

Missa "Ut Queant Laxis"

Et incarnatus est

From the Credo section of the Mass

Francisco Valls (1665 to 1747) Edited
by Jonathan Goodliffe and Mick Swithinbank

Musical score for the first system of "Et incarnatus est". It features five staves: Soprano, Alto, Tenor, Bass, and Continuo. The lyrics are: "Et in - car - na - tus est de". The Continuo staff includes figured bass notation: 6, 6, 4, 3b, 3#.

Musical score for the second system of "Et incarnatus est". It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Continuo (Cont.). The lyrics are: "Spi - ri - tu Sanc - to,". The Continuo staff includes figured bass notation: 7, 6, 6, 74.

9

S. ex Ma - ri - a vir - gi - ne et

A. ex Ma - ri - a vir - gi - ne et

T. ex Ma - ri - a vir - gi - ne et

B. ex Ma - ri - a vir - gi - ne et

Cont.

6

13

S. ho - mo fac - tus est.

A. ho - mo fac - tus est.

T. ho - mo fac - tus est.

B. ho - mo fac - tus est.

Cont.

76 543^b 7

3^b 6