

TOTA PULCHRA ES

À DEUX VOIX ÉGALES

CG 108

CH. GOUNOD

PIANO
ou
ORGUE

Musical score for piano or organ, measures 1-5. The score consists of two staves: treble and bass. The treble staff has a dynamic marking *mf*. The bass staff has a dynamic marking *p*.

1er SOPRANO ou TÉNOR

Musical score for 1st soprano/tenor and 2nd soprano/baryton, measures 6-11. The score includes two vocal parts and a piano/organ part. The vocal parts sing "To - ta pulch - ra es, to - ta". The piano/organ part provides harmonic support.

12

Musical score for 1st soprano/tenor and 2nd soprano/baryton, measures 12-17. The vocal parts sing "pulch - ra es a - mi - ca me - a et so - ror me - a," twice. The piano/organ part provides harmonic support.

17

to - ta pul - chra es, to - ta pul - chra es et ma - cu - la et
 to - ta pul - chra es, to - ta pul - chra es et ma - cu - la et

22

ma - cu - la non est in te si - cut li - li - um in - ter
 ma - cu - la non est in te

28

spi - nas, si - cut li - li - um in - ter spi - nas,

33

i - ta di - le - cta me - a in - ter fi - li - as,

38

i - ta di - le - cta - me - a in - ter fi - li - as. To - ta

i - ta di - le - cta me - a in - ter fi - li - as.

44

pul - chra es, to - ta pul - chra es, to - ta pul - chra es a -

to - ta pul - chra es, to - ta pul - chra es a -

49

-mi - ca__ me - a, to - ta__ pul - chra es to - ta__
- mi - ca__ me - a, to - ta pulch - ra es, to - ta__

55

pul - chra es a - mi - ca me - a et so - ror me - a, to - ta__
pul - chra es a - mi - ca me - a et so - ror me - a, to - ta__

61

pul - chra es, to - ta__ pul - chra es et ma - cu-la, et ma - cu-la non
pul - chra es, to - ta__ pul - chra es et ma - cu-la, et ma - cu-la non

66

est in te _____ so - ror me - a so - ror me - a

est in te _____ so - ror me - a so - ror me - a

72

a - mi - ca me - a, a - mi - ca me - a et _____ so - ror

a - mi - ca me - a, a - mi - ca me - a et _____ so - ror

77

me - a. _____

me - a. _____