

# Sweet Farewell

Anonymous (S. Jenks?)

Treble-Tenor-Bass from Jenks' *Delights of Harmony*, 1805;  
Counter by B. C. Johnston, 2016.

G Major  
Stephen Jenks, 1805

1. Lord, dis - miss us with thy bles - sing, Send it down from heav'n a - bove; May we all go home a - prai - sing

2. Par - don, Lord, now all our fol - lies, While to - ge - ther we have been; Make us hum - ble, make us ho - ly,

3. May thy pre - sence, Lord, go with us, To each one's re - spec - tive home; And the pre - sence of our Je - sus

The first system of the musical score for 'Sweet Farewell' features four staves: Treble, Counter, Tenor, and Bass. The music is in G major (one sharp) and 2/4 time. The lyrics are arranged in three parts. The Treble staff has a measure rest of 5 measures and a measure rest of 10 measures. The Counter, Tenor, and Bass staves have measure rests of 8 measures.

And re - joi - cing in thy love: Fare - well, breth - ren, Fare - well, sis - ters, Till we all shall meet a - bove.

Cleanse us all from eve - ry sin; Fare - well, breth - ren, Fare - well, sis - ters, Till we all shall meet a - gain.

Rest up - on us, eve - ry one: Fare - well, breth - ren, Fare - well, sis - ters, Till we all shall meet at home.

The second system of the musical score continues the four-part setting. It features the same four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The lyrics are arranged in three parts. The Treble staff has a measure rest of 15 measures and a measure rest of 20 measures. The Counter, Tenor, and Bass staves have measure rests of 8 measures.

Edited by B. C. Johnston, 2016

1. Measure 3, *Tenor*: first note changed from C# to C.
2. Measure 6, *Tenor*: last note changed from D# to D.

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