NOTES

The following transcription is intended only for performing purpose and doesn’t seek any critical goal.

The keys, time signatures and notes’ values are as in the original manuscript.

The C clefs are transposed to the G clef and modern Tenor clef.

I decided to keep the original manuscript’s text placement, positioned above the staves, to leave the performers the freedom to make the effective text placement at their own judgement.

Instead of marking the “ligaturæ” with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible. To represent the notes’ values I used the following rules (simplifying the old ones):
- the left upstemmed notes are semibreves
- the notes without stem are breves

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download the fac simile of the manuscript from the following address:
http://www.trentinocultura.net/catalogo/manoscrittimusicali/portal/server.pt?
open=514&objID=19772&parentname=CommunityPage&parentid=1&mode=2&in_h
i_userid=19324&cached=true

Those peoples interested in the mensural notation can find useful to visit the following website (only Italian, sorry):
http://www.musica-antica.info/paleografia/
Te Deum laudamus

Sanctus dominus deus sabaoth
Sanctus dominus deus
Sanctus dominus deus

Te gloriosus
Te gloriosus
Te gloriosus

Te martyrnum candidatus laudat
Te martyrnum candidatus
Te martyrnum candidatus

Anonymous – Trento - tr88-245v-246r
Transcription by Renato Calcaterra
Judex crederis esse venturus

Eterna fac cum sanctis

tuis in gloria numerari

in gloria

Et rege eos et extolle illos usque in eternum

Et rege eos

Et rege eos

Et laudamus nomen et in seculum seculi

Et laudamus

Et laudamus

Miserere mei deus mise rere mei