XXI. Cleare or Cloudie sweet as April showring

John Dowland

S
1. Cleare or cloudie sweet as April showring, Smooth or
2. Hir grace like June, when earth and breath-life tree and growing, In best at-
3. Sweet sommer spring that earth and breath-life tree and growing, In weeds as

A
1. Cleare or cloudie sweet as April showring, smooth or frown-
2. Hir grace like June, when earth and breath-life tree and growing, In best
3. Sweet sommer spring that earth and breath-life tree and growing, In weeds

T1
1. Cleare or cloudie sweet as April showring, smooth or frown-
2. Hir grace like June, when earth and breath-life tree and growing, In best
3. Sweet sommer spring that earth and breath-life tree and growing, In weeds

T2

B
1. Cleare or Cloudie sweet as April showring, Smothe or
2. Hir grace like June when earth and trees bee trimde, In best
3. Sweet sommer spring that earth and trees bee trimde, In best

Lute

frown-ing so is hir face to mee, Pleasd or smile-ing like milde May all
as in-to hearbs and flow-ers, And sees of ser-vise di-vers sorts
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Notes:
1. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts." Printed by Thomas Este for Thomas Morley, 1600.
2. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
3. The key signatures are as they appear in the original.
4. Additional bar lines have been used.
5. The original is laid out for a group of singers/players around a table, with the words of the first verse under the music of each part. The remaining verses are printed out once, separately.
6. There are discrepancies between the lute part and voice parts, e.g. at bar 11.
7. The second tenor part, the "Quintus" part in the original says, "For a treble violl".
8. Songs numbered I to VIII are two-part songs. Songs IX to XX are four-part, and XXI to XXII are five-part songs.

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