If that a sinner’s sighs

John Dowland (c.1563-1626)

Lute tuning: D, F, G, c, f, a, d’, g’
Accept O Lord, O Lord in this most pensive, pensive mood, These

Lord, accept O Lord in this most pensive mood, this most, most pensive mood, These

[0→0]

hearty sighs and doleful plaints of mine, That

hearty sighs, and doleful plaints of mine, That went with Peter

hearty sighs, and doleful, doleful plaints of mine, That went with Peter

went with Peter forth most sinfully:

forth, that went with Peter forth most sinfully: But

Peter, with Peter forth most sinfully: But
Editorial notes


IV: in this and the following songs, tied notes presumably refer to instrumental performance - indicated by dotted ties in this edition.

Lute.5: ♪♪♫♪♫ ♪
II.15.2: sharp supplied by lute tablature
II.21.3: ♪
29: ts: c (I-IV), 3 (Lute)
II.30.2 flat supplied by lute tablature
IV.33.2, 34.2: flats supplied by lute tablature
38: ts C (all parts)
II.40.2: ♪
Lute.41.1: diapason a ( = F)
42: ts: c (II, IV); no change in other parts