mercy and truth go before thy face, Let mercy and truth go before thy face. Al-le-lu-jah,

mercy and truth go before thy face, Let mercy and truth go before thy face. Al-le-lu-jah, al-le-

mercy and truth go before thy face, Let mercy and truth go before thy face. Al-le-lu-jah, al-le-

mercy and truth go before thy face, Let mercy and truth go before thy face.

al-le-

Source: Barber Institute of Fine Arts, University of Birmingham, MS 5001 pp. 268-270
Notes: Originally written for the Coronation of James II (1685).
Tenor, mm. 25-26, error in text underlay in manuscript.
Alto. Tenor parts originally written in Alto and Tenor clefs, respectively.
edited by Rafael Ornes