

# SIX IRISH FOLKSONGS

## No. 6. OH, THE SIGHT ENTRANCING

(Air.-"Planxty Sudley")

(Op. 78.)

Thomas Moore (1779-1852)

Charles Villiers Stanford (1852-1924)

### Allegro con fuoco

Soprano *f*  
1. Oh, the sight en - tranc - ing, When morn - ing's beam is glanc - ing O'er files ar - ray'd With

Alto *f*  
1. Oh, the sight en - tranc - ing, When morn - ing's beam is glanc - ing O'er files ar - ray'd With

Tenor *f*  
1. Oh, the sight en - tranc - ing, When morn - ing's beam is glanc - ing O'er files ar - ray'd With

Bass *f*  
1. Oh, the sight en - tranc - ing, When morn - ing's beam is glanc - ing O'er files ar - ray'd With

6 *mf*  
S. helm and blade, And plumes in the gay wind danc - ing! When hearts are beat - ing, And the

A. *mf*  
helm and blade, And plumes in the gay wind danc - ing! When hearts are beat - ing, And the

T. *mf*  
helm and blade, And plumes in the gay wind danc - ing! When hearts are beat - ing, And the

B. *f*  
helm and blade, And plumes in the gay wind danc - ing! When hearts are all high - beat - ing, And the

11 *p*  
S. trum - pet's voice re - peat - ing That song, whose breath May lead to death, But nev - er to re - treat - ing.

A. *p*  
trum - pet's voice re - peat - ing That song, whose breath May lead to death, But nev - er to re - treat - ing.

T. *p*  
trum - pet's voice re - peat - ing That song, whose breath May lead to death, But nev - er to re - treat - ing.

B. *p*  
trum - pet's voice re - peat - ing That song, whose breath May lead to death, But nev - er to re - treat - ing.

17

S. *mf* Think 'tis the shade By

A. *mf* Then, if a cloud comes o - ver The brow of sire or lov - er, Think 'tis the shade By

T. *mf* Then, if a cloud comes o - ver The brow of sire or lov - er, Think 'tis the

B. *mf* Then, if a cloud comes o - ver The brow of sire or lov - er, Think 'tis the

22

S. *f* Vic - t'ry made, Whose wings right o'er us ho - ver. O that sight en - tranc - ing, When

A. *f* Vic - t'ry made, Whose wings right o'er us ho - ver. Oh, that sight en - tranc - ing, When

T. *f* shade of Vic - t'ry, Whose wings right o'er us ho - ver. Oh, that sight en - tranc - ing, When

B. *f* shade of Vic - t'ry, Whose wings right o'er us ho - ver. Oh, that sight en - tranc - ing, When

27

S. *ff* morn-ing's beam is glanc - ing O'er files ar-ray'd With helm and blade, And plumes in the gay wind danc -

A. *ff* morn-ing's beam is glanc - ing O'er files ar-ray'd With helm and blade, And plumes in the gay wind danc -

T. *ff* morn-ing's beam is glanc - ing O'er files ar-ray'd With helm and blade, And plumes in the gay wind danc -

B. *ff* morn-ing's beam is glanc - ing O'er files ar-ray'd With helm and blade, And plumes in the gay wind danc -

33

*f*

S. ing! 2. Yet 'tis not helm or feath - er For ask yon des-pot, wheth - er His plum-ed bands Could

A. ing! 2. Yet 'tis not helm or feath - er For ask yon des-pot, wheth - er His plum-ed bands Could

T. ing! 2. Yet 'tis not helm or feath - er For - ask yon des-pot, wheth - er His plum-ed bands Could

B. ing! 2. Yet 'tis not helm or feath - er For ask yon des-pot, wheth - er His plum-ed bands Could

39

*mf*

S. bring such hands And hearts as ours to - geth - er. Leave pomps to those who need 'em, Give man but heart and

A. bring such hands And hearts as ours to geth - er. Leave pomps to those who need 'em, Give man but heart and

T. bring such hands And hearts as ours to - geth - er. Leave pomps to those who need 'em Give man but heart and

B. bring such hands And hearts as ours to - geth - er. Leave pomps to those who need - 'em, Give man but heart and

45

*p* *f*

S. free - dom, And proud he braves The gau-diest slaves, That crawl when mon - archs lead 'em. The

A. free - dom, And proud he braves The gau-diest slaves, That crawl when mon - archs lead 'em. The

T. free - dom, And proud he braves The gau-diest slaves, That crawl when mon - archs lead 'em. The

B. free - dom, And proud he braves The gau-diest slaves, That crawl when mon - archs lead 'em. The

50

S. sword may pierce the beav - er, Stone walls in time may sev - er, 'Tis mind a-lone, Worth steel and stone, That

A. sword may pierce the beav - er, Stone walls in time may sev - er, 'Tis mind a-lone, Worth steel and stone, That

T. sword may pierce the betw - er, Stone walls in time may sev - er, 'Tis mind, 'tis mind a - lone, That

B. sword may pierce the beav - er, Stone walls in time may sev - er, 'Tis mind, 'tis mind a - lone, That

56

S. keeps men free for ev - er. Oh, that sight en - tranc - ing, When morn - ing's beam is —

A. keeps men free for ev - er. Oh, that sight en - tranc - ing, When morn - ing's beam is

T. keeps men free for ev - er. Oh, that sight en - tranc - ing, When morn - ing's beam is

B. keeps men free for ev - er. Oh, that sight en - tranc - ing, When morn - ing's beam is —

61

S. glanc - ing O'er files ar-rayed With helm and blade, In Free-dom's cause ad - vanc - ing!

A. glanc - ing O'er files ar-rayed With helm and blade, In Free-dom's cause ad - vanc - ing!

T. glanc - ing O'er files ar-rayed With helm and blade, In Free-dom's cause ad - vanc - ing!

B. glanc - ing O'er files ar-rayed With helm and blade, In Free-dom's cause ad - vanc - ing!