

# Wherfore Sit I Complaining

Peter Philips

Cantus       $\text{♩} = 78$

Altus

Tenor

Bassus

Where - fore sit I com-plain - ing, with sobs and  
Where - fore sit I com-plain - ing, with sobs and  
Where - fore sit I com-plain - ing, with sobs and  
Where - fore sit I com - plain - ing with sobs and

4

groan - ings, sobs and groan - ings, out, a - las, my dis -  
groan - ings, sobs and groan - ings, groan - ings, ah, my dis -  
groan - ings, sobs and groan - ings, a - las, my dis -  
groan - ings, my dis - dain - ing, dis - dain -

7

- dain - ing? Ne - ver this mirth con - tents  
- dain - ing? Ne - ver this mirth con - tents me,  
- dain - ings? Ne - ver this mirth con - tents me,  
- ing?

10 me, ne - ver this mirth con - tents me,  
 ne - ver this mirth con - tents me  
 ne - ver this

12 Ne - ver this mirth con - tents me, ne - ver  
 when grief of mind tor-  
 nev - er this mirth con - tents me when grief of mind tor-  
 mirth con - tents me, when grief of mind tor-  
 this mirth con - tents me;

14 - ments me, but cease this weep-ing, fool, she does but  
 - ments me; but cease this weep-ing, fool, she does but prove  
 - ments me; but cease this weep-ing, fool, she does but  
 but cease this weep- ing, fool, she does but

17 prove thee; com - fort false, hence, a - way, for  
 thee; com - fort false, hence, a - way, hence, a - way,  
 prove thee; com - fort false, hence, a - way, thou cans't not  
 prove thee; com - fort

19 thou cans't not move me, and you that  
 thou cans't not, cans't not move me; and  
 move me, thou cans't not move me;

21 false, hence, a - way, thou cans't not move me; and  
 saw too much, mine eyes, shall dear - ly buy  
 you that saw too much, that saw too much, mine eyes, shall  
 and you that saw too much, mine eyes, shall

24 you that saw too much, mine eyes, shall dear - ly, shall  
 it. Still thus to weep for-ev - er your  
 dear - ly buy it. Still thus to weep for-ev - er your  
 dear - ly buy it. Still thus to weep for-ev - er your  
 dear - ly buy it. Still thus to weep for-ev - er

27 foun - tains shall per - se - vere, your  
 foun - tains shall per - se - vere, your foun - tains, your  
 foun - tains shall per - se - vere, your foun - tains, your  
 your foun - tains shall per - se -

29

foun-tains shall per - se - vere, O eyes that did e-spy it, that  
foun-tains shall per - se - vere, O eyes that did e-spy it, that  
foun-tains shall per - se - vere, O eyes that did e-spy it, that  
vere, O eyes that did e-spy it, that

32

did e - spy it. False com -  
did e - spy it. False com - fort,  
did e - spy it.  
did e - spy it.

34

- fort, hence, for thou cans't ne-ver ease me, false  
hence, for thou cans't nev - er ease me, false com - fort, hence, for  
False com - fort, hence, for thou cans't  
False com - fort, hence, for thou cans't ne - ver

36

com - fort, hence, for thou cans't ne-ver ease me, false com -  
thou cans't ne-ver ease me, hence, for thou cans't ne - ver  
ne-ver ease me, hence, for thou cans't ne - ver  
ease me, hence, for thou cans't ne - ver

- fort, hence, for thou cans't ne-ver ease me;  
 ease me, false com - fort, hence, for thou cans't ne - ver ease  
 ease me, hence, for thou cans't ne-  
 ver ease me, cans't ne-  
 false com - fort, hence, for thou cans't  
 a - way, I say, thou cans't  
 me, a - way, now, thou  
 ver ease me, a - way, thou cans't not  
 ne - ver ease me, thou cans't  
 not please me. Phyl - lis, I cry, Phyl - lis,  
 cans't not please me. Phyl - lis, I cry, Phyl - lis,  
 please me. Phyl - lis, I cry, Phyl - lis, I  
 not please me.  
 cry, Phyl - lis, I cry, for want of  
 I cry, for want of dy - ing, want of dy -  
 cry, Phyl - lis, I cry, for want of dy -  
 Phyl - lis, I cry, for want of dy - ing,

A musical score for four voices (SATB) in common time and E-flat major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "dy - ing, for want of dy - ing, see, - ing, for want of dy - ing I die, ing, for want of dy - ing, see, I die, I die, for want of dy - ing, for want of dy - ing, I die, see, I die. I die, see, I die. see, I die. - ing, I die, see, I die." The score includes measure numbers 48 and 50.