

Nunc Dimitis

Henry Purcell (1659-1695)

Texto: Lucas 2:29-31 (canto de Simeón),
seguido de la doxología Gloria Patri.

Soprano

Contralto

Tenor

Bajo

Lord, now let - test Thou Thy ser - vant de -

Lord, now let - test Thou Thy ser - vant de -

Lord, now let - test Thou Thy ser - vant de -

Lord, now let - test Thou Thy ser - vant de -

4

S

C

T

B

part in peace, ac - cord - ing to Thy word.

part in peace, ac - cord - ing to Thy word.

part in peace, ac - cor - ding to Thy word.

part in peace, ac - cor - ding to Thy word.

9

S1

Verse

S2

Verse

C

Verse

For mine eyes have seen, have seen Thy sal - va - tion, Which Thou hast pre-

For mine eyes have seen, have seen Thy sal - va - tion, Which Thou hast pre-

For mine eyes have seen, have seen Thy sal - va - tion, Which Thou hast pre-

15

S1

par - ed: be - fore __ the face, the face of all peo - ple;

S2

par - ed: be - fore the face, the face of all peo - ple;

C

par - ed: be - fore __ the face, the face of all peo - ple; To be a

T

To be a

B

To be a

21

C

light to light - en the gen-tiles; and to be the glo - - - ry, the

T

light to light - en the gen-tiles: and to be the glo - - -

B

light to light - en the gen-tiles: and to be the glo - - -

27

C

glo - - - ry of Thy peo - ple Is - ra-el.

T

- ry, the glo - - - ry of Thy peo - ple Is - ra-el.

B

- ry, the glo - - - ry of Thy peo - ple Is - ra-el.

32

Verse

S Glo - ry be to the Fa - ther, and to the

Verse

C Glo - ry be to the Fa - ther, and to the

T Glo - - - - ry be to the

B Glo - - - - ry be to the

36

S Son, and to the Ho - ly Ghost, and

C Son, and to the Ho - - - ly Ghost, and

T Fa - ther, and to the Son, and to the Ho - ly

B Fa - ther, and to the Son, and to the Ho - -

40

S to the Ho - - - ly Ghost, and to the Ho - - - ly Ghost;

C to the Ho - ly, Ho - ly Ghost, and to the Ho - ly, Ho - ly Ghost;

T Ghost, and to the Ho - ly, Ho - ly Ghost;

B - - - ly Ghost, and to the Ho - ly, Ho - ly Ghost;

44

Soprano (S) *Full*
As it was in the begin - ning,

Cello (C) *Full*
As it was in the begin - ning,

Tenor (T) *Full*
8 As it was in the begin - ning,

Bass (B) *Full* *Verse*
As it was in the begin - ning, is now, and ev - - -

50

Soprano (S) *Full*
as it was in the begin - - - - ning,

Cello (C) *Full*
as__ it was in the begin - - - ning,

Tenor (T) *Full*
8 as it was in the begin - - - ning,

Bass (B) *Full*
- er shall be, as it was in the begin - - - - ning,

56

Soprano (S) *Full*
and is now, and ev - er_ shall

Cello (C) *Full*
and is__ now, and ev - er_ shall

Tenor (T) *Full*
8 and is now, and ev - er_ shall

Bass (B) *Verse* *Full*
is__ now, and ev - - - - er shall be, and is now, and ev - er shall

62

Full

S be, is now, and ev-er shall _____ be, world with-out

C be, is now, and ev-er shall _____ be, world with-out

T be, is now, and ev-er shall _____ be, world with-out end.

B be, is now, is now, and ev-er shall be, world with-out

Verse Full

67

S end. A - men,

C end. A - men, Verse A - men, A - men,

T — A - men, Verse A - men, A - men, A -

B end. A - men, A - men, Verse A - men, A - men,

72

S A - men, A - men, A - men, Verse A - men,

C A - men, A - men, A - men, A - men, A - men,

T men, A - men,

B A - men, A - men,

77

Soprano (S) Canto (C) Tenor (T) Bass (B)

A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

82

Soprano (S) Canto (C) Tenor (T) Bass (B)

A - men, A - men, A - men, A - men, *Full*

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, *Full*

A - men, *Full*

A - men, A - men, A - men, A - men, A - men,

87

Soprano (S) Canto (C) Tenor (T) Bass (B)

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, *Full*

A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,