

Salve Regina

Amadio Freddi

Source : Ghirlanda Sacra---Venetia---Ang.Gardano (B.Magni)---1625.

Editor : André Vierendeels (20/12/16).

Notes : Original clefs : C1, F4

Figures in BC are notated in original print

Original note values have been halved in 3-beat measures

Music collected by Leonardo Simonetti

Soprano

Sal - ve Re-gi - na, sal-ve, sal-ve Ma -

BC

S

- ter mi-se-ri-cor-di - ae, sal-ve vi-ta, sal-ve dul - ce-do et spes no - stra sal -

BC

S

ve, ad te cla - ma-mus ex - u - les, ad te cla - ma-mus ex - u - les Fi - li - i E -

BC

Salve Regina

2
14

S

vae ad te su-spi - ra - mus ge - men - tes et flen -

14

98

Detailed description: This system contains the first two staves of music. The vocal staff (Soprano) begins with a whole note 'vae', followed by a quarter rest, then a half note 'ad', another quarter rest, and a half note 'te'. The piano accompaniment starts with a whole note chord in the bass clef, followed by a half note chord, and then a quarter note chord. The system ends with a measure containing a whole note chord and the number '98' in the bass clef.

19

S

tes in hac la-cri-ma-rum, in hac la-cri-ma - rum val - le, e - ia er-go ad-vo-

19

Detailed description: This system contains the third and fourth staves of music. The vocal staff continues with a half note 'tes', followed by a quarter note 'in', a quarter note 'hac', a quarter note 'la-cri-ma-rum', a quarter rest, a quarter note 'in', a quarter note 'hac', a quarter note 'la-cri-ma', a quarter note 'rum', a quarter rest, a quarter note 'val', a quarter note 'le', a quarter rest, a quarter note 'e', a quarter note 'ia', a quarter rest, a quarter note 'er-go', a quarter rest, and a quarter note 'ad-vo-'. The piano accompaniment features a bass line with notes and fingerings: 6, 6, 5 #, 5 #, and b b.

24

S

ca - ta no-stra il - los tu - os mi-se-ri - cor-des o - cu - los ad nos, ad nos con -

24

Detailed description: This system contains the fifth and sixth staves of music. The vocal staff continues with a quarter note 'ca', a quarter note 'ta', a quarter rest, a quarter note 'no-stra', a quarter note 'il', a quarter note 'los', a quarter note 'tu', a quarter note 'os', a quarter note 'mi-se-ri', a quarter note 'cor-des', a quarter rest, a quarter note 'o', a quarter note 'cu', a quarter note 'los', a quarter note 'ad nos', a quarter note 'ad nos', and a quarter rest. The piano accompaniment features a bass line with notes and fingerings: #, #, b, #, and 6.

28

S

ver - te et Je-sum be-ne di-ctum fru-ctium ven-tris tu - i, no-bis post hoc ex-

28

Detailed description: This system contains the seventh and eighth staves of music. The vocal staff continues with a quarter note 'ver', a quarter rest, a quarter note 'te', a quarter rest, a quarter note 'et', a quarter note 'Je-sum', a quarter rest, a quarter note 'be-ne', a quarter note 'di-ctum', a quarter note 'fru-ctium', a quarter note 'ven-tris', a quarter note 'tu', a quarter note 'i', a quarter note 'no-bis', a quarter note 'post hoc', and a quarter note 'ex-'. The piano accompaniment features a bass line with notes and fingerings: 5 # #, #, #, and # #.

32

S

i - li - um os - ten - de, o Cle - mens, o Pi - a, o Dul - cis, o Dul - cis, o

37

S

Dul - cis Vir - go Ma - ri - a Sal - ve, o Ma - ter, o Vir - go, vi -

43

S

ta dul - ce - do, o spes no - stra, sal - ve, sal - ve, o Cle - mens sal - ve, o

50

S

Pi - a, sal - ve, o Dul - cis, o Dul - cis, o Dul - cis Vir - go Ma - ri -

Salve Regina

S

56

a. Vir - go Ma - ri - a.

56

6