

Dear, why do you joy?

Michael East
(1580?-1648)

Soprano I { Dear, why do you joy, _____ you joy, _____ and take such plea- 5

Soprano II { Dear, why do you joy _____ and take such plea- _____

Alto { -

Tenor { - And take such plea -

Bass { -

Practice { -

The score consists of six staves. The first four staves (Soprano I, Soprano II, Alto, Tenor) are in treble clef, C major, common time, and have a key signature of one flat. The Bass staff is in bass clef, F major, common time, and has a key signature of one flat. The Practice staff is also in bass clef, F major, common time, and has a key signature of one flat. The vocal parts sing in unison, while the bass and practice parts provide harmonic support.

S { sure, such plea-sure, and take such plea - 10

A { sure, such plea - sure, and take such plea -

T { Dear, why do you joy, _____ and take such plea -

B { sure, dear, why do you joy _____ and take such plea -

Practice { Dear, why do you joy, _____ and take such plea -

This section of the score continues the musical line. The soprano part begins with "sure, such plea-sure," followed by "and take such plea -". The alto part follows with "sure, such plea - sure, and take such plea -". The tenor part begins with "Dear, why do you joy, _____ and take such plea -". The bass and practice parts provide harmonic support throughout.

15

S sure, and still de- light to see me lie and lan- guish,
sure, and still de- light, and still de- light, and still de- light to see me
A sure, and still de- light, and still de- light, and
T sure, to see me lie and lan - guish,
B sure and

20

S and still de- light to
lie and lan- guish, and still de- light to see me
A still de- light, and still de- light, to see me lie and
T and still de- light to see me lie and lan-guish,
B still de- light, and still de- light, and still de- light to see me lie and

25

S see me lie and lan - guish, O, pi - ty me, O, pi - ty
 lie and lan - guish, O, pi - ty me, O, pi - ty
 A lan - guish, and lan - guish, O, pi - ty me, O, pi - ty me,
 T to see me lie and lan - guish, O, pi - ty me, O,
 B lan - guish, O, pi - ty me, O, pi - ty

30 35

S me, my joy and on - ly trea - sure, and cure my grief and bit - ter
 me, my joy and on - ly treas - sure, and cure my grief and bit - ter
 A my joy and on - ly treas - sure, and cure my grief and bit - ter
 T pi - ty me, my joy and on - ly treas - sure, and cure my grief and bit - ter
 B me, my joy and on - ly treas - ure,

40

S an - guish, and cure my grief and bit - ter

A an- guish, and cure my grief and bit-

T an - guish, and cure my grief and bit - ter

B and ease my grief and bit - ter an-

45

S an - guish, and now at last re-gard me, re-gard

A an - guish, and now at last re-gard me, and now at last re - gard

T an - guish, re-gard me, and now at last re-gard

B guish, and now at last re-gard

50

S me, and with thy love, and with thy love, and with thy love, for my true
A me, and with thy love, and with thy love, and with thy love, for my true
T me, and with thy love, and with thy love, and with thy love, for my true
B me, and with thy love, and with thy love,

55

S love re- ward me, and now at last re-gard me, and with thy
A love re - ward me, and now at last re-gard me, and with thy
T love re - ward me, and now at last re-gard me, and with thy
B and now at last re-gard me,

[60]

S love, and with thy love, and with thy love, for my true love re- ward

A love, and with thy love, and with thy love, for my true love re - ward

T love, and with thy love, and with thy love, for my true love re - ward

B and with thy love,

[65] [70]

S me, and with thy love my true love re - ward me.

A me, and with thy love for my true love re - ward me.

T me, for my true love re - ward me.

B and with thy love, for my true love re - ward me.