

Help I Fall

Thomas Morley

Cantus
Help I fall, I fall, La - dy, my hope lo doth be-tray

Altus
Help I fall, I fall, my hope lo doth be - tray

Tenor
Help I fall, I fall, O I fall my hope lo doth be-tray

Bassus

The first system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus, the third for the Tenor, and the fourth for the Bassus. All parts are in a common time signature (C) and a key signature of one flat (Bb). The lyrics are written below each staff, with some words split across lines. The Cantus part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The Altus part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The Tenor part begins with an octave sign (8) and a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The Bassus part begins with a whole rest, followed by a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2.

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me, my hope lo doth be - tray me,
me, my hope a - las La - dy lo doth be-tray me, O help a-las I
me, my hope a - las, O my hope lo doth be-tray me, O help I fall, La-
Help I fall, my hope lo doth be - tray me, O help I fall, La-

The second system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus, the third for the Tenor, and the fourth for the Bassus. All parts are in a common time signature (C) and a key signature of one flat (Bb). The lyrics are written below each staff. The Cantus part begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The Altus part begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The Tenor part begins with an octave sign (8) and a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The Bassus part begins with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2.

10
O help a - las I fall, I fall, but you vouch - safe to slay me.
fall, I fall, a - las I fall, but you vouch-safe to slay me.
dy, I fall, O help I fall, but you vouch - safe to slay me.
- dy I fall, but you vouch-safe to slay me.

The third system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus, the third for the Tenor, and the fourth for the Bassus. All parts are in a common time signature (C) and a key signature of one flat (Bb). The lyrics are written below each staff. The Cantus part begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The Altus part begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The Tenor part begins with an octave sign (8) and a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The Bassus part begins with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2.

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Help I fall, I fall, I fall, my hope lo doth be-tray

Help I fall, I fall, La-dy, help I fall, my hope lo doth be - tray

Help I fall, I fall, I fall, a - las my hope lo doth be-tray

Help I fall, I fall, my hope lo doth be - tray

20

me. O Help I fall, La-dy, I fall, but you vouch-

me. O help I fall, I fall, a - las, a - las I fall but you vouch-safe to

me. O Help I fall, I fall, La-dy, O help I fall, but you vouch - safe

me. O Help I fall, La - dy, I fall, but you vouch-safe to

25

- safe to slay me. See a

slay me. See a Nymph un-

to slay me. See a Nymph un - kind and cru-

slay me. See a Nymph un - kind and cru - el,

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Nymph un - kind and cru - el,

- kind and cru - el, See a

el, See a Nymph un - kind and

See a Nymph un - kind and cru-

