

# A la Nanita Nana

Traditional Spanish  
Trasl. Douglas Brooks-Davies

Traditional Latin American

1  $\text{♩} = 105$  4

Soprano  
A la na-ni-ta na - na, a lul-la - by for the ho-ly

Alto  
A la na-ni-ta na - na, a lul-la - by for the ho-ly

Tenor  
A la na-ni-ta na - na, a lul-la - by for the ho-ly

Bass  
A la na-ni-ta na - na, a lul-la - by for the ho-ly

Organ

7 10

S.  
In-fant. See ba-by Je-sus sleeps, bles-sed lit - tle ba - by bles-sed ho-ly Child.

A.  
In-fant. See ba-by Je-sus sleeps, bles-sed lit - tle ba - by bles-sed ho-ly Child.

T.  
In-fant. See ba-by Je-sus sleeps, bles-sed lit - tle ba - by bles-sed ho-ly Child.

B.  
In-fant. See ba-by Je-sus sleeps, bles-sed lit - tle ba - by bles-sed ho-ly Child.

Org.

13 16

S. Foun-tain runs clear as crys-tal, rills gent - ly trick-ling,

A. Foun-tain runs clear as crys-tal, rills gent - ly trick-ling,

T. Foun-tain runs clear as crys-tal, rills gent - ly trick - ling,

B. Foun-tain runs clear as crys-tal, rills gent - ly trick - ling,

Org. Foun-tain runs clear as crys-tal, rills gent - ly trick - ling,

19

S. Night-in - gale sings in for - ests, trills soft - ly sound-ing,

A. Night-in - gale sings in for - ests, trills soft - ly sound-ing,

T. Night-in - gale sings in for - ests, trills soft - ly sound-ing,

B. Night-in - gale sings in for - ests, trills soft - ly sound-ing,

Org. Night-in - gale sings in for - ests, trills soft - ly sound-ing,

22

S. while qui - et - ly so qui - et, His cra - dle rock - ing,

A.

T. while qui - et - ly so qui - et, His cra - dle rock - ing,

B.

Org.

25

28  $\text{♩} = 85$   
*rit.*

S. a la na-ni-ta - na - na, the ba-by sleeps. Dear ba - by Je-sus

A. sleeps.

T. a la na-ni-ta - na - na, the ba-by sleeps. Dear ba - by Je-sus

B. sleeps.

Org.