

Resta con noi

Sheet music for the first section of the song. The key signature is B-flat major (two flats). The time signature is common time (4/4). The vocal line consists of three staves: soprano (treble clef), alto (C-clef), and bass (F-clef). The lyrics are:

Re - sta con noi! Si - gnor, noi ti pre - gham:
Re - sta con noi! L'o - scu - ra not-te vien:
Re - sta con noi! Di - vi - no pan del ciel.

al mon-do er - ran - te
su no - stra vi - ta
A chi t'im - plo - ra

Sheet music for the second section of the song. The key signature changes to A major (no sharps or flats). The time signature remains common time (4/4). The vocal line consists of three staves: soprano (treble clef), alto (C-clef), and bass (F-clef). The lyrics are:

do - na pa - ce e a - mor.
splen - da il tuo ful - gor.
don - na il tuo vi - gor.

Sen - za di Te il vi - ver no - stro è
Lu - ce Tu sei! deh! il - lu - mi - na il cam -
Pe - gno Tu sei di san - ta e - ter - ni -

Sheet music for the third section of the song. The key signature changes to G major (one sharp). The time signature remains common time (4/4). The vocal line consists of three staves: soprano (treble clef), alto (C-clef), and bass (F-clef). The lyrics are:

van.
- min.
- tà.

Re - sta con noi, Si - gnor, con noi, Si - gnor.
Re - sta con noi, Si - gnor, con noi, Si - gnor.
Re - sta con noi, Si - gnor, con noi, Si - gnor.