

Nunc Dimittis Tertii Toni

"Quia Viderunt"

For Quintus Imperfectus
 Edited by Harrison Hackett

Christobal de Morales c.1500-1553

Cantor  Nunc Di - mittis servum tu - um Do - mi - ne, secundum verbum tu - um in pa - ce.

S.  Qui - a vi - de - runt
 A.  Qui - a vi - de - runt
 T.  Qui - a vi - de - runt o

S.  o - cu - li - me - i, me
 A.  o - cu - li me - i, o - cu - li me -
 T.  - cu - li me - i, o - cu - li me -

S.  - i, sa - lu - ta -
 A.  i, o - cu - li me - i, sa - lu - ta - re
 T.  i, me - i, o - cu - li me - i, sa - lu -

S.  re tu - um, sa - lu - ta - re tu - um.
 A.  tu - um, sa - lu - ta - re tu - um, sa - lu - ta - re tu - um.
 T.  ta - re tu - um, sa - lu - ta - re tu - um.

24
C. Quod pa - ra - sti, ante faciem omnium po - pu - lo - rum.

25
S. Lu - men ad re - ve -
A. Lu - men ad re - ve -
T. Lu - men ad re - ve
B. Lu - men ad re - ve - la - ti - o -

30
S. la - ti - o - nem gen -
A. la - ti - o - nem gen - ti -
T. - la - ti - o - nem gen - ti - um, ad
B. nem gen -

34
S. - ti - um, et glo - ri - am ple - bis tu - ae Is - ra -
A. um, et glo - ri -
T. gen - ti - um, et glo - ri - am, et
B. (en) - ti - um, et glo - ri - am, et glo - ri -

39

S. el, et glo - ri - am ple - bis tu - ae Is - ra - el.

A. am ple - bis tu - ae Is - ra - el.

T. glo - ri - am ple - bis tu - ae Is - ra - el.

B. am ple - bis tu - ae Is - ra - el.

45

C. Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto

46

S. Si - cut e - rat in prin - ci - pi - o et

A. Si - cut e - rat in prin - ci - pi - o et nunc et

T. Si - cut e - rat in prin - ci - pi - o et

B. Si - cut e - rat in prin - ci - pi - o et nunc et

52

S. nunc et sem - per, et in sae -

A. sem - per et in sae -

T. nunc et sem - per,

B. sem - per, et in sae - cu - la sae -

56

S. - cu - la, et in sae - cu - la, in
 A. - cu - la sae - cu - lo - rum et in sae -
 T. et in sae - cu - la
 B. cu - lo - rum, et in sae - cu - la

61

S. sae - cu - la sae - cu - lo - rum. A - men.
 A. - cu - la sae - cu - lo - rum. a - men.
 T. (a) sae - cu - lo - rum. A - men.
 B. (a) sae - cu - lo - rum. A - men.

Edition Notes

Adapted from the Morales Magnificat Tertii Toni "Anima Mea"

Sources :-

- http://imslp.org/wiki/16_Magnificats_%28Morales,_Crist%C3%B3bal_de%29 pp. 12-18

Intended to be sung with the Morales Magnificat Tertii Toni "Et Exultavit" at Evensong. A suitable edition of the Magnificat (c) David Wendell is available as CPDL #12011 under the same licence as this arrangement.

Word placing, ficta and intonations are suggestions only.

The even verses in this arrangement come from some of the odd verses in the source. This has been done to make a better fit with the Magnificat "Et Exultavit". When these two are sung together, the whole of the Morales' music for the Gloria Patri will be heard over the course of the two works, albeit with a re-distribution of the words.

In all sections, some splits and merges of notes have been made to better fit the different words

"Quia viderunt oculi mei" comes from the original "Et Misericordia Eius". The section has a shortened start, and the central section has been removed.

"Lumen ad revelationem gentium" comes from the original "Suscepit Israel". The central section is removed with a couple of bars being added to the Soprano. The Cantus Firmus is preserved.

"Sicut Erat" comes from the original "Gloria Patri"