pp* is marked from measure 85.