

I'm not ashamed to own my Lord

An Early American Tune.

(The Inquirer)

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Arr, Joseph Knapicius

♩. 36

The musical score is arranged in three systems. Each system consists of a piano accompaniment (Piano or Pno.) and a vocal line (V). The piano parts are written in treble and bass clefs with a 3/8 time signature. The vocal parts are in treble clef. The key signature has one flat (B-flat). The score includes lyrics for two verses of the hymn. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes. The vocal line is simple and follows the melody of the hymn.

Piano

V

1) I'm not a - shamed to own my Lord, Or to de - fend his cause,
3) Firm as his throne his prom - ise stands, And he can well se - cure

Pno.

V

Main - tain the ho - nour of his word, The glo - ry of his cross.
What I've com - mit - ted to his hands, 'Til the de - ci - sive hour.

Pno.

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2
9

V

2) Je - sus, my God, I know his name; His name is all my trust;
4) Then will he own my worth - less name, Be - fore his Fa - ther's face,

Pno.

9

V

Nor will he put my soul to shame, Nor let my hope be lost.
And in the new Je - ru - sa - lem, Ap - point my soul a place.

Pno.

12

Pno.

15