

Ave Maria

Dvorak, op. 19b

arr. satb, opt. vln from sopr solo,

Brian Marble dedicated to my wife, New Year 2015

Andante con moto ♩=96

S. A. T. B. Vln. Org.

A - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a
 A - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a
 A - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a
 A - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a

9

ple - na, Do - mi-nus te - cum. Be - ne - di - cta tu, be - ne - cresc.
 ple - na, Do - mi-nus te - cum. Be - ne - di - cta tu, be - ne di - cta tu in mu - cresc.
 ple - na, Do - mi-nus te - cum. Be - ne - di - cta tu, be - ne - di - cta tu in mu -

ple - na, Do - mi - nus te - cum. be - ne di - cta tu in

cresc.

cresc.

cresc.

17

di - cta tu in mu - li - e - ri-bus,in mu - li - e - ri-bus et be - ne - di - ctus fru - ctus ven - tris
e - ri - bus,be - ne - di - cta tu in mu - li - e - ri-bus, et be - ne - di - ctus fru - ctus
li - e - ri - bus,be - ne - di - cta tu in mu - li - e - ri-bus, et be - ne - di - ctus fru - ctus
mu - li - e - ri - bus, in mu - li - e - ri - bus et be - ne - di - ctus, fru - ctus

dim.

25

tu - i, Je - su. San - cta Ma -
ven - tris, ven - tris tu - i: Je - su Je - su.
ven - tris, ven - tris tu - i: Je - su, Je - su.
ven - tris, ven - tris tu - i: Je - su.

tu - i: Je - su. San - cta Ma -

35

ri - a Ma - ter De - i o-ra pro no - bis, o-ra pro no - bis pec-ca-to - ri - bus

pp San cta Ma - ri - a Ma-ter De - i: o ra pro no - bis, pro no - bis pec-ca-to-ri - bus

pp San cta Ma - ri - a o-ra pro no - bis, o - ra pro no - bis pec-ca-to-ri - bus

San cta Ma - ri - a o - ra, o - ra pro no - bis pec-ca-to-ri - bus

Musical score for piano, measures 11-12. The score consists of two staves. The top staff uses a treble clef, has a key signature of one sharp, and includes dynamic markings: 'cresc.', 'f' (fortissimo), and 'p' (pianissimo). The bottom staff uses a bass clef, has a key signature of one sharp, and includes dynamic markings: 'cresc.', 'f', and 'p'. Measures 11 and 12 show a melodic line with various note heads and stems, including eighth and sixteenth notes, and rests. Measure 12 concludes with a half note followed by a fermata.

44

nunc et in hora, nunc et in hora mor-tis nos-trae.

pp

nunc et in hora, nunc et in hora mor-tis nos-trae.

pp

nunc et in hora, nunc et in hora mor-tis nos-trae.

pp

nunc et in hora, nunc et in hora mor-tis nos-trae.

Musical score for piano, page 10, measures 11-12. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 11 begins with a forte dynamic (f) in the treble and bass staves, followed by a decrescendo (diminuendo) and a piano dynamic (pp). The middle staff has a sustained note. Measure 12 begins with a piano dynamic (pp) in the bass staff, followed by a crescendo (fortissimo) and a forte dynamic (f). The treble staff has a sustained note.

