

The Curfew Bell

5

S ring - - - ing, Call - ing all un - to re -

A ring - - - ing, Call - ing all un - to re -

T ring - - - ing, Call - ing all un - to re -

B ring - - - ing, Call - ing all un - to re -

9

S pose; Grate - ful hearts and voic - es

A pose, to re - pose; Grate - ful hearts and voic - es

T pose, to re - pose; Grate - ful hearts and voic - es

B pose; Grate - ful hearts and voic - es

13

S hymn - ing At the blest hour of day's

A hymn - ing At the blest hour of day's

T hymn - ing At the blest hour of day's

B hymn - ing, At the blest hour of day's,

hymn - ing At the blest hour of day's

The Curfew Bell

17

S close; Rich and poor now pray for

A close; Rich and poor, and poor now pray for

T close; Rich and poor now pray for

B close; Rich and

21

S safe rest, Ask - ing, kneel - - - ing to be

A safe rest, Ask - ing, kneel - - - ing to be

T safe rest, Ask - ing, kneel - - - ing to be

B poor now pray for safe rest, Ask - ing, kneel - ing to be

25

S blest, Rich and poor now pray for

A blest, Rich and poor now pray for

T blest, Rich and poor now pray for

B blest, Rich and poor now pray for

The Curfew Bell

29 *f* *dim.*

S safe rest, Ask - ing, kneel - ing

A *f* *dim.*

A safe rest, Ask - ing, kneel - ing

T *f* *dim.*

T safe rest, Ask - ing, kneel - ing

B *f* *dim.*

B safe rest, Ask - ing, kneel - ing

33 *rit.*

S to be blest, Oh! to be blest.

A *rit.*

A to be blest, Oh! to be blest.

T *rit.*

T to be blest, Oh! to be blest.

B *rit.*

B to be blest, Oh! to be blest, be blest.

39 *p*

S All is si - lent now and

A *p*

A All is si - lent now and

T *p*

T All is si - lent now and

B *p*

B All is si - lent now and shroud - ed, all is

The Curfew Bell

43

S shroud - - - ed In the dark - ness of the

A shroud - - - ed In the dark - ness of the

T shroud - - - ed In the dark - ness of the

B shroud - - - ed In the dark - ness of the

47

S night; Lay we down to rest un -

A night, the night; Lay we down to rest un -

T night, the dark - ness of the night; Lay we down to rest un -

B night, of the night; Lay we down to rest un -

51

S cloud - ed Till the morn comes clear and

A cloud - ed Till the morn comes clear and

T cloud - ed Till the morn comes clear and

B cloud - ed, rest un - cloud - ed, Till the morn comes clear and

The Curfew Bell

55

S bright; Let our hearts in se - cret

A bright; Let our hearts in se - - - cret

T bright; Let our hearts in se - cret

B bright; Let our

59

S pray - ing, Our pride ban - - - ish from with -

A pray - ing, Our pride ban - - - ish from with -

T pray - ing, Our pride ban - - - ish from with -

B hearts in se - cret pray - ing, Our pride ban - ish from with -

63

S in us, Our pride ban - ish from with -

A in us, Our pride ban - ish from with -

T in us, Our pride ban - ish from with -

B in us, Our pride ban - ish from with -

The Curfew Bell

67 *f* *dim.*

S in us, Breath - ing peace, Oh!

A in us, Breath - ing peace, Oh!

T in us, Breath - ing peace, Oh!

B in us, Breath - ing peace, Oh!

71 *rit.*

S breath - ing peace to all a - round.

A breath - ing peace to all a - round.

T breath - ing peace to all a - round.

B breath - ing peace to all, to all a - round.

Stanley Lucas, Weber & Co.
(1876)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Sweet the Curfew bell is ringing,
 Calling all unto repose;
 Grateful hearts and voices hymning
 At the blest hour of day's close;
 Rich and poor now pray for safe rest,
 Asking, kneeling to be blest.
 All is silent now and shrouded
 In the darkness of the night;
 Lay we down to rest unclouded
 Till the morn comes clear and bright;
 Let our hearts in secret praying,
 Our pride banish from within us,
 Our pride banish from within us,
 Breathing peace to all around.

Wellington Guernsey (1817-1885)

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