

Asylum

Transcribed from *A Collection of Hymn Tunes and Anthems*, 1798.

James Leach, 1798

Hebrews 13:2, Matthew 25:35-36

4. Counter solo

2 Violins, 2 Oboes, Basso continuo

The first system of the musical score is for measures 1 through 8. It features five staves: Violin I, Violin II, Oboe I, Oboe II, and Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Violin I and II parts play a rhythmic pattern of eighth notes and quarter notes. The Oboe I and II parts play a similar rhythmic pattern. The Organ part provides a bass line with quarter and eighth notes. A fermata is placed over the final note of the first measure in each part.

The second system of the musical score is for measures 9 through 14. It features five staves: Violin I, Violin II, Oboe I, Oboe II, and Organ. The Violin I and II parts continue their rhythmic pattern. The Oboe I and II parts play a similar rhythmic pattern. The Organ part provides a bass line with quarter and eighth notes. A fermata is placed over the final note of the first measure in each part. Measure numbers 10 and 15 are indicated above the staves.

The third system of the musical score is for measures 15 through 18. It features five staves: Violin I, Violin II, Oboe I, Oboe II, and Organ. The Violin I and II parts continue their rhythmic pattern. The Oboe I and II parts play a similar rhythmic pattern. The Organ part provides a bass line with quarter and eighth notes. A fermata is placed over the final note of the first measure in each part. Measure number 15 is indicated above the staves.

Counter Solo

20 25

C. Be not forgetful, Be not forgetful, Be not forgetful to

Vln. I *mf*

Vln. 2 *mf*

Org. *mf* 6 6 6 6 6

30 35

C. entertain stran - ers, For some have entertained an - gels un - a -

Vln. I

Vln. 2

Org. 6 6 6 6 6 4/2 6 6 4 6

40

C. -wares. I was a stran - ger, I was a stran - ger and ye

Vln. I

Vln. 2

Org. 6 6 6 7 7 6 4

45 50

C. took me in. I was a stranger, and ye took me in.

Vln. I

Vln. 2

Org. 6 6 4 6 6 6 5 6 6 4 3 6 5 7 6

